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## **IX. Variations sur le duos "Die Milch ist gesünder"**

**Lipavsky, Josef**

**Vienne, [ca. 1800]**

Variazio II.

**urn:nbn:de:bsz:31-68712**

THEMA  
Tempo gustioso

THEMA  
Tempo gustioso

Variazio  
I.

Variazio  
II.



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the lower staff.

Variazio  
III.

The third variation is marked "Variazio III." and is in 3/4 time. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat. The music is characterized by a steady eighth-note pattern in the upper staff and a more rhythmic accompaniment in the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The music includes dynamic markings of *sp* (sforzando) in the lower staff, indicating moments of increased volume.

Variazio  
IV.

The fourth variation is marked "Variazio IV." and is in 3/4 time. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The music concludes with a final cadence in both staves.

