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Concertante pour Quatre Violons avec grand Orchestre

Maurer, Ludwig Wilhelm

Leipzig, [ca. 1830]

Violine III (prinzipal)

urn:nbn:de:bsz:31-68756

Gall.

CONCERTANTE VIOLINO PRINCIPALE III^o L. Maurer Op. 55. 1
Allegro.

Viol. I^{mo}
p dol.

3

rsf

Fagotto. p Violino. f

cres.

fz p

Corno. 2 Viol. p

Oboe. 1 Viol. 2 p fz pp

Solo

f p fz p

tr 3

Solo

p *sf* *f* *dol.* *risoluto.* *tirez.* *p* *tirez.* *poussez.* *cres* *fz* *tirez.* *dol.* *poussez.* *3* *5* *f* *risoluto.* *mf* *cres* *cres*

VIOLINO PRINCIPALE III^o

The musical score is written for Violino Principale III. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 0) and breath marks (poussez., tirez.). Dynamics range from fortissimo (ff) to pianissimo (pp). The piece ends with a trill (tr.) and a tutti section starting at measure 31.

Solo 1

4

VIOLINO PRINCIPALE III^o

Andante.

p poussez. *tirez.* *fz* *p* *pp e molto dolce*
tutti *p* poussez. *p*
en poussant *Tempo Imo*
cres. *ritard.* *fz* *sp* *poussez.* *p*

Allegro.

p
fz *fz* *fz* *f* *tutti.* *ff* *fz*
Solo *f*

VIOLINO PRINCIPALE III^o

poussez

4^{ta} Corda.

poussez.

p

cres

tr

f

p

tr

cres.

f

p

f

f

p

tutti

ff

fz fz fz fz

Solo

2154

Solo 1

6

VIOLINO PRINCIPALE III:0

The musical score is written for Violino Principale III:0. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff contains a melodic line with a dynamic marking of *p*. The second staff includes a first fingering (1) and a dynamic marking of *fz*. The third staff features a *gva* (glissando) marking and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a *poussez* instruction. The fifth staff includes a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a dynamic marking of *p* and a *cres.* (crescendo) marking. The eighth staff has a dynamic marking of *f*. The ninth staff includes a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff includes a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff includes a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *pp*. The score concludes with a double bar line and the number 4.

VIOLINO PRINCIPALE III^o

f poussez Cadenza

ad lib. *a Tempo.*

dol.

ritenuto. *tr* *tr* *accelerando* *poussez*

gva. *loco* *f*

tirez *f pff pff pff* *tr tr tr tr* *f f f f* *p* *p*

2154

FIN.

Solo 1

