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Grosses Concertstück für die Violine mit Begleitung des Orchesters oder des Quartettes, oder des Piano Forte

Mayseder, Joseph

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Dmk 464

Grosses

CONCERTSTÜCK

für die

VIOLINE

mit Begleitung des Orchesters

oder des Quartetts, oder des Piano-Forte

componirt

und dem Wohlgebornen Herrn
Leopold Ritter von

Hummercron

gewidmet

VON

J. MAYSIEDER.

41^{tes} Werk

Eigenthum der Verleger.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

WIEN,

bei Ant. Diabelli & Comp. Graben N^o 1133.

Paris, bei M. Schlesinger.

1844

des Orchesters f 420 x C.M.

Fr. mit Begleitung des Quartetts f 2.45 x C.M.

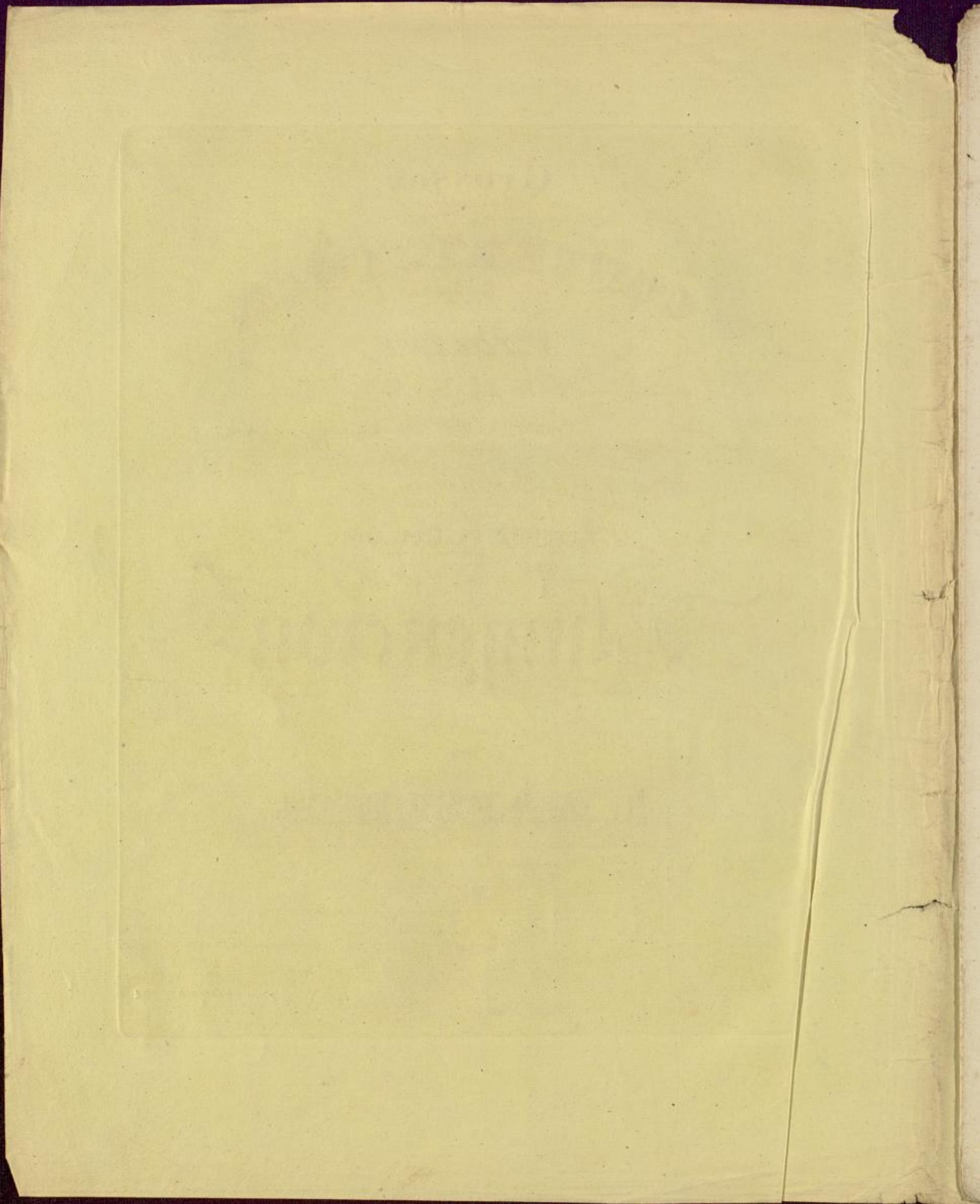
des Piano-forte f 1.50 x C.M.

TRIG BET MARCO BERRA

N^o 3814.
N^o 3815.
N^o 3816.

A 31.

Just. K. Pappe



Grosses

CONCERTSTÜCK

für die

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WIEN,

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Paris, bei M. Schlesinger.

des Orchesters f 7,20 x C. M.

Fr. mit Begleitung des Quartetts f 2,45 x C. M.

des Piano-forte f 1,30 x C. M.

PRAG BEI MARCO BERRA

N^o 3814.

N^o 3815.

N^o 3816.

A 31.

Faint, mirrored text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.



CONCERTO. *Andante.* *Tutti.* Fl: Ob: Fl: Basso. B: ppp p p pizzic: arco. Solo. p f dolce. f Tutti. Solo. p

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

f *f* *p* *cresc.* *ff* *p* *f* *pizz.* *Solo.* *f* *tr* *8^{va}* *loco* *p* *Tutti.* *f* *fz* *fz*

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

Solo.
dolce

p 2de Corde

risoluto.

ga..... loco

tr

p

tr

tr

tr



VIOLINO PRINCIPALE.

The musical score is written for a single violin. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a series of sixteenth-note runs. The second and third staves continue with similar rhythmic patterns, incorporating some grace notes. The fourth staff features a series of chords and arpeggiated figures. The fifth and sixth staves are characterized by frequent trills (tr) and slurs. The seventh staff includes a triplet of eighth notes (3a) and a section marked 'loco'. The eighth and ninth staves continue with complex rhythmic and melodic lines. The final staff, marked 'Tutti', consists of a dense, repetitive rhythmic pattern of sixteenth notes.

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

Solo.

Corni. 1

f

p

4eme

tr

3

4

tr

3

4

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

D. et C. N° 3814. 3815. 3816.

Solo.
dolce.

3^{ème} Corde

p

risoluto

8^a

tr

0 0 2 0

tr

1

1

1

1

D. et C. N^o 3814. 3815. 3816.

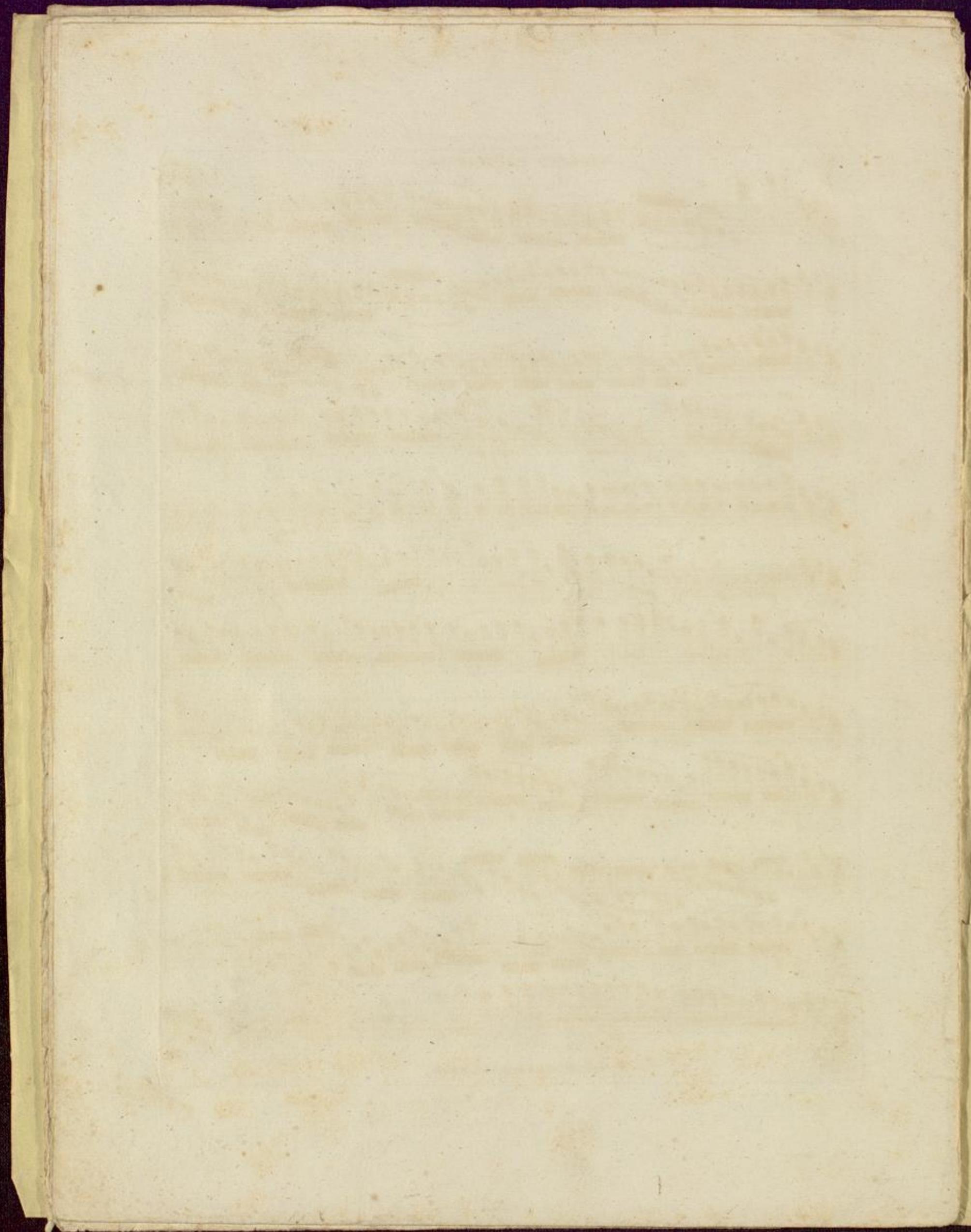


VIOLINO PRINCIPALE.

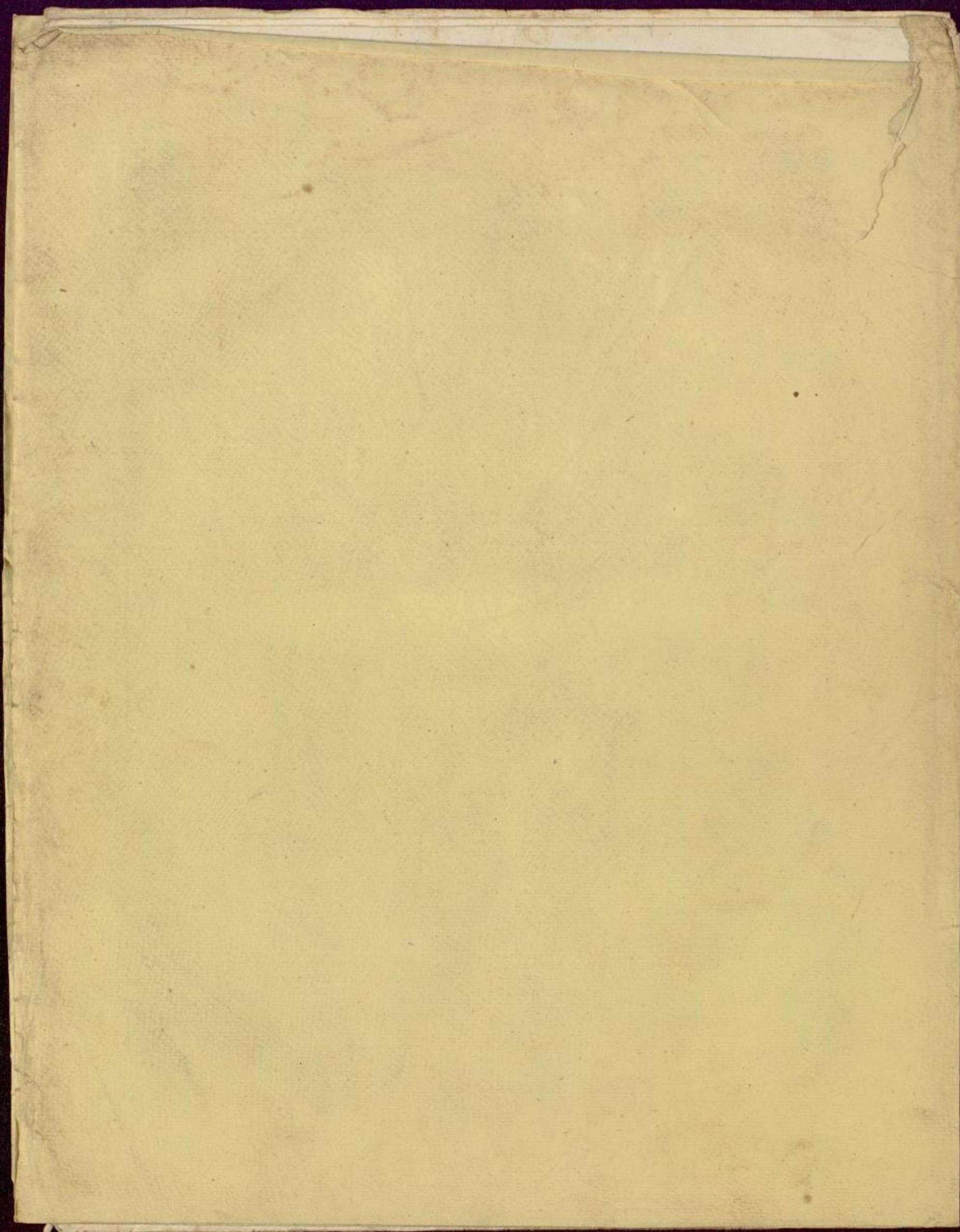
The musical score for Violino Principale on page 11 is written in G major and consists of ten staves. The notation includes:

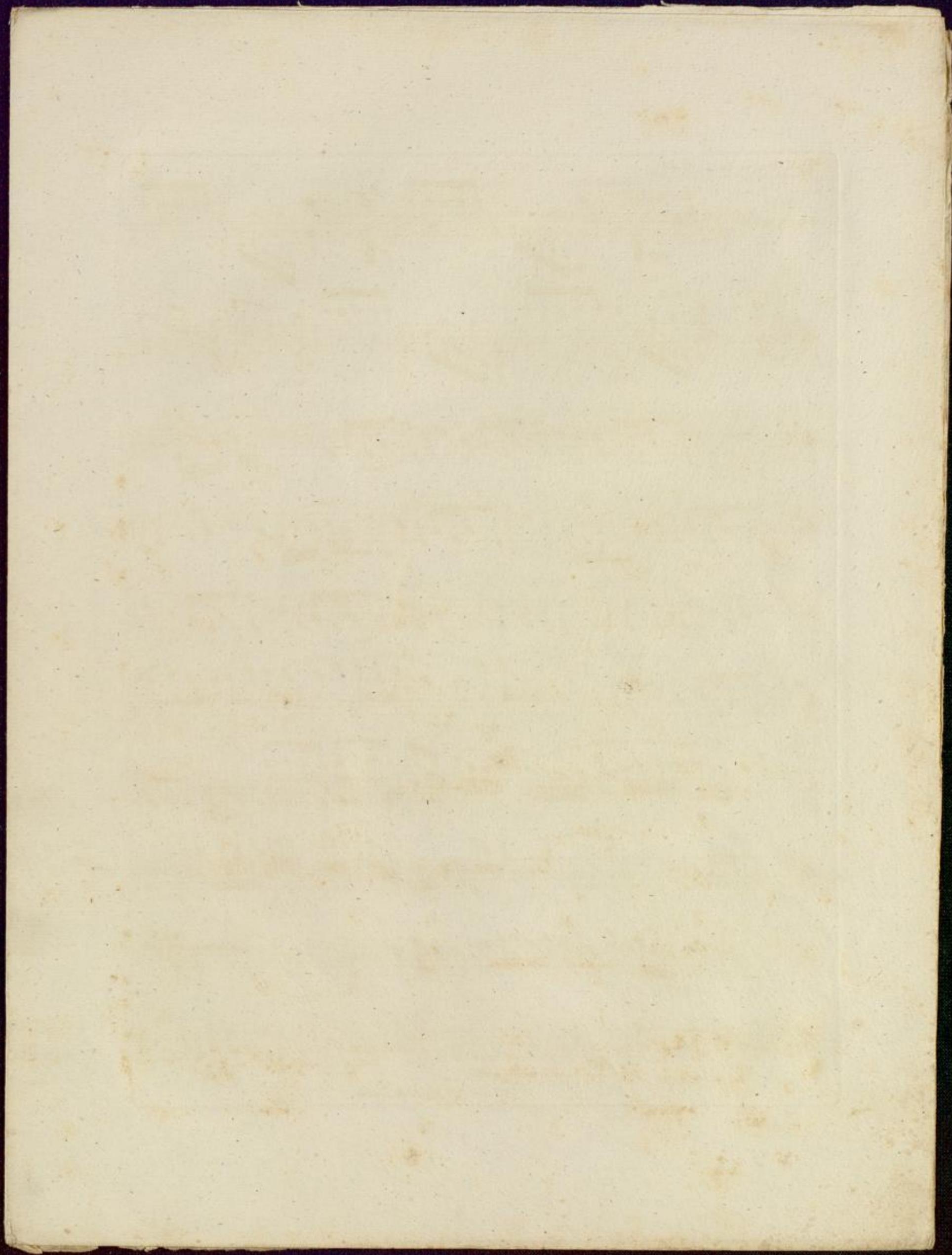
- Staff 1: Initial melodic line with trills (tr).
- Staff 2: Continuation of the melodic line with trills.
- Staff 3: Continuation with trills and a dynamic marking of *f*.
- Staff 4: A section marked *8va* (octave up) and *Tutti*, featuring trills.
- Staff 5: A section marked *Solo* and *p* (piano), with a melodic line.
- Staff 6: Continuation of the *Solo* section.
- Staff 7: A section marked *8va*, *tr*, and *loco*, with a dynamic marking of *f* and a *cresc.* (crescendo) instruction.
- Staff 8: Continuation of the *8va* section.
- Staff 9: A section marked *8va*, *loco*, and *Tutti*, with a dynamic marking of *f*.
- Staff 10: Final melodic line ending with a double bar line and repeat signs.

D. et C. N.º 3814. 3815. 3816.









CONCERTO. *Andante.* *Tutti.* *Fl:Ob:* *Fl:*

pp *B:* *p* *pizz:* *f* *arco* *f*

2^{da} *p* *Solo.* *pp* *f* *p* *Solo.* *Basso* *Solo.* *pizz:* *f* *arco* *Fl.* *pp* *Corni.* *dim:*

D. et C. N^o 3814. 3815.



VIOLINO I^{mo}.

Tutti.
All^o vivace.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The initial dynamic is *pp*. The music is characterized by rapid sixteenth-note passages. The second staff continues this texture. The third staff includes a *cresc.* marking. The fourth staff features a *cresc.* marking and a *ff* dynamic. The fifth staff has a *meno mosso.* instruction. The sixth staff includes a *decresc.* marking. The seventh staff begins with a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff has a *ff* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff includes a *p* dynamic. The thirteenth staff ends with a *pp pizz.* marking.

D. et C. N^o 3814. 3815.

VIOLINO I^{mo}

4

Solo

B $\bar{7}$ arco

cresc:

Tutti.

fz

Solo

pp

B $\bar{7}$

p

Solo.

pp

mezzo f *vi*

Clar:

pizz:

arco

p

D. et C. N^o 3814. 3815.

VIOLINO I^{mo}.

de

Tutti.

cresc:

Basso

Solo

Corno

p

1

p

Tutti.

cresc:

f

de

f

D. et C. N.º 3814. 3815.

VIOLINO I^{mo}.

Solo.

Fl.

pp

p

pp

f p f p

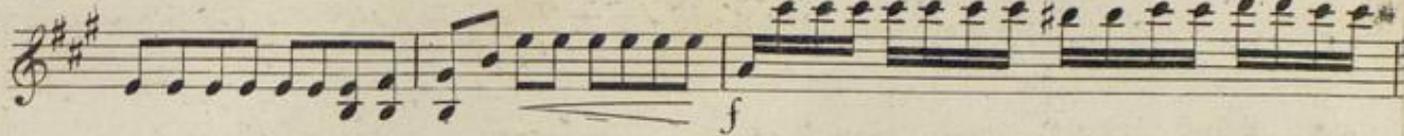
vi

de

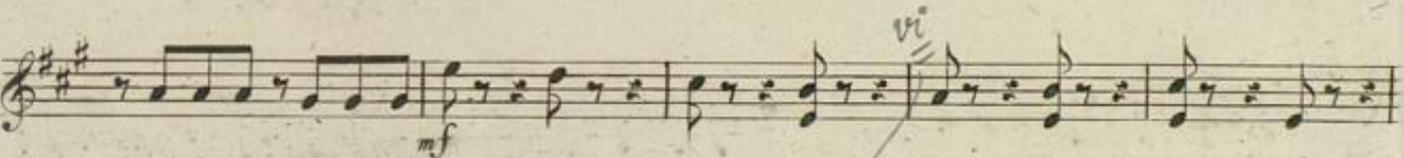
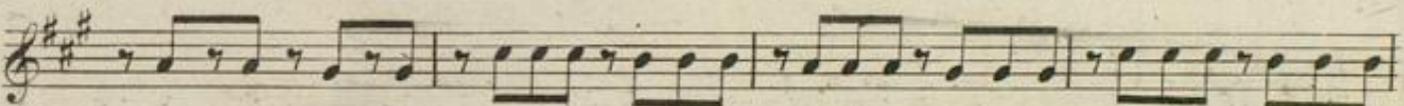
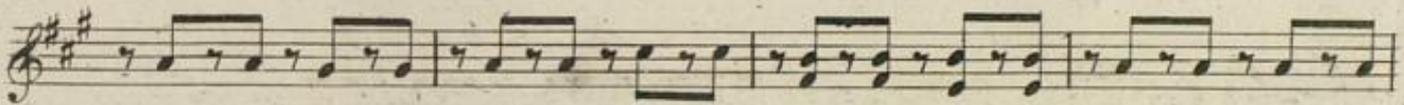
D. et C. N.º 3814.3815.

VIOLINO I^{mo}.

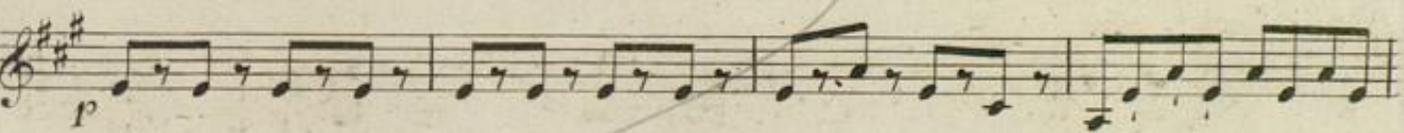
Tutti.



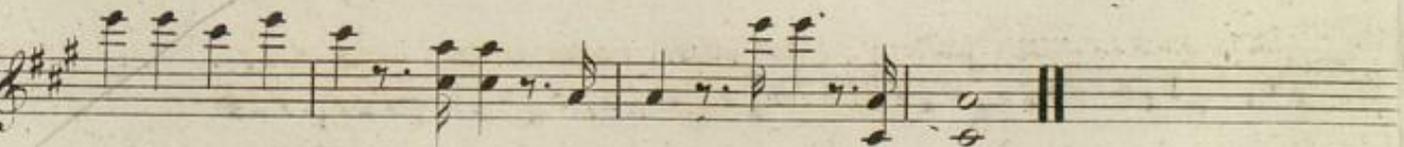
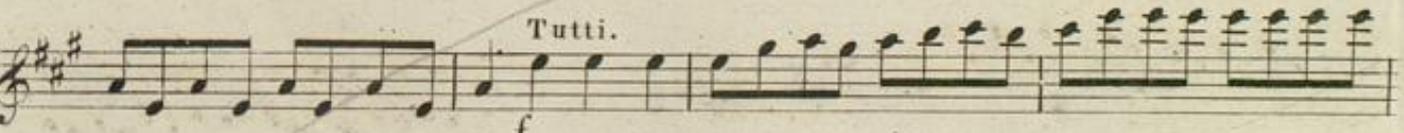
Solo.



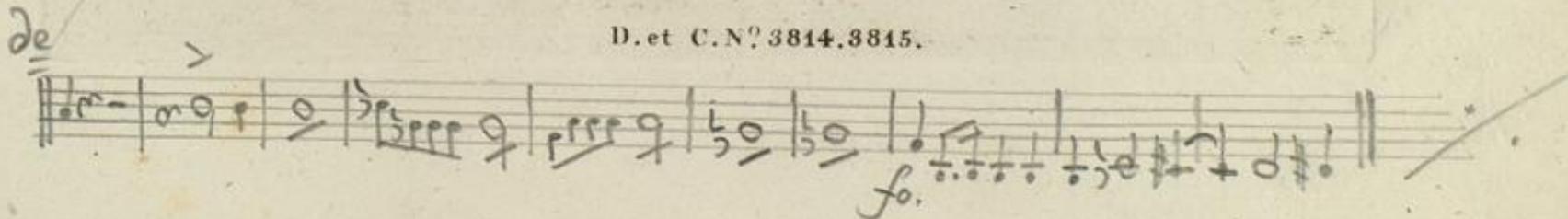
vi



Tutti.



D. et C. N.º 3814.3815.





Tutti. Andante.

CONCERTO.

pp p p pizz: f arco f p Solo. p Tutti. f p Solo. arco f pp dim: Tutti. Allò vivace. pp cresc: cresc ff meno mosso.

D. et C. N.º 3814.3815.

decresc: *f*

f

p

cresc: - *ff*

p *f*

pizz:

Solo.
p arco

Tutti.
cresc: *f*

Solo.
p

D. et C. N.º 3814. 3815.



VIOLINO 2^{do}.

Handwritten musical score for Violino 2^{do}, page 3. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics such as *pp*, *p*, *mf*, and *f*, and performance instructions like *pizz.*, *arco*, and *Tutti*. There are also handwritten annotations *de* and *vi* with slanted lines. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata.

D. et C. N.º 3814, 3815.



+

VIOLINO 2^{do}.

Solo.

Tutti.

cresc. - - - - - f

Solo.

pp

p

D. et C. N^o 3814 . 3815 .



pp

f p f p

pp

de

Tutti. f

Solo. p

mf p

Tutti. f

Tutti. f

D. et C. N^o 3814 . 3815 .

fo.



Tutti. Andante.

CONCERTO. *pp* *p* *p* pizz: *f* arco *f*

Solo. *p*

Solo *p*

Tutti. All^o vivace.

pp

cres = cen = do cresc: cresc:

ff meno mosso. *ff* meno mosso.



VIOLA.

decresc: *f*

f

cresc. *ff*

p *f*

Solo *f^o arco* pizz:

tr

pizz: arco cresc:

f

D. et C. N^o 3814 . 3815.



VIOLA.

pp

p

pp

mf

pizz:

arco

vi

de

Tutti.

cresc:

f

vi

1

D. et C. N^o 3814 . 3815 .



4

VIOLA.

Solo.

p

p

cresc.

f

de vno

Solo

p

pp

p

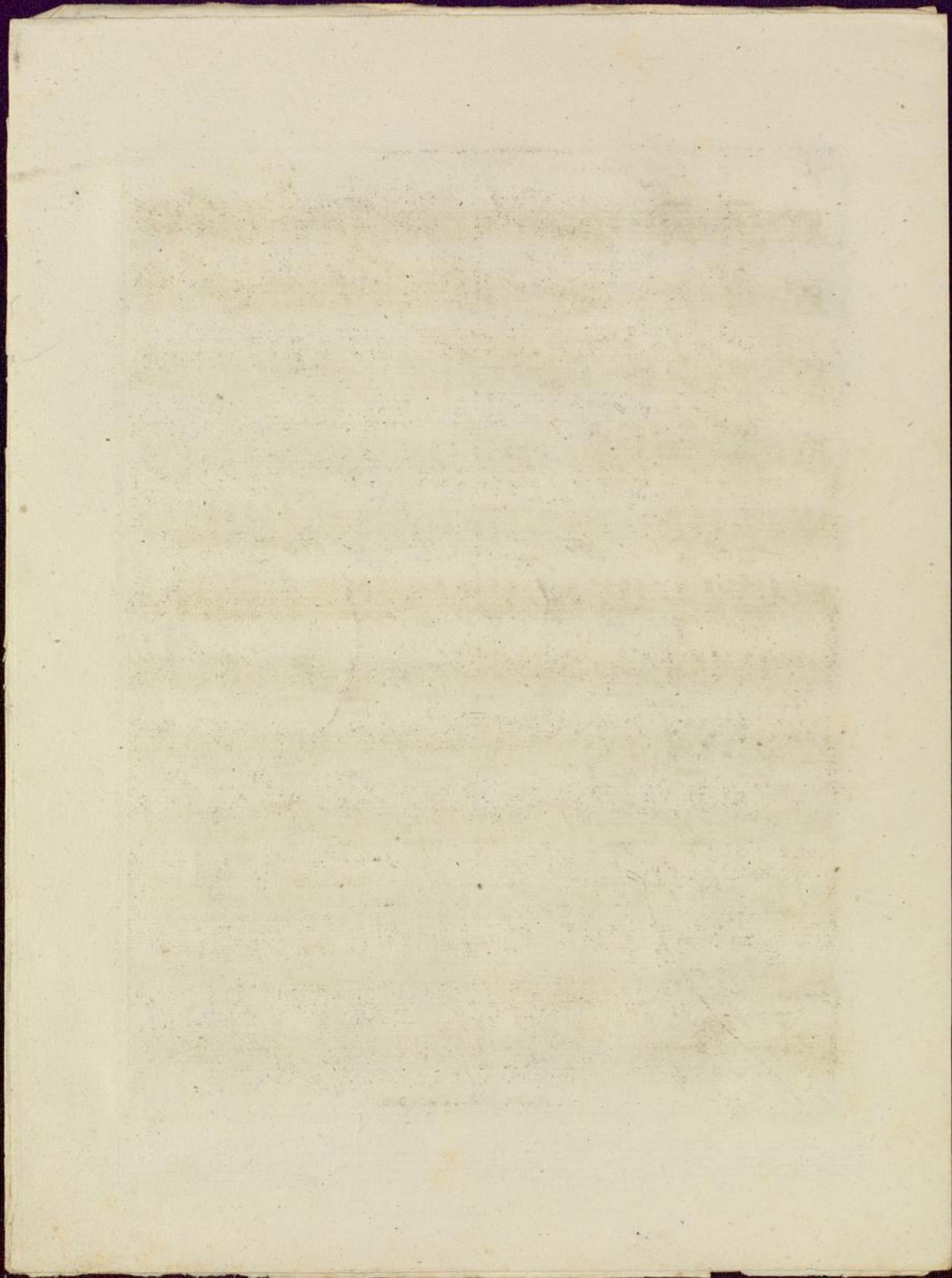
D. et C. N^o 3814.3815.

VIOLA.

The musical score for the Viola part consists of 24 measures across ten staves. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *f*, *p*, and *mf*. Performance instructions such as *vi* (viola), *de* (deciso), and *Tutti.* are present. The score concludes with a double bar line and repeat dots.

D. et C. N.º 3814.3815.

A single line of handwritten musical notation is located at the bottom of the page. It begins with a treble clef and a key signature of two sharps. The notation consists of a series of notes, some of which are circled, followed by a double bar line and a final note. The dynamic marking *f* is written below the notes.



Andante.
Tutti.

Violoncello.
CONCERTO

Basso.

pp *pizz:* *arco.* *pizz:* *arco.* *pizz:*

f *arco.* *f* *pp*

Solo. *p* *Solo.* *p*

Tutti. *pp* *f* *Tutti.* *p* *Solo.* *pizz:*

p *arco.* *pp*

p *decrease:* *dim:* *pp*

p *decrease:* *dim:* *pp*



VIOLONCELLO e BASSO.

Tutti. All^o vivace.

The musical score consists of seven systems of two staves each. The first system is marked *pp* and *Tutti*. The second system continues the *pp* dynamic. The third system is marked *cresc.* in both staves. The fourth system is marked *meno mosso.* and *ff*. The fifth system is marked *meno mosso.* and *ff*. The sixth system is marked *deces.* and *f*. The seventh system is marked *deces.* and *f*.

D. et C. N.º 3814, 3815.



VIOLONCELLO e BASSO.

First system of musical notation, featuring a grand staff with two bass staves. The music is in G major and 3/4 time. It begins with a piano introduction and then moves to a forte (f) section with a rhythmic pattern of eighth notes.

Second system of musical notation, featuring a grand staff with two bass staves. The music continues with dynamic markings of piano (p), crescendo (cresc.), and fortissimo (ff).

Third system of musical notation, featuring a grand staff with two bass staves. The music continues with dynamic markings of forte (f) and includes some slurs and accents.

Fourth system of musical notation, featuring a grand staff with two bass staves. The music includes a pizzicato (pizz:) section and some slurs.

Fifth system of musical notation, featuring a grand staff with two bass staves. The music includes a Solo section and dynamic markings of piano (p) arco.

Sixth system of musical notation, featuring a grand staff with two bass staves. The music continues with various rhythmic patterns and slurs.

VIOLONCELLO e BASSO.

tr
pizz:
pizz:

cresc.
f arco
cresc.
f arco

Solo.
p
Solo.
p

pp
pp

pizz:
arco
p
pizz:
arco
p

D. et C. N.º 3814.3815.



VIOLONCELLO e BASSO.

First system of musical notation, consisting of two staves. The music features a steady rhythmic pattern of eighth notes.

Second system of musical notation. The first staff begins with a *pp* dynamic marking. The second staff has a *f* dynamic marking. Both staves end with a *pizz.* (pizzicato) marking.

Third system of musical notation. Both staves are marked *arco.* (arco). The second staff includes a *vivo* tempo marking.

Fourth system of musical notation. The first staff begins with a *p* dynamic marking. The second staff includes a *pizz.* marking.

Fifth system of musical notation. Both staves are marked *arco.*. The first staff includes a *cresc.* (crescendo) marking. The system concludes with a *Tutti.* marking.

Sixth system of musical notation, featuring a melodic line on the first staff.

Seventh system of musical notation, including a *vivo* tempo marking.

D. et C. N.º 3814.3815.

VIOLONCELLO e BASSO.

Solo.

pizz.

p

arco.

p

D. et C. N.º 3814.3815.



VIOLONCELLO e BASSO.

First system of musical notation for Violoncello and Bass. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in the key of D major (two sharps). The music features a rhythmic pattern of eighth notes. Dynamic markings 'p' (piano) are present at the end of the system.

Second system of musical notation. It consists of two staves. The top staff is marked 'Tutti.' and 'p' (piano), which then changes to 'f' (forte). The bottom staff is also marked 'Tutti.' and 'cresc:' (crescendo), leading to 'f'. A 'vno' (violin) part is indicated above the top staff. Dynamic markings 'p' and 'a' (accanto) are also present.

Third system of musical notation. It consists of two staves. Both are marked 'Solo.' and 'pizz.' (pizzicato). The music features a rhythmic pattern of eighth notes.

Fourth system of musical notation. It consists of two staves. The top staff is marked 'arco.' (arco). The music features a rhythmic pattern of eighth notes.

Fifth system of musical notation. It consists of two staves. The top staff is marked 'pp' (pianissimo) and 'pizz.' (pizzicato). The bottom staff is marked 'pp arco.' and 'pizz.'.

Sixth system of musical notation. It consists of two staves. The music continues with rhythmic patterns of eighth notes.

D. et C. N.º 3814 3815.

VIOLONCELLO e BASSO.

arco. *p*

pp *f*

p

p

p

cresc.

D. et C. N° 3814.3815.



VIOLONCELLO e BASSO.

Tutti.
f

Tutti.
f

Solo.
p

Solo.
p

mf

mf

Tutti.
f

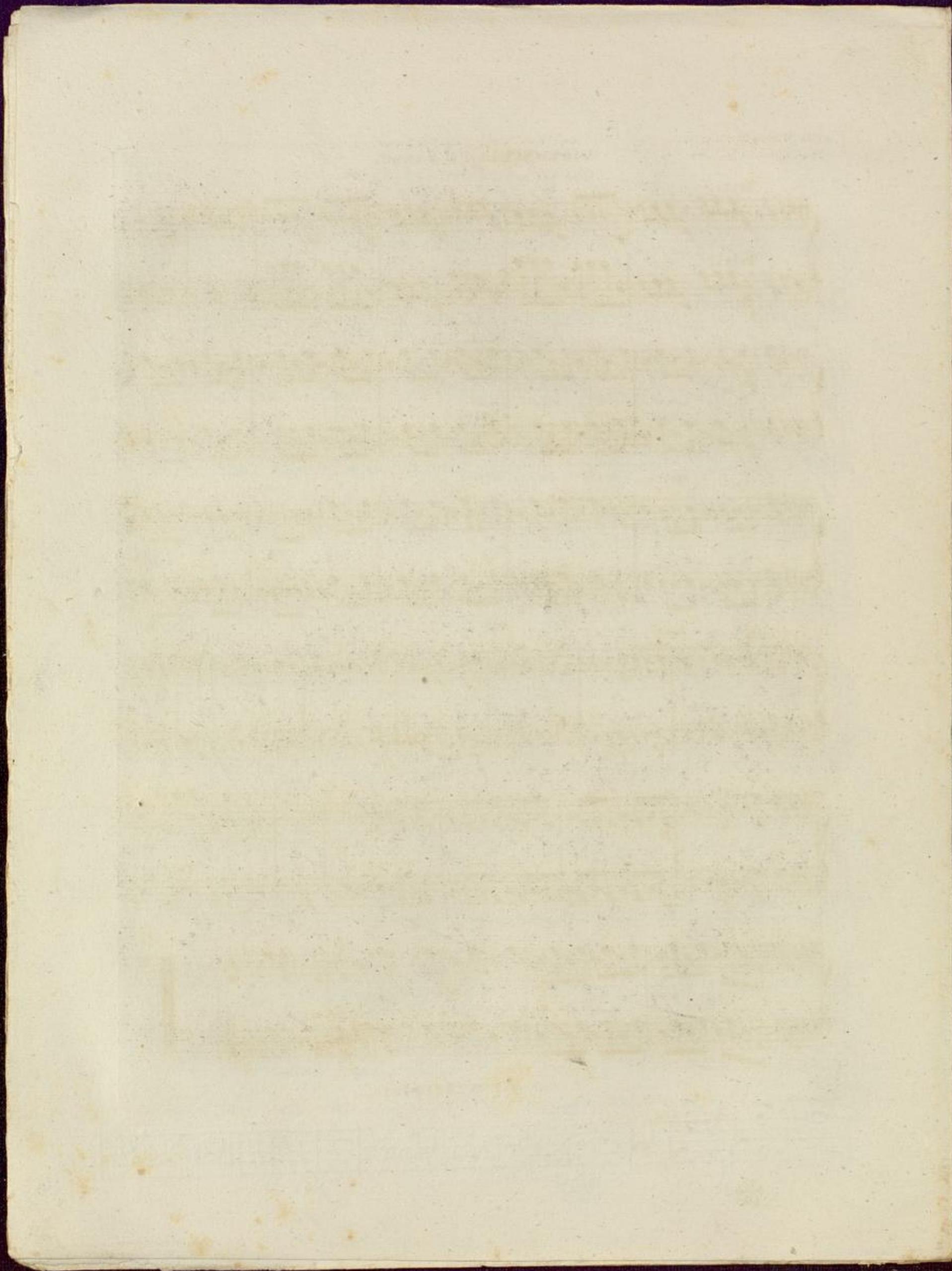
Tutti.
f

D. et C. N.º 3814.3815.

ff

ff

ff



CONCERTO.

Andante.

Tutti.

p *p* *p* *p* *p*

6 8 4 3

Solo.

9

Tutti.

p *f* *p*

5 10

Tutti. All^o vivace.

p

cres = = = cen = do

f *ff meno mosso.*

decrec.

f

p *cresc:* *ff* *p* *f*



FLAUTO I^{mo}.

The musical score is written for the first flute part in a key of D major (two sharps) and a common time signature. It consists of ten staves of music. The first staff begins at measure 25 with a forte (*f*) dynamic. The second staff starts at measure 15 with a piano (*p*) dynamic and is marked 'Solo.'. The third staff is marked 'Tutti.' and starts at measure 1. The fourth staff continues the 'Tutti.' section. The fifth staff has a 'Solo.' marking at measure 42 and includes a 'vno' (violin) part with a '3^a' (third) position marking. The sixth staff is marked 'Fl.' and includes a 'cresc.' (crescendo) marking leading to a forte (*f*) dynamic. The seventh staff starts at measure 16 with a 'Solo.' marking and a piano (*p*) dynamic. The eighth staff is marked 'Tutti.' and starts at measure 1. The ninth staff starts at measure 22 with a 'Tutti.' marking and a forte (*f*) dynamic. The tenth staff concludes the piece. Various performance markings such as *fz*, *tr*, and *de* are present throughout the score.

Rondo.

D. et C. N^o 3814.

Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.



FLAUTO 2^{do}.

25 *f* *fz* *fz*

15 Solo. *p* 30. 46 vno^{tr} 47 Fl.

Tutti. *f*

vz Solo. vno 42 8^a 43 44

Fl: *p* cresc: *f*

16 Solo. *p* 30. 40 vno 41 42

Tutti. *f*

22 Tutti. *f*

D. et C. N^o 3814.

Rondo.



CONCERTO.

Tutti. *Andante.*

pp *p* *p*

p *f* *p*

Solo

p *p* *p* *f*

p *p*

Tutti. All^o vivace.

p *cresc.*

meno mosso.

f *ff*

decresc. *f*

p *cresc. ff* *p* *f*

24 *f*

15 Solo. *p*

38. *vi*

27 *p*

18 *de* Tutti. *f*

42 *vno* 8^a *f*

43 44 Tutti. *p* *cresc.*

16 Solo. *p*

41 42 Tutti. *f*

22 Solo. Tutti. *f*

30. 40

D. et C. N.º 3844.

Mondo



CONCERTO. *Tutti.* *Andante.*

pp *p* *p*

Solo. 3 *9* *Tutti.* *f*

5 *10*

All^o vivace. *p* *cresc: - -*

meno mosso. *f* *ff*

decrec: f

f *p* *f* *cresc: ff* *p* *f*



OBOE 2^{do}.

24 *f*

15 Solo. *p*

18 *de* Tutti. *f*

38 *vno* *p*

27

44 Solo. *p* *cresc:* *f*

16 Solo. *p* *vno* *f*

30 40 41 42

Tutti. *f*

22 Tutti. *f*

Rondo.

D. et C. N^o 3814.



Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.



CLARINETTO Imo in A.

Handwritten musical score for Clarinet in A, page 2. The score consists of ten staves of music. It includes various dynamics such as *f*, *p*, *pp*, and *cresc.*, and performance markings like "Solo." and "Tutti.". There are also handwritten annotations in red ink, including "de", "vi", and "32". Measure numbers 25, 15, 5, 15, 43, 16, 13, and 32 are indicated above the staves.

Rondo.

Tutti. Andante.

CONCERTO.

Musical notation for the first section of the concerto, marked 'Tutti. Andante'. It consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, and *f*. Measure numbers 8 and 9 are indicated above the second staff, and measure 10 is indicated above the fourth staff. The section concludes with a double bar line and a common time signature (C).

Tutti. All^o vivace.

Musical notation for the second section of the concerto, marked 'Tutti. All^o vivace'. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamics include *pp*, *f*, *ff*, and *p*. Performance instructions such as *cresc.*, *meno mosso.*, and *decresc.* are present. The section concludes with a double bar line.



CLARINETTO 2^{do} in A.

Handwritten musical score for Clarinet 2 in A, page 2. The score consists of ten staves of music. It includes various dynamics such as *p*, *pp*, *f*, and *Solo.* markings. Rehearsal marks are numbered: 25, 5, 15, 15, 3., 18, 1, 43, 16, 32, 42, 13. The piece concludes with a double bar line.

Rondo.



Jos. Mayseder, op. 47.

FAGOTTO I^{mo}.

1

Andante.

CONCERTO.

Tutti.

D. et C. N^o 3814.

FAGOTTO 1^{mo}.

Musical score for Bassoon 1 (Fagotto 1^{mo}) in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a *Solo.* marking at measure 20, followed by a dynamic of *f*. The second staff has a *Solo.* marking at measure 8 and a dynamic of *p*. The third staff has a *Solo.* marking at measure 3, a dynamic of *p*, and a *Tutti.* marking at measure 36, with a dynamic of *f* and a *cresc.* instruction. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff features a *viv.* marking and a *Solo.* marking at measure 42. The seventh staff includes a *vno.* (violin) part starting at measure 43, a *Fag.* (Bassoon) part starting at measure 43, and a *Tutti.* marking at measure 43, with a dynamic of *f* and a *cresc.* instruction. The eighth staff has a *Solo.* marking at measure 16, a dynamic of *p*, and a *vno.* part starting at measure 30, with a dynamic of *f* and a *tr.* (trill) marking. The ninth staff is marked *Fag.* and *f*. The tenth staff concludes the piece with a *f* dynamic.

D. et C. N.º 3814.

Rondo



CONCERTO. *Tutti. Andante.*

4 3 9 10

pp *p* *p* *f* *p*

pp *p*

Tutti. Allº vivace.

1 2 3 4 5 6

7 8 *cresc.* 9 10 11 12

f 13 14 *ff* *meno mosso.*

f *decresc.*

f *cresc.* *ff* *p*

f

p



FAGOTTO 2^{do}.

Solo. 20

f *fx*

8 1 4 36. 46

p *p*

Tutti.

p *cresc.* *f*

vi

Solo. 43 Tutti.

p *p* *cresc.*

de 16

f *p*

32. 42

f

22

f

D. et C. N^o 3814.

Rondo.

CORNO I^{mo} in A.

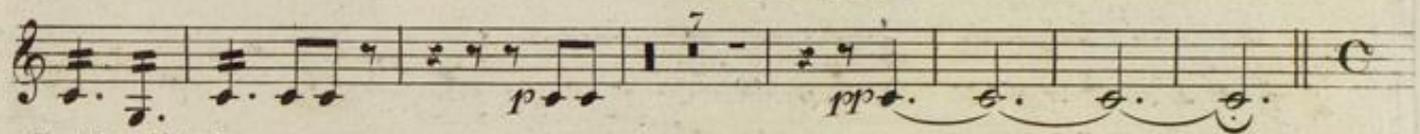
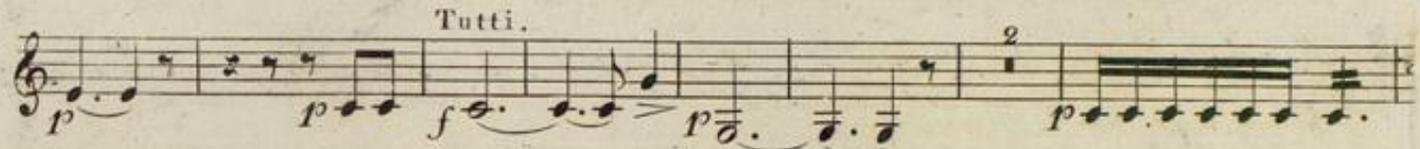
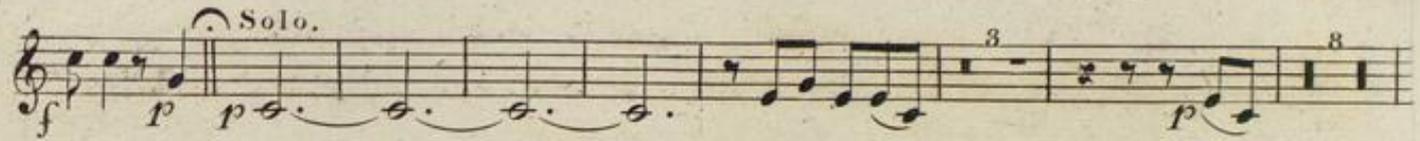
The musical score for Horn I in A consists of ten staves. The first staff begins with a fortissimo (*ff*) dynamic, followed by piano (*p*) and forte (*f*). The second staff continues with piano (*p*) and forte (*f*). The third staff is marked *Solo.* and starts with piano (*p*). The fourth staff begins with forte (*f*). The fifth staff includes a trill (*tr*) and is marked *Corno. Tutti.* with piano (*p*) and forte (*f*). The sixth staff is marked *Solo.* and includes a trill (*tr*) with forte (*f*) and piano (*p*). The seventh staff is marked *Tutti.* and includes a trill (*tr*) with piano (*p*) and crescendo (*cresc.*) to forte (*f*). The eighth staff is marked *Solo.* and includes a trill (*tr*) with piano (*pp*) and piano (*p*). The ninth staff is marked *Tutti.* and includes a trill (*tr*) with piano (*p*) and crescendo (*cresc.*) to forte (*f*). The tenth staff is marked *T.* and includes a trill (*tr*) with piano (*p*) and forte (*f*). The score concludes with a double bar line.

D. et C. N^o 3814.

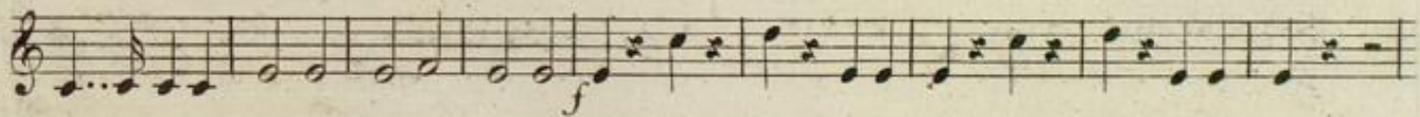
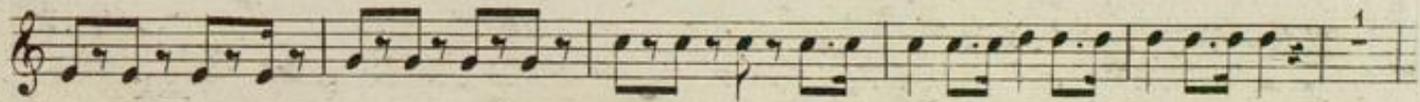
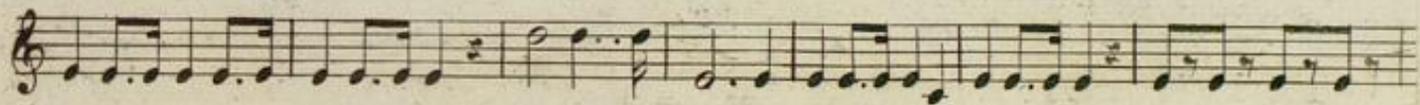
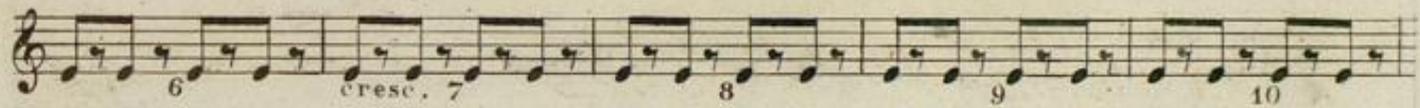
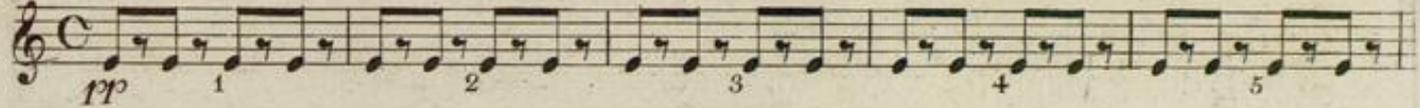
Rondo.



CONCERTO. Tutti. Andante.



Tutti. All^o vivace.



CORNO 2^{do} in A.

Musical score for Corno 2^{do} in A, featuring multiple staves with dynamic markings and performance instructions.

Staff 1: Solo. *p* (measures 1-8)

Staff 2: *f* (measures 9-15)

Staff 3: *p* (measures 16-35), *f* (measures 36-41), Cor. Tutti. (measures 42-47)

Staff 4: *f* (measures 48-54), Solo. (measures 55-60)

Staff 5: *p* (measures 61-70), *f* (measures 71-76), Tutti. (measures 77-82)

Staff 6: *f* (measures 83-90)

Staff 7: *f* (measures 91-98)

Staff 8: *f* (measures 99-106)

Handwritten annotations: *36. v^{no} tr*, *30. 40*, *8^a*, *41*, *42*, *43*, *p*, *cresc.*, *f*, *15*, *Solo.*, *Tutti.*

D. et C. N^o 3814.

Rondo.

Tutti. Andante.

CONCERTO. *pp* *Solo* *p* *p* *f* *f*

in A. Tutti. All^o vivace.

p *p* *p* *f* *f* *cresc:*

meno mosso.

ff

f *ff*

f *ff*

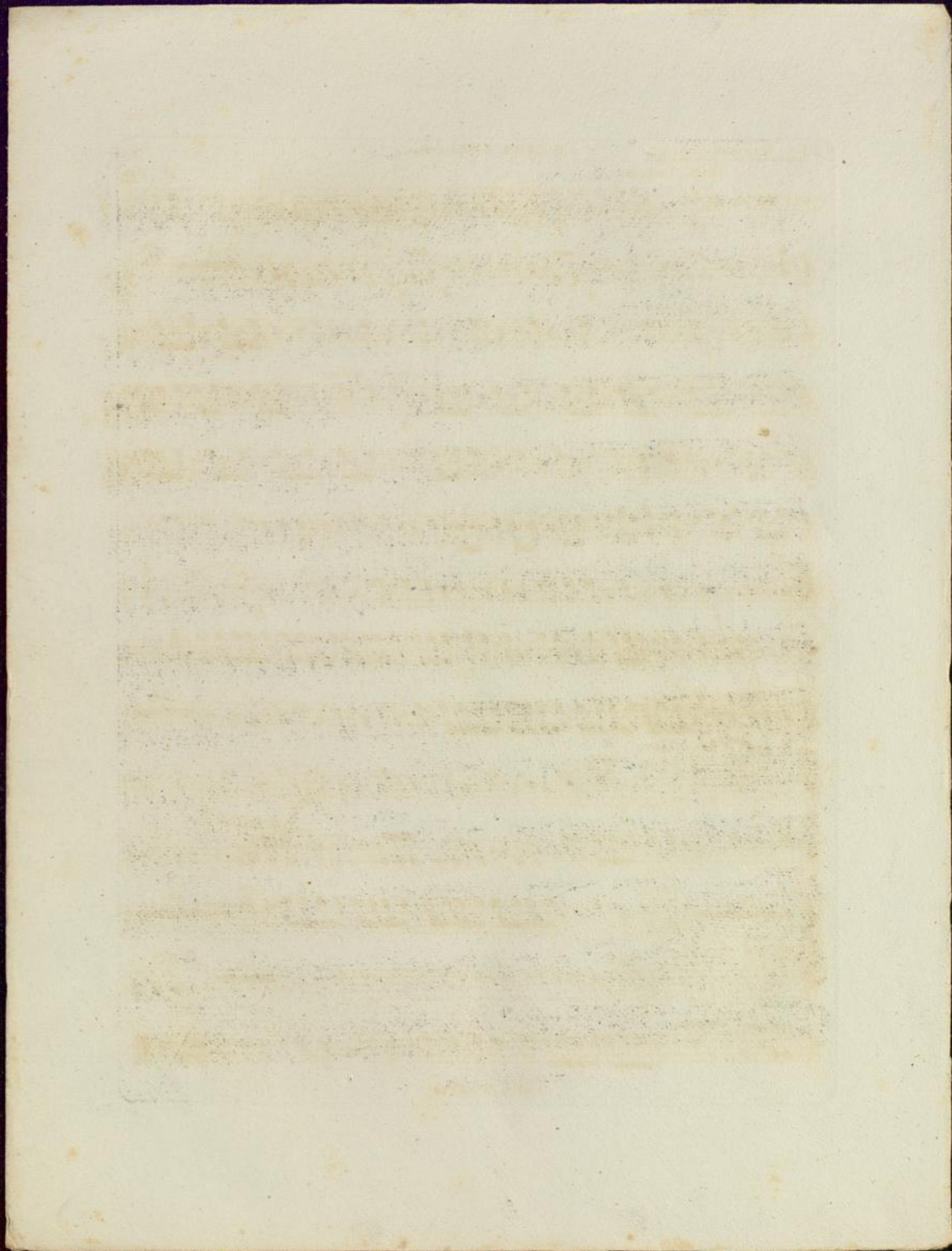
Vno Solo. *Tutti.* *f*

Solo. *Tutti.* *f*

Vno Solo. *Tutti.* *f* *cresc: f*

f

Rondo.



CONCERTO. Tutti. Andante.

6/8

pp

3

9

Tutti.

in A.

18

in A. Tutti. All^o vivace.

p

cresc:

meno mosso.

ff

1

1

4

24

53

63

64

Tutti.

65

f

Solo vno

42

83

43

48

44

58

Tutti.

cresc:

loco

59

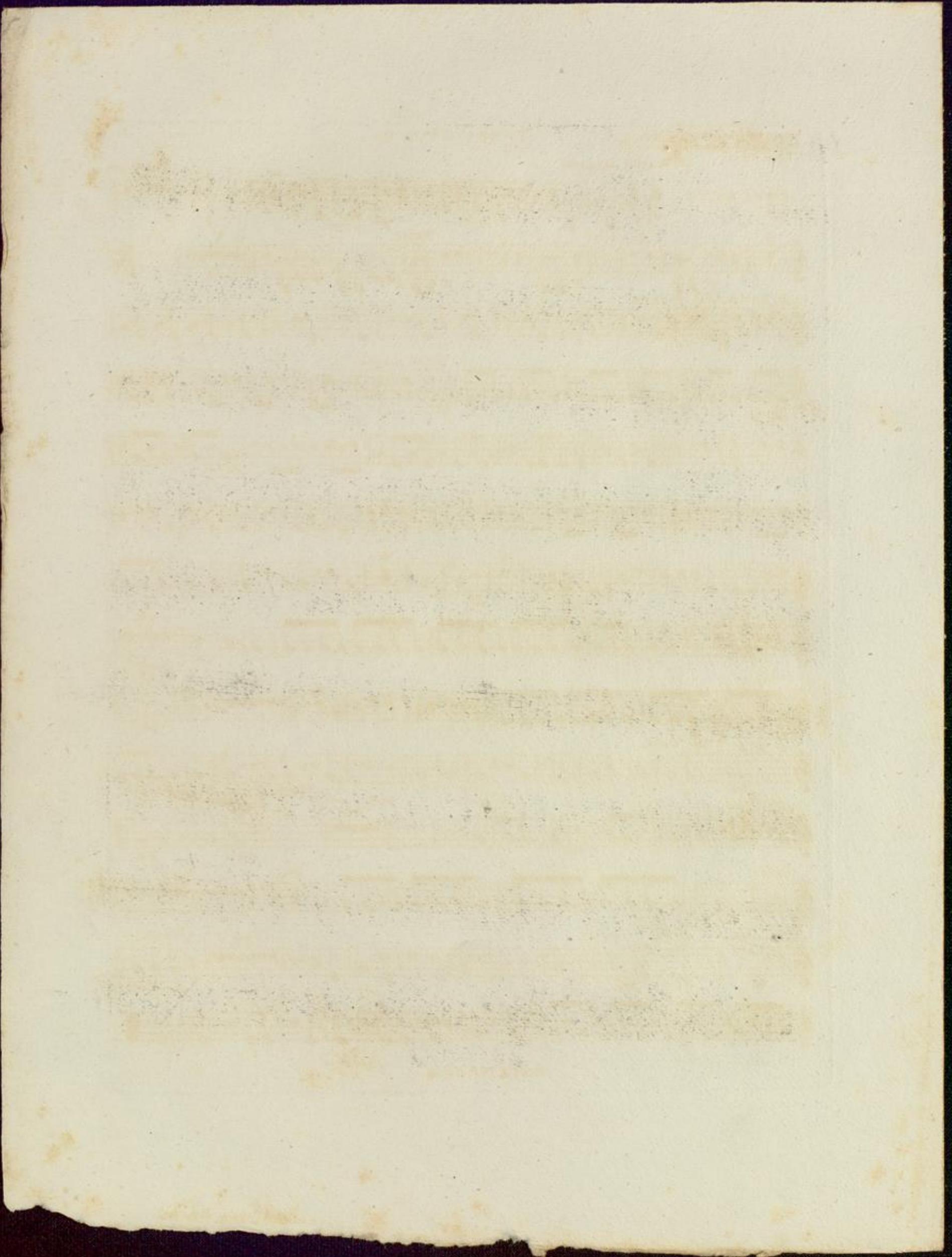
60

22

Tutti.

f

Rondo.



Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.

TYMPANI in E et A.

Vno tr. Tutti.

64 65

tr. tr.

tr. - tr.

43

Vno 8a. Tutti. tr.

44 45 p cresc. f

tr. 58 Vno 59 60

Tutti. f

22 Tutti. f

tr.

Tutti. Andante.

CONCERTO.

All^o vivace.



TROMBONE.

Musical score for Trombone, page 2. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features performance markings like *Solo.* and *Tutti.* with corresponding measure numbers (15, 48, 35, 16, 42, 9, 4). The notation includes eighth and sixteenth notes, rests, and slurs.

D. et C. N.º 3814.

