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Variations pour le clavecin ou piano forte

Lipavsky, Josef

Vienne, [ca. 1800]

Var. II.

urn:nbn:de:bsz:31-68707

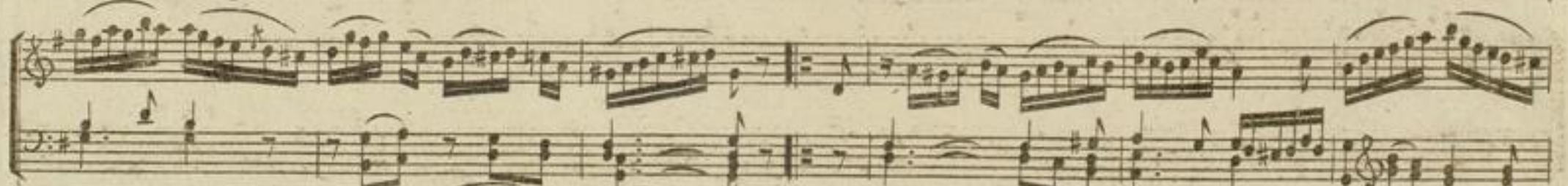
Thema

Pastorale



Var.

I.



Var.

II.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including treble and bass clefs, and various musical symbols.

The score is organized into several systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals.

A section labeled "Var. III." is visible, indicating a variation in the piece. The notation is dense and complex, typical of 18th or 19th-century manuscript notation.

The page number "193" is visible at the bottom center of the page.

