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2me Quintette ou sextuor

Mayseder, Joseph

Paris [u.a.], [ca. 1830]

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June 1961

2^{ME}

QUINTETTE

ou

Sextuor

pour

deux Violons deux Altos Violoncelle

et Contrebasse (ad libitum)

dédié

à M. Georges Winding

par

C. Blayseder

Op. 51

Prix 20^{fr}

Ce Quintette est arrangé d'une manière brillante en Trio pour Piano, Violon et Basse par CH. CZERNY
(on l'indique sous le nom de 3^e Trio)

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Ch. 224.



OUVRAGES POUR LE VIOLON

Nouvellement publiés à Paris par CHABAL.

Boulevard des Italiens, N. 10.

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Collection complète de ses Trios, Quatuors et Quintetti. Net. A. R. Cette collection se compose de sept Trios, de deux Quatuors et sept Quintetti; elle est ornée du portrait de l'auteur, et cartonnée en cinq volumes. 60 »

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	Le Ménétrier de Paris.....	9 »
	L'Original.....	9 »
PESSY	Suite de Valses sur Don Pasquale.....	9 »

[Faint, illegible handwriting in a cursive script, likely a historical document or manuscript.]



Allegro agitato. *p* con espressione

cresc: *f* *f*

ff

4^o Cor: *dim:*

Andante. *f* *dol* *cresc:* *cresc:* *f*

tr *2 2 2* *calando* *f* *p*

f *calando* *tr* *Allegro.* *2* *f*

2^{da} Corda.

2^{da} Corda. *f* *piu lento.*

2^{da} Corda. *f*

Ch. 224.

1^{er} VIOLON.

The musical score consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- cresc:* (crescendo) appearing on the second and seventh staves.
- ritardando* (ritardando) on the third staff.
- in tempo* (in tempo) on the third staff.
- tempo 1^{mo}* (first tempo) on the third staff.
- calando* (diminuendo) on the sixth staff.
- a tempo* (a tempo) on the sixth staff.
- con espressione* (with expression) on the eleventh staff.
- decrec:* (decrescendo) on the twelfth staff.

Dynamics such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are also present throughout the score.

1^o VIOLON.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The staff contains a series of sixteenth-note patterns.

Handwritten musical notation for the second staff, including a *rit.* marking and a *piu vivo.* instruction. It features a treble clef, a key signature of one flat, and dynamic markings of *f* and *ff*.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f*. It includes a large number '8' above the staff.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one flat, and a *del* marking. It includes a large number '6' above the staff.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a *2^{da} Corde.* marking. It includes a large number '6' above the staff.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f*. It includes a large number '9' above the staff.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one flat, and a *f dim.* marking. It includes a large number '4' above the staff.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f*. It includes a large number '6' above the staff.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of one flat, and a *cresc.* marking. It includes a large number '1' above the staff.

Handwritten musical notation for the tenth staff, featuring a treble clef, a key signature of one flat, and a *ff* marking. It includes a large number '1' above the staff.

Handwritten musical notation for the eleventh staff, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f*. It includes a large number '3' above the staff.

Handwritten musical notation for the twelfth staff, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f*. It includes a large number '3' above the staff.

Handwritten musical notation for the thirteenth staff, featuring a treble clef, a key signature of one flat, and a *4^a Corde.* marking. It includes a large number '5' above the staff.

1.^{er} VIOLON.

Allegro.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro.' The first staff starts with a dynamic of *p* and includes trills. The second staff features a *dol* marking and a *cresc:* instruction. The third staff continues with *cresc:*, *p*, and *f* dynamics. The fourth and fifth staves show a steady *p* dynamic. The sixth staff introduces a *mf* dynamic and trills. The seventh staff concludes with a *f* dynamic and a 'Fin' marking. The eighth staff begins a new section with a first ending bracket and a *p* dynamic. The ninth and tenth staves continue this section, ending with a *decres* marking.

1^{er} VIOLON.

The musical score for the first violin part consists of several staves. The first staff begins with a dynamic marking of *mf* and a *dim:* instruction. The second staff features a *f* dynamic. The third staff is marked *Scherzo da capo al fine* and contains six measures with a *fz* dynamic. The fourth staff is marked *All.^o vivace.* and includes a *p* dynamic and the instruction *2^a Corde.* The fifth staff has a *cresc:* marking and a *p* dynamic. The sixth staff contains a *ff* dynamic followed by a *p* dynamic. The seventh staff is marked *2^a Corde.* The eighth staff features a *cresc:* marking, a *f* dynamic, a *p* dynamic, and another *cresc:* marking.



4^{te} VIOLON

The musical score for the 4th Violin part consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *f* and *p*
- Staff 3: *dim:* and *dol*
- Staff 4: *mf*
- Staff 5: *f*, *pp*, and *pp*
- Staff 6: *2^{ta} Corde.*
- Staff 7: *cresc:*, *p*, and *fz*
- Staff 8: *p* and *cresc:*
- Staff 9: *fz*, *ff*, and *p dol*
- Staff 10: *f*

1^o VIOLON.

The musical score for the first violin part consists of 14 staves. The notation includes various dynamics such as *ff*, *fz*, *p*, *cresc.*, and *ritard.*. Performance instructions include *dol*, *loco*, and *Moderato.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A *2^{da} Corde.* instruction is present in the lower staves. The piece concludes with a *3* measure rest.

1^{er} VIOLON

The musical score for the first violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes the following performance instructions and dynamics:

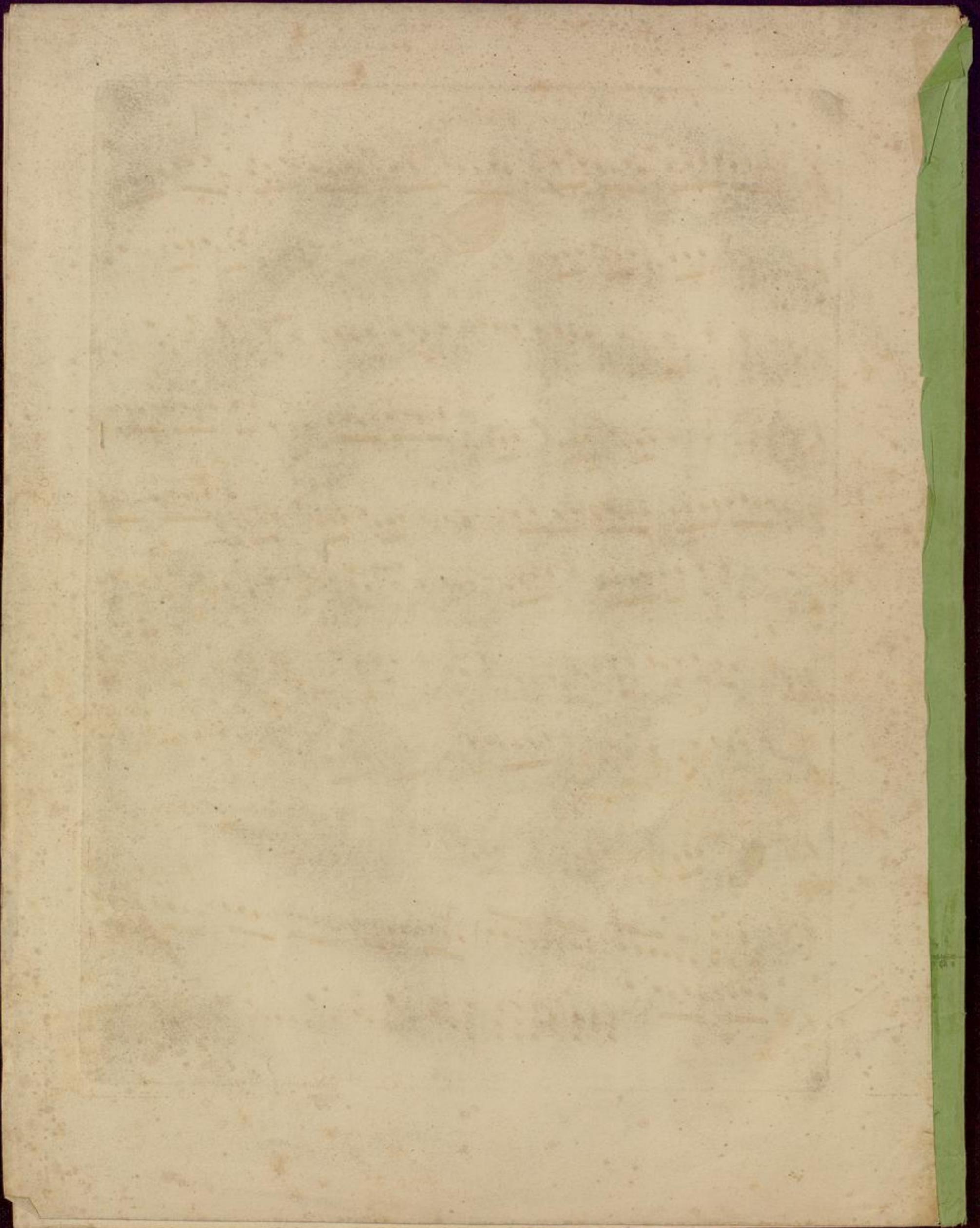
- Staff 1:** *mf*
- Staff 2:** *ff*
- Staff 3:** *f*
- Staff 4:** *cresc:*, *fz*, *fz*, *fz*, *fz*
- Staff 5:** *poco ritard:*, *Andante*, *p*, *cresc:*
- Staff 6:** *f*, *calan:*, *All.^o vivace.*, *cresc:*
- Staff 7:** *f*
- Staff 8:** *f*
- Staff 9:** *f*
- Staff 10:** *f*



1^{er} VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as treble clef, dynamic markings (cresc:, ff, f, p, Piu mosso.), and performance instructions (2^{da} Corda., loco). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The dynamics range from fortissimo (ff) to piano (p), with a section marked 'Piu mosso.' indicating a change in tempo. The score concludes with a double bar line.





Violino II.



Allegro agitato.

2^d VIOLON.

p *p*

ritar. in tempo. *tempo 1^{mo}.*

cresc. *f* *fi* *p*

a tempo *1* *calando* *cresc.* *p*

cresc. *mf* *p*

decresc. *fp*

fp *cresc.* *f* *f*

f *ff*

Op. 224



2^d VIOLON.

ff cres

pressez
cen - do
f

Andante.
p f

calando
Allegro.
pp f

ff p

p ff
fi fi fi fi fi fi

Adagio.
p

p

dim: ff

mf f

p

2^d VIOLON.

The musical score for the 2nd Violin part consists of 11 staves of handwritten notation. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppo.* (pianissimo). Performance markings include *cresc.* (crescendo) and *1* (first ending). There are also some handwritten annotations, such as a circled '3' and a circled '31'. The score concludes with a double bar line and repeat signs.

2^d VIOLON.

Allegro. *p*

Fine *p dol*

All.^o vivace. *p*



2^d VIOLON.

The musical score is written for the 2nd Violin part of a piece, Op. 294. It consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Technical markings include triplets and accents. The piece ends with a first ending bracket marked with a '1'.

Op. 294.



2^d VIOLON.

The musical score for the 2nd Violin part consists of 12 staves. The notation includes various dynamics such as *p*, *cres*, *f*, *fz*, *ff*, *ritard:*, *arco*, *pizz:*, *mf*, *ff*, *fz*, *f*, *cresc:*, *f*, *poco ritard:*, and *p*. Performance instructions include *Andante.* and *Ch. 294.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *C* time signature.

2^d VIOLON.

All. vivace.

f *pp* *calan* *cresc.*

f *pp* *cresc.* *ff*

fi fi fi *fi fi fi*

1 2 3 4 5 6

1 2 3 4 5 6 7 *Piu mosso.* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f*

ff *fi fi fi fi fi*

f

Ch. 224.



[Faint, illegible handwriting on aged paper]



2.

Viola.



Allegro vivace.

The first section of the score is marked 'Allegro vivace'. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the first alto part and a rhythmic accompaniment in the bass. Dynamics include *pp^o* (pianissimo) and *f* (forte). The section concludes with a double bar line.

Andante.

The second section is marked 'Andante'. It begins with a treble clef and a key signature of one sharp. The tempo is slower than the first section. Dynamics include *p* (piano) and *cresc:* (crescendo). The section concludes with a double bar line.

Allegro.

The third section is marked 'Allegro'. It begins with a treble clef and a key signature of one sharp. The tempo is faster than the second section. Dynamics include *pp* (pianissimo) and *cresc: f^o* (crescendo to fortissimo). The section concludes with a double bar line.

piu lento.

The fourth section is marked 'piu lento'. It begins with a treble clef and a key signature of one sharp. The tempo is slower than the third section. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line.

ritar: in tempo.

The fifth section is marked 'ritar: in tempo'. It begins with a treble clef and a key signature of one sharp. The tempo is slower than the fourth section. Dynamics include *cresc:* (crescendo) and *f* (forte). The section concludes with a double bar line.

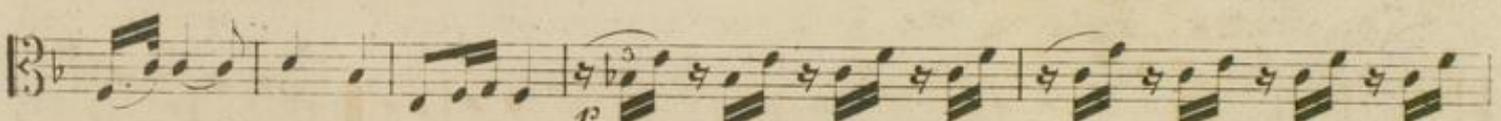
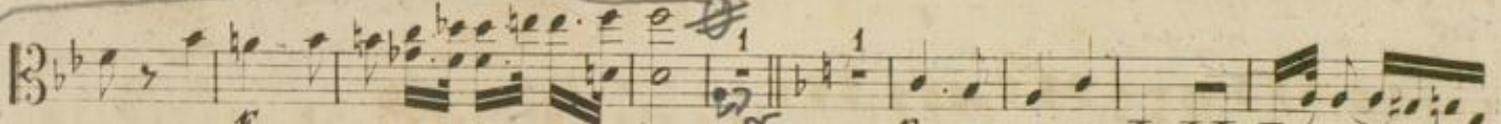
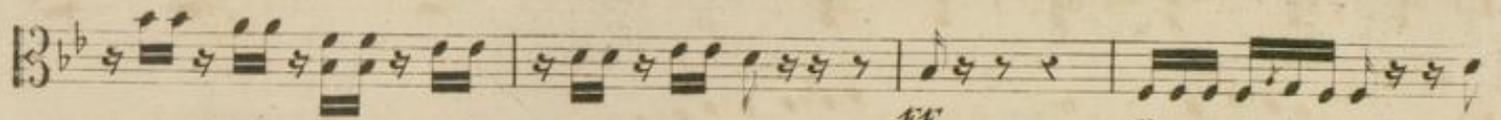
1.^{er} ALTO.

Tempo 1^{mo}

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a *cresc:* marking. The third staff includes a *cresc:* marking, a first ending bracket labeled '1', and a tempo change to *a tempo*. The fourth staff starts with a forte (*f*) dynamic. The fifth staff has a *decresc:* marking. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff has a *cresc:* marking. The eighth staff starts with a forte (*f*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff includes a *cresc:* marking, a *presez.* marking, and a forte (*f*) dynamic.



1^{er} ALTO.



1^o ALTO.

Allegro. $\frac{3}{4}$ *p*

f

f

p

p

mf *f*

f

mf *f* *mf* *pp*

mf *Schizzo da capo al fine*

All^o vivace. $\frac{3}{8}$ *p*

cresc: *p*



1^{er} ALTO.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *fz* (forzando), *cresc:* (crescendo), and *dim:* (diminuendo). The score is written in a treble clef with a key signature of two sharps (F# and C#). The music features a variety of textures, including single-line melodic lines and dense chordal passages.



4^T ALTO.

p
p *cresc:* *p*
ff *cresc:* *ff*
cresc: *ff* *cresc:* *ff*
fi fi fi *fi fi fi fi*
ritard: f *ff*
pizz: *arco*
cresc: *f* *mf*
ff *fi*
fi *p* *cresc:*
 Andante.
f *f poco ritard:* *p* *cres* *f* *ff*

1^o ALTO.

All^o vivace.

calan: cresc: f

f

cresc: ff

fi fi fi fi fi fi fi

f f ff

Piu mosso.

cresc: f p

cresc f p cresc:

f ff

fi fi fi fi fi f

Faint, illegible text, possibly bleed-through from the reverse side of the page.



J. MAYSEDER, op. 51.

2^{me} QUINTETTE.

2^d ALTO.

Allegro agitato.

mf

cresc: f

ff

Andante. p

cresc: f p calando

Allegro. pp

cresc:

piu lento. cresc: f p f

p cresc:

vitar: in tempo. tempo.

pizz: calan

G. 204



2.^d ALTO.

a tempo.

arco
p cresc: f cresc: f

p decresc:

ff

ff p

cresc: f

f ff

ff mf presser

Andante

Allegro

f ff calando. p cresc: f ff

ff p

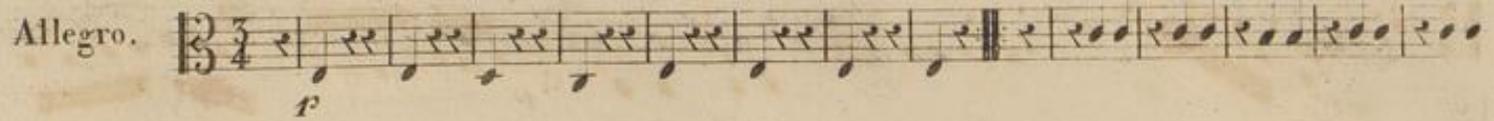
f ff

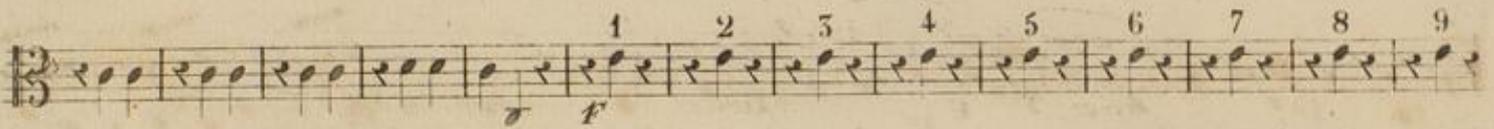
Adagio.

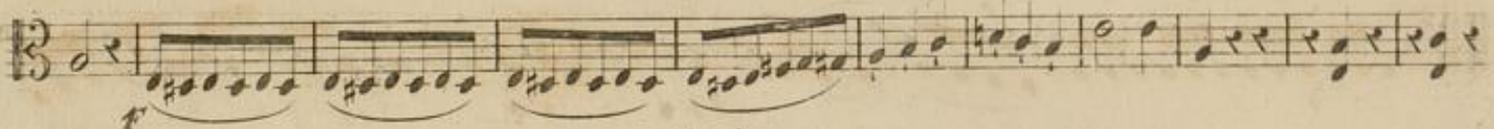
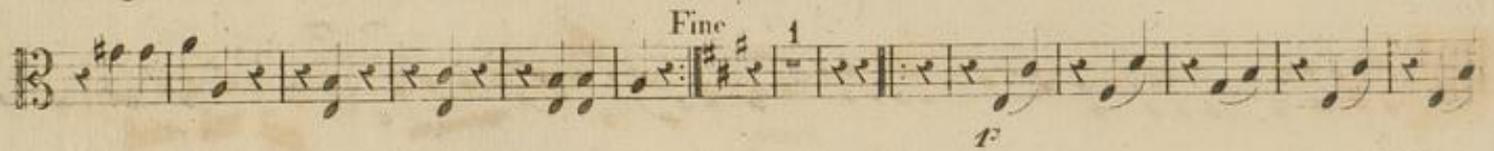
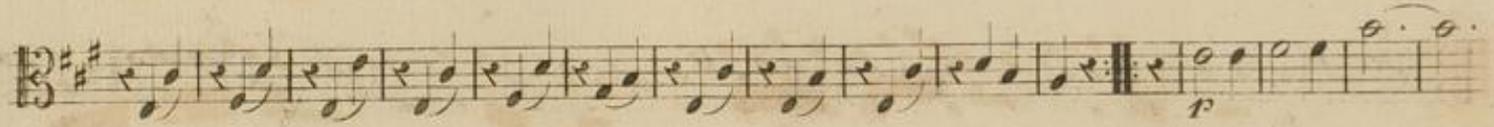
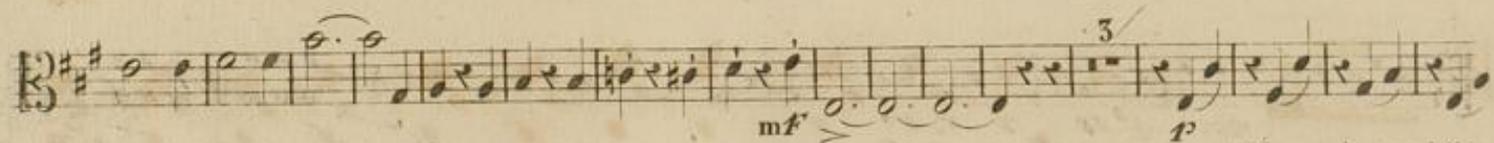
p p p



2^o ALTO.

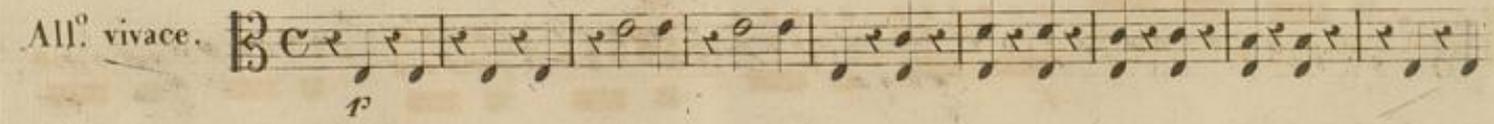
Allegro. 

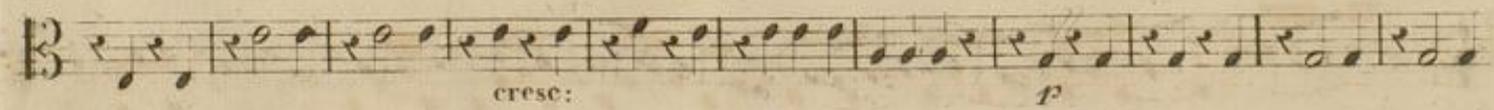



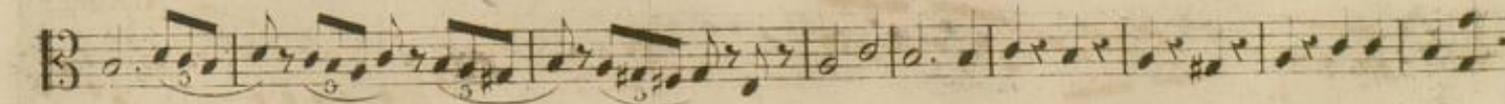
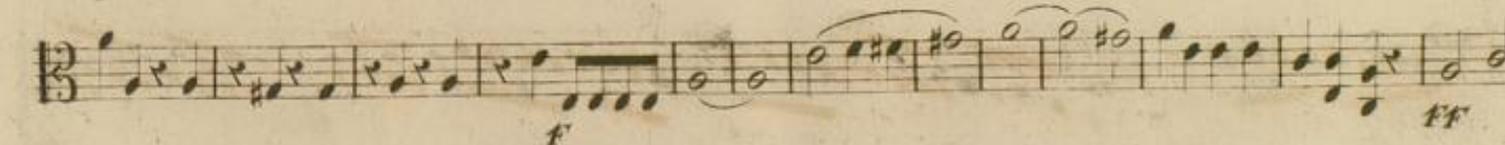
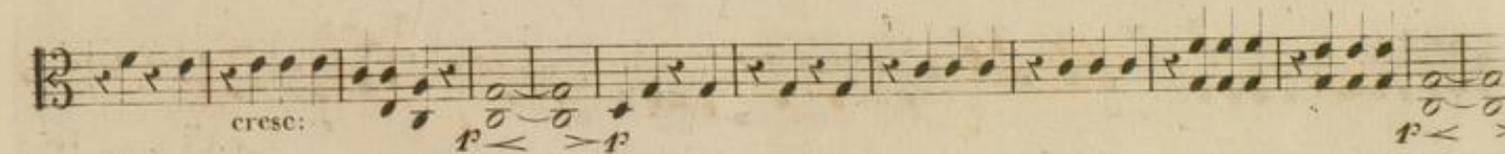
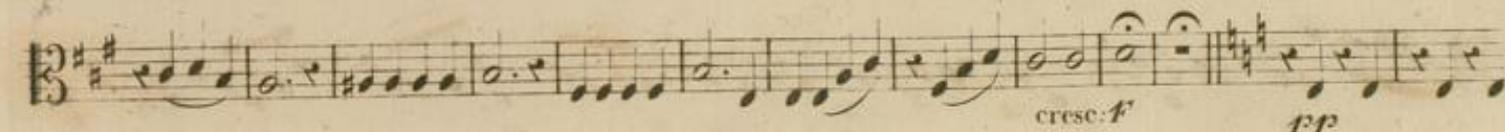
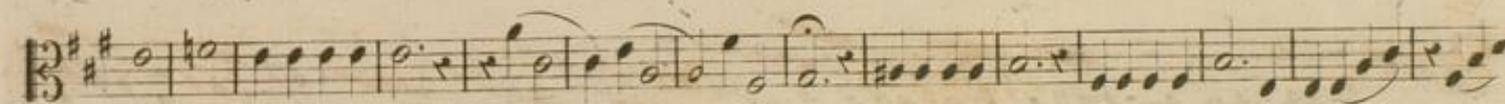
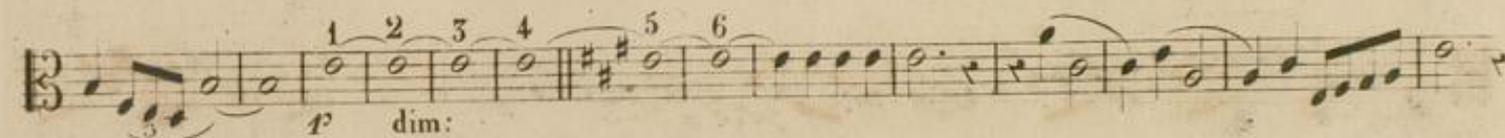
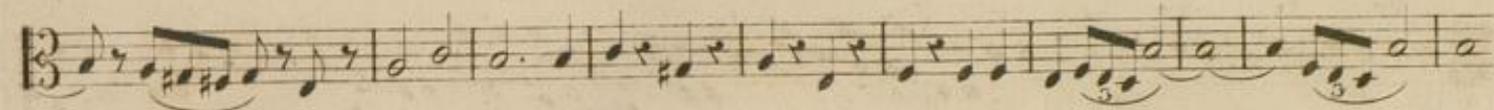
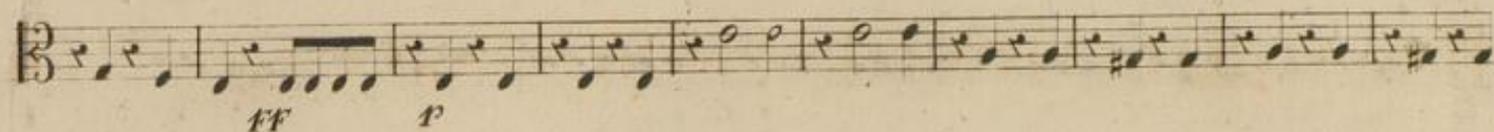
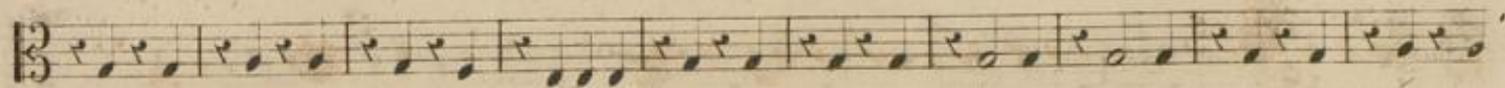
Scherzo da capo al fine



All.^o vivace. 



2^d ALTO.



2^d ALTO.

Musical score for 2^d ALTO, page 6. The score consists of 13 staves of music. It begins with a piano (*p*) dynamic and features various musical techniques including triplets, pizzicato, arco, and dynamic markings such as *cresc.*, *ff*, *f*, and *ritard.* The piece concludes with an *Andante.* tempo change and a final piano (*p*) dynamic.

2^d ALTO.

All^o vivace.

calan: cresc: f

p

cresc: ff

fi fi fi fi fi fi

f f fp

Piu mosso

cresc: f p

cresc: f p cresc: f

ff

fi fi fi fi fi f

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines across the page.



J. MAYSEDER. op. 51.

2^{me} QUINTETTI

VIOLONCELLO.

Allegro agitato.

N.B. Les notes dont les queues sont en haut, doivent être jouées avec le Sextuor et celles dont les queues sont en bas pour être jouées avec le Quintette

Ch. 224.



VIOLONCELLE

Solo.

a tempo. cresc: cresc: cresc: calando.

ff pizz: arco.

cresc: f fi

ff

cresc: pressez

Andante. Allegro.

f p cresc: ff calando f

cresc: f dis ff

Ch. 224.

Handwritten signature or initials.

VIOLONCELLE.

Allegro. Bass clef $\frac{3}{4}$ *p* 1 2 3 4 5 6

p

1 2 3 4 5

6 3 1 2 3 4 5 6 7 8 *p*

1 2 3 4 5 6 7 *mf*

Fine 1 *fp*

2 2 *p*

3 *mf* *fp*

Scherzo da capo al fine *cresc*

All.^o vivace. Bass clef C *p*

cres *p*

VIOLONCELLE.

The musical score for Violoncelle on page 5 consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *ff*, *p*, *cresc:*, *f*, *dim:*, and *ff*. The score features several triplet markings (indicated by a '3' above the notes) and some notes with accents (>). The music is written in a single system across the page.



VIOLONCELLE.

The musical score for the Violoncelle consists of 13 staves. The first staff begins with a dynamic marking of *p* and includes instructions for *pizz.* and *arco.*. The second staff features a *cresc.* marking and a dynamic of *p*. The third staff continues with a *cresc.* and a dynamic of *ff*. The fourth staff includes *ff*, *cresc.*, and *ff*. The fifth staff has *cresc.*, *ff*, *cres*, *ff*, and *fi fi fi*. The sixth staff contains *fi fi fi* and *fi*. The seventh staff includes *ritard:* and *f*. The eighth staff starts with a triplet of 3 notes, *pizz.*, and *arco.*. The ninth staff has *cresc.*, *p*, and *ff*. The tenth staff features a triplet of 3 notes, *f*, *fi*, *fi fi fi*, and *fi*. The eleventh staff includes *fi* and *fi*. The twelfth staff has *fi* and *cresc.*. The thirteenth staff concludes with *f*, *fi*, and *poco ritard:*.

VOLONCELLE.

Andante.

All^o vivace.

Piu mosso.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page.



J. MAYSEDER. op. 51.

2^{me} QUINTE. CONTRE-BASSE. ad libitum

Allegro agitato. *ppp* pizz: *f* arco

cresc *f* *ff*

Andante. *f* *pp* *cresc:* *f* calando

Allegro. *pizz:* *f* arco *calando* *ff* *p* *ff*

cresc: *f*

piu lento. *f* *p*

pizz: *f* *p*

arco. *cres* *f* *ritar: in tempo.* *fz*

tempo 1^{mo} *pizz:*

a tempo *arco* *calando* *f* *p* *3*

Ch. 224.



CONTRE-BASSE ad libitum

The musical score consists of ten staves of music for Contrabass. The notation includes various rhythmic patterns, dynamics, and performance instructions. Key elements include:

- Staff 1:** Starts with a forte (*f*) dynamic and a *pizz:* (pizzicato) instruction.
- Staff 2:** Features a *pizz:* instruction, a *pp* (pianissimo) dynamic, and an *arco* instruction with a triplet of eighth notes.
- Staff 3:** Includes first finger (*1*) markings and a *cresc:* (crescendo) instruction.
- Staff 4:** Shows a series of chords with a forte (*f*) dynamic.
- Staff 5:** Contains a *ff* (fortissimo) dynamic marking.
- Staff 6:** Continues with a forte (*f*) dynamic.
- Staff 7:** Features a *pp* dynamic and a *cresc:* instruction.
- Staff 8:** Includes a *presser* instruction and a forte (*f*) dynamic.
- Staff 9:** Divided into two sections: *Andante.* (starting with *f* and *p* dynamics) and *Allegro.* (starting with *mf*, *ff calando*, and *p* dynamics).
- Staff 10:** Features a *cresc:* instruction and a *ff* dynamic.



CONTRE-BASSE ad libitum.

p *f* *ff*

Adagio *p* *f* *pizz:*

p arco *f* *pizz:*

f arco *pizz:* *f* arco *pizz:* *f* *ff*

arco *f* *p*

f *ff* *p* *f* *ff*

f *pizz:*

f arco *f*

p *pizz:* *ff* arco

CONTRE-BASSE ad libitum.

Allegro. *p*

Fine *p pizz:*

Scherzo dacapo al fine *f*

All^o vivace. *p*

cresc: *p*



CONTRE-BASSE ad libitum.

The musical score for Contrabass (CONTRE-BASSE) is written in bass clef and includes the following elements:

- Staff 1:** Starts with a first fingering (1). Dynamics include *ff* and *p*.
- Staff 2:** Dynamics include *f*, *p*, and *cresc:*.
- Staff 3:** Dynamics include *ff* and *fz*.
- Staff 4:** Dynamics include *fz*, *fz*, and *pizz:*. Includes a third fingering (3) and a fourth fingering (4).
- Staff 5:** Dynamics include *fz* and *cresc:*. Includes a third fingering (3) and a fifth fingering (5).
- Staff 6:** Dynamics include *f* and *f^o arco*. Includes a second fingering (2).
- Staff 7:** Dynamics include *cresc:* and *f*. Includes a first fingering (1).
- Staff 8:** Dynamics include *ff* and *p*. Includes a first fingering (1).
- Staff 9:** Dynamics include *ff* and *f^o pizz:*. Includes a fifth fingering (5).
- Staff 10:** Dynamics include *arco cresc:*, *f*, and *pizz:*. Includes a sixth fingering (6) and a second fingering (2).

Ch. 004.

CONTRE-BASSE ad libitum.

2

ff

cres ff cresc: ff cresc:

ff fz fz fz fz fz fz

fz

ritard: f pizz: p

1

5 3 p arco f fz

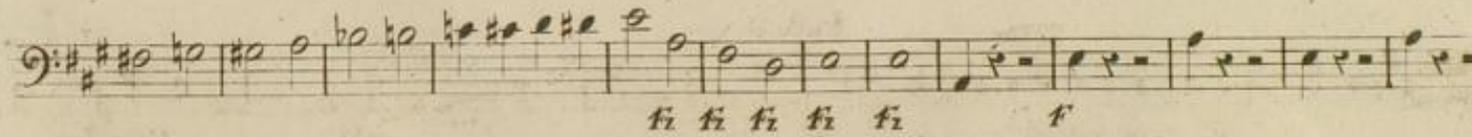
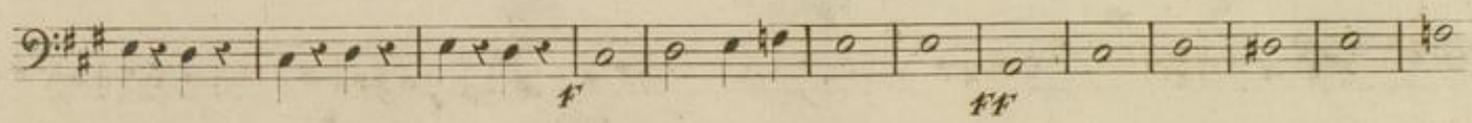
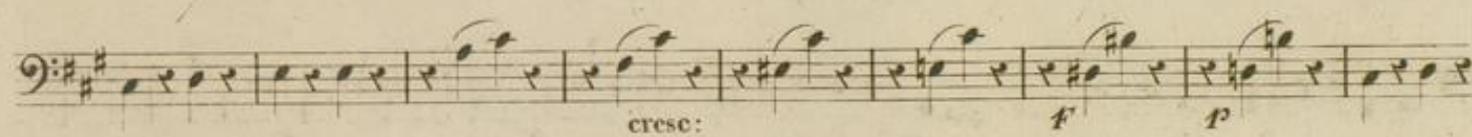
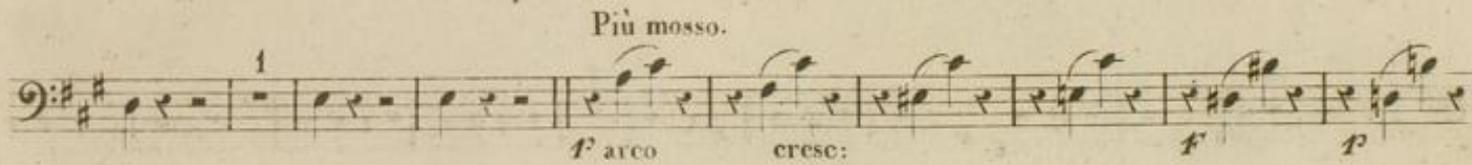
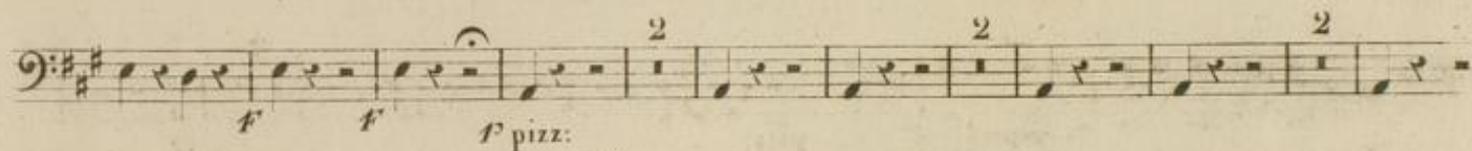
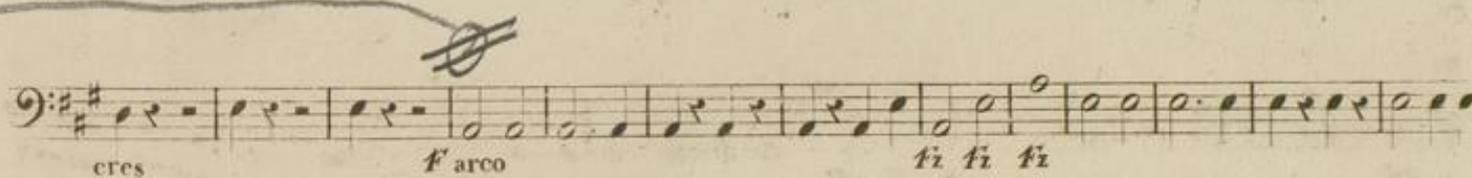
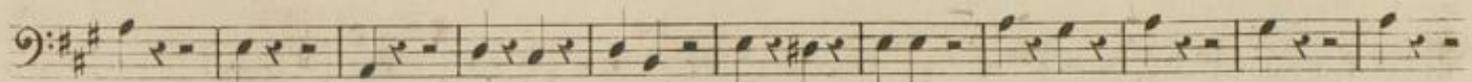
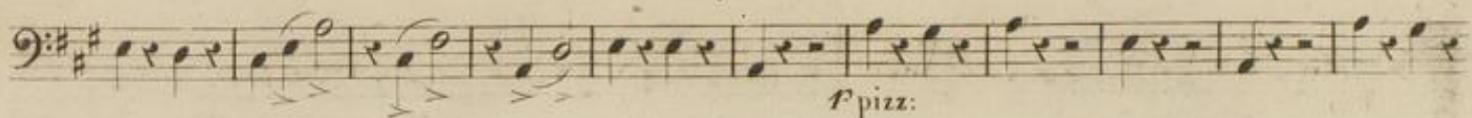
cres f

Andante. f poco ritard: p mf ff calan:

All. vivace. 1 4 2 p f



CONTRE-BASSE ad libitum.



Faint, illegible handwriting on aged paper, possibly a list or ledger. The text is mostly obscured by fading and bleed-through from the reverse side of the page.

