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Grosses Concertstück für die Violine mit Begleitung des Orchesters oder des Quartettes, oder des Piano Forte

Mayseder, Joseph

Wien, [1831]

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Grosses

CONCERTSTÜCK

für die

VIOLINE

mit Begleitung des Orchesters

oder des Quartetts, oder des Piano-Forte

componirt

und dem Wohlgebornen Herrn
Leopold Ritter von

Hummercron

gewidmet

VON

J. MAYSIEDER.

41^{tes} Werk

Eigenthum der Verleger.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

WIEN,

bei Ant. Diabelli & Comp. Graben N^o 1133.

Paris, bei M. Schlesinger.

1844

des Orchesters f 420 x C.M.

Fr. mit Begleitung des Quartetts f 2.45 x C.M.

des Piano-forte f 1.50 x C.M.

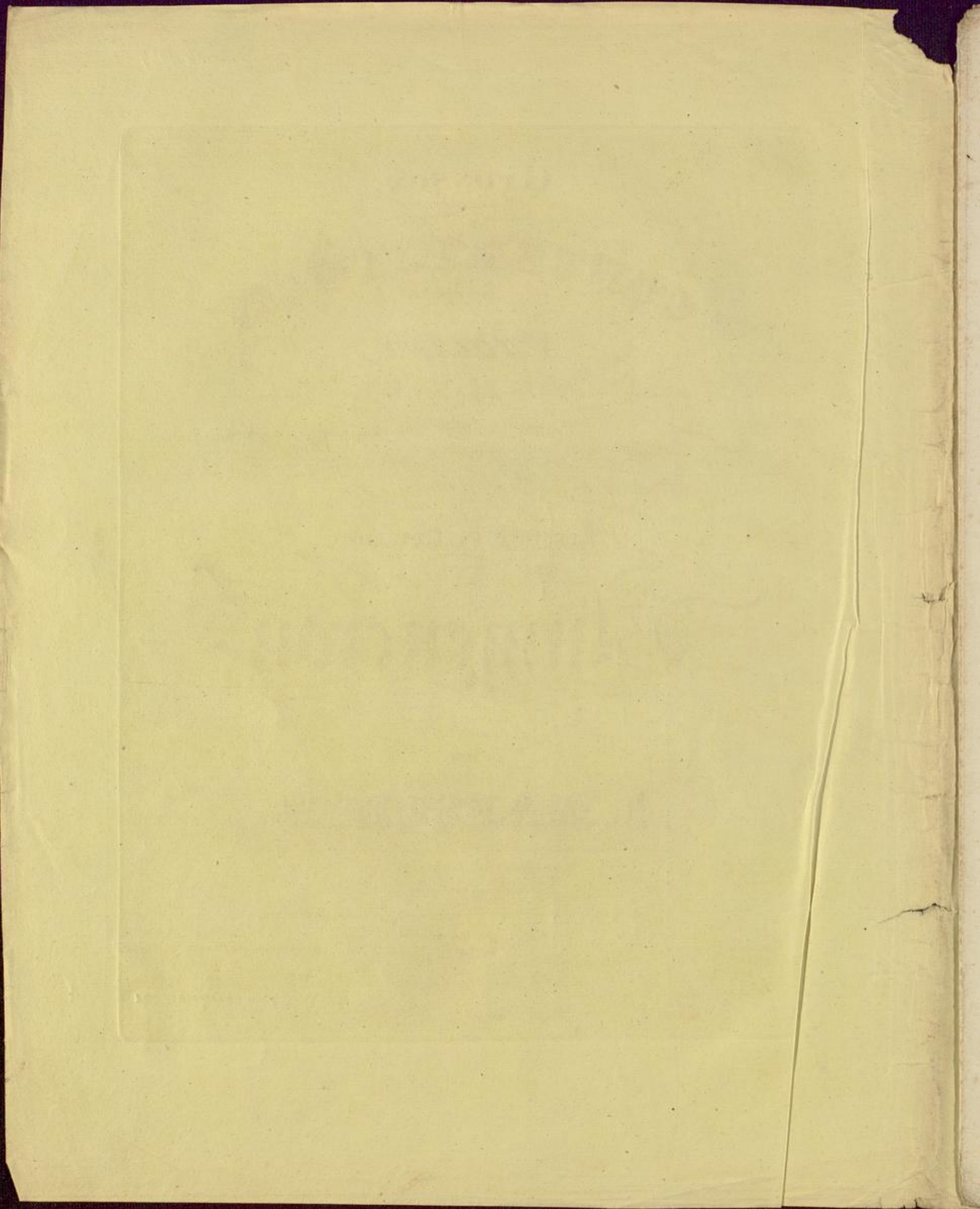
TRIG. DET MARCO BERRA

N^o 3814.
N^o 3815.
N^o 3816.

A 31.

Just. K. Pappe





Grosses

CONCERTSTÜCK

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*

WIEN,

bei Ant. Diabelli & Comp. Graben N^o 1133.

Paris, bei M. Schlesinger.

des Orchesters f 7,20 r. C. M.

Fr. mit Begleitung des Quartetts f 2,45 r. C. M.

des Piano-forte f 1,30 r. C. M.

PRAG BEI MARCO BERRA

N^o 3814.

N^o 3815.

N^o 3816.

A 31.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a formal document or letter.



CONCERTO. *Andante.* *Tutti.* Fl: Ob. Fl. Basso. B:

pp *p* *f* *f*

pizzic: *arco.*

Solo. *p* *tr.*

f *dolce.* *f* *Tutti.*

Solo. *p*

B:

D. et C. N.º 3814. 3815. 3 816.

4

VIOLINO PRINCIPALE.

Solo.

f dolce.

ga... loco

4me corde.

tr tr

tr

tr

diminuendo.

Allegro vivace.

Tutti.

pp

2di cres = = = cen = = = do

cresc: - - -

ff meno mosso.

decrese:

D. et C. N° 3814. 3815. 3816

VIOLINO PRINCIPALE.

f *f* *p* *cresc.* *ff* *p* *f* *pizz.* *Solo.* *f* *tr* *8^{va}* *loco* *p* *Tutti.* *f* *fz* *fz*

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

Solo.
dolce

p 2^{de} Corde

risoluto.
ga..... loco
tr tr tr tr

p

D.et C. N° 3814.3815.3816.



VIOLINO PRINCIPALE.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Several trills are indicated with 'tr' above the notes. A triplet of eighth notes is marked with a '3' and a dotted line. The piece concludes with a 'Tutti' marking and a dynamic of *f* (forte). The bottom of the page contains the library identification number: D. et C. N° 3814. 3815. 3816.

D. et C. N° 3814. 3815. 3816.



VIOLINO PRINCIPALE.

Solo.

Corni. 1

f

p

4eme

3

4

tr

2

3

2

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

tr

tr

tr

tr

tr

tr

tr

8^a

Tutti.

cresc: -

f

Violini.

D. et C. N^o 3814. 3815. 3816.

Solo.
dolce.

3^{ème} Corde

p

risoluto

8^a

tr

0 0 2 0

tr

1

1

1

1

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

tr tr tr tr

8^{va} Tutti

Solo. p

8^{va} loco

cresc.

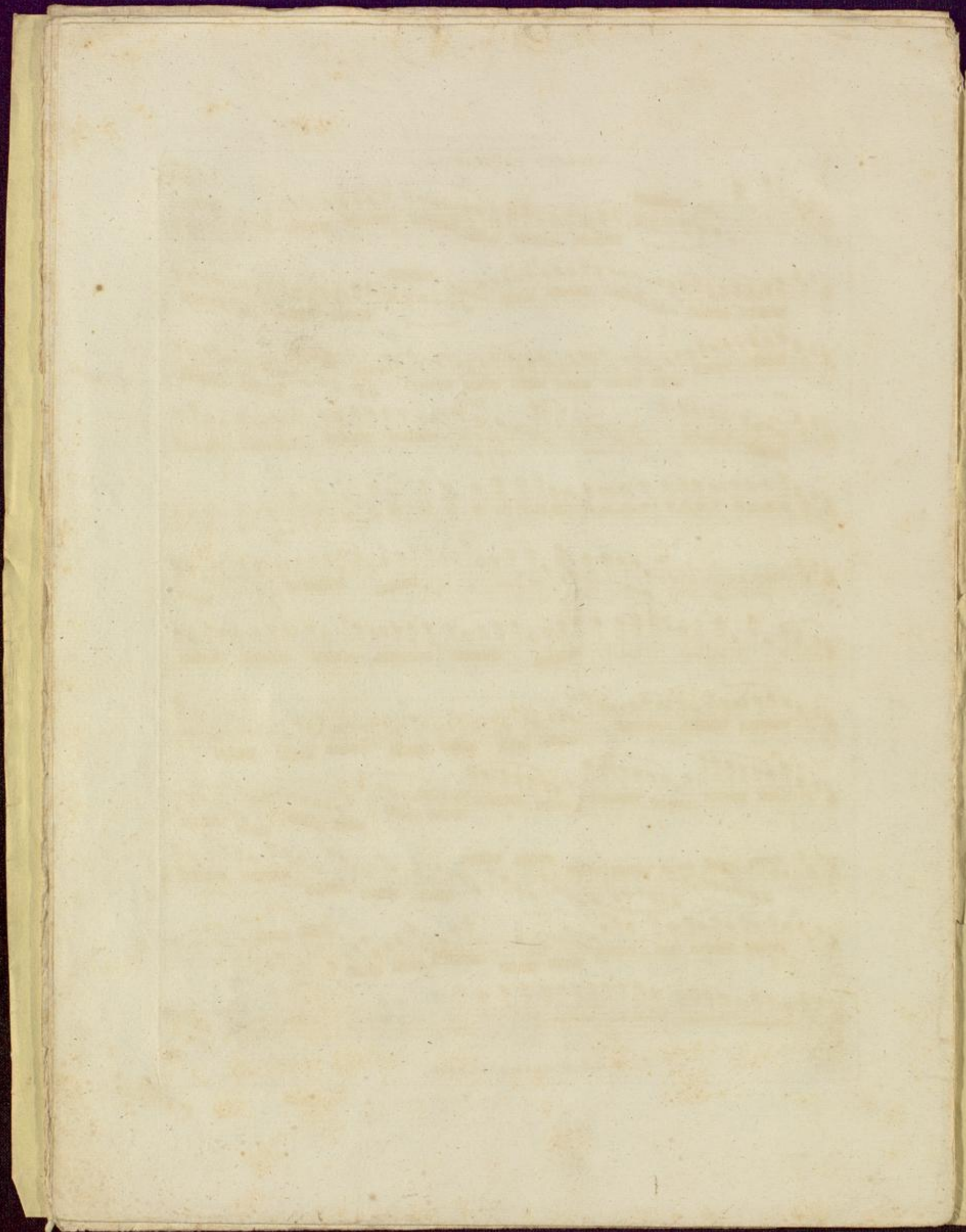
f

8^{va} loco Tutti.

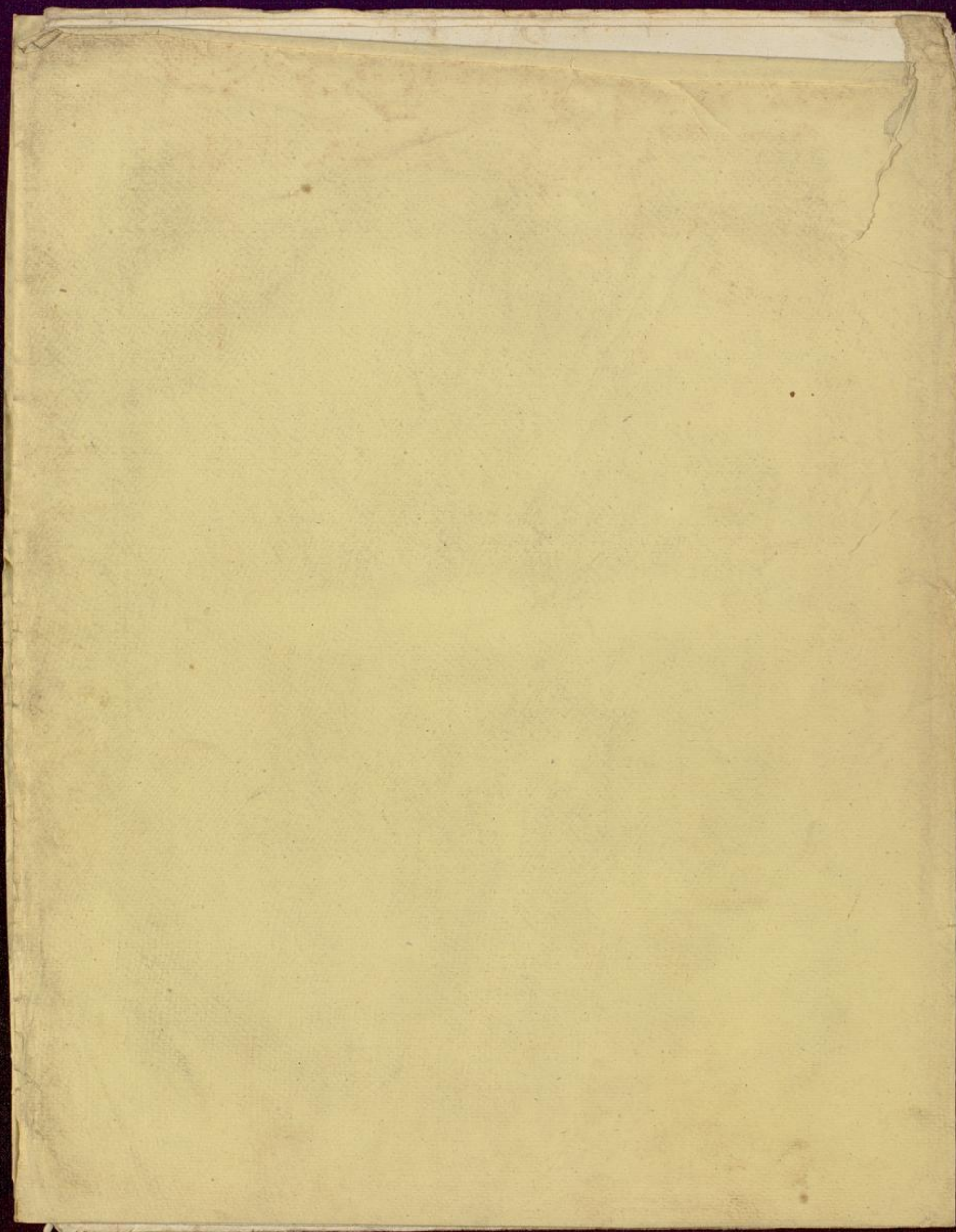
f

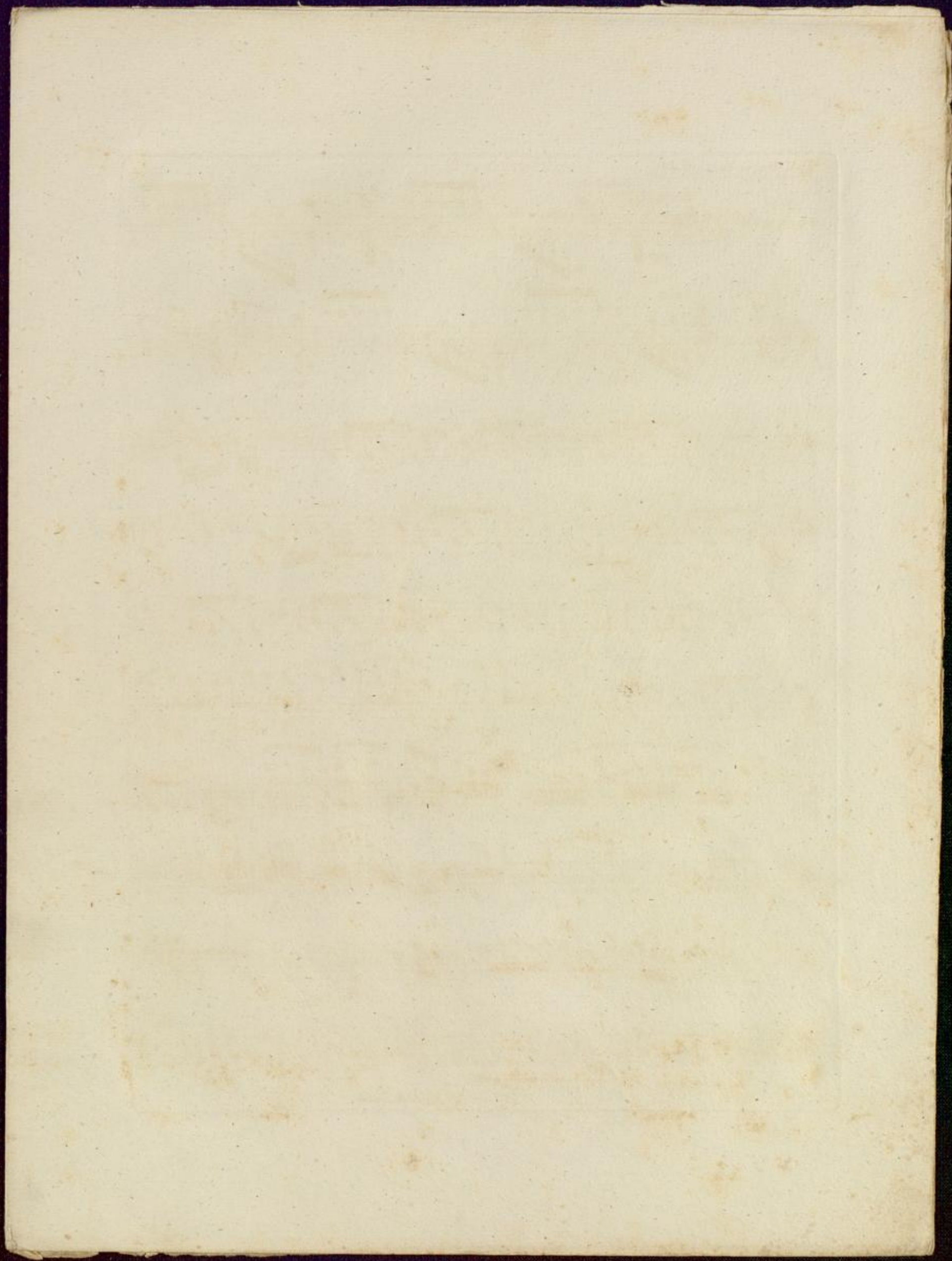
D. et C. N.º 3814. 3815. 3816.

Handwritten musical notation and notes at the bottom of the page, including a treble clef, a key signature of one sharp, and various rhythmic markings.









CONCERTO. *Andante.* *Tutti.* *Fl:Ob:* *Fl:*

pp *B:* *p* *pizz:* *f* *arco* *f*

2^{da} *p* *Solo.* *pp* *f* *p* *Solo.* *Basso* *Solo.* *pizz:* *f* *arco* *Fl.* *pp* *Corni.* *dim:*

D. et C. N^o 3814. 3815.



VIOLINO I^{mo}.

Tutti.
All^o vivace.

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated as 'Tutti. All^o vivace.' The first staff starts with a dynamic marking of *pp*. The second staff continues the melodic line. The third staff includes a *cresc.* marking. The fourth staff features a *cresc.* marking and a *ff* dynamic. The fifth staff has a *meno mosso.* instruction. The sixth staff includes a *decresc.* marking. The seventh staff starts with a *f* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff has a *ff* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff includes a *p* dynamic. The thirteenth staff ends with a *pp pizz.* marking.

D. et C. N^o 3814. 3815.

VIOLINO I^{mo}

4

Solo

B $\bar{7}$ arco

cresc:

Tutti.

fz

Solo

pp

B $\bar{7}$

pp

mezzo f *vi*

Clar:

pizz:

arco

p

D. et C. N^o 3814. 3815.

VIOLINO I^{mo}.

de

Tutti.

cresc:

Basso

Solo

B

Corno

f

p

1

p

p

Tutti.

cresc:

f

de

D. et C. N.º 3814. 3815.

VIOLINO I^{mo}.

Solo.

Fl.

p

pp

f *p* *f* *p*

vi

de

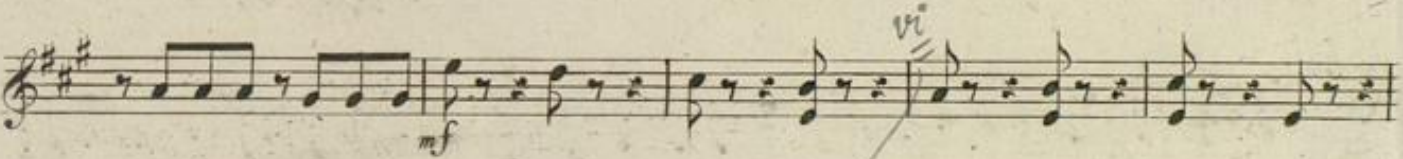
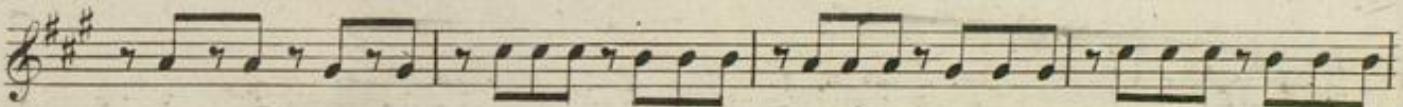
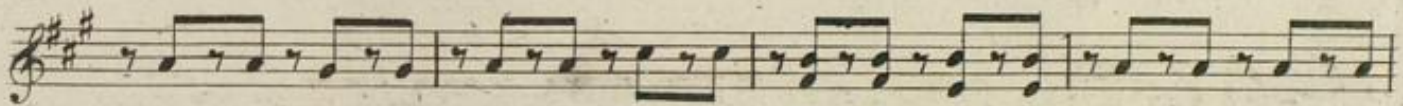
D. et C. N.º 3814, 3815.

VIOLINO I^{mo}.

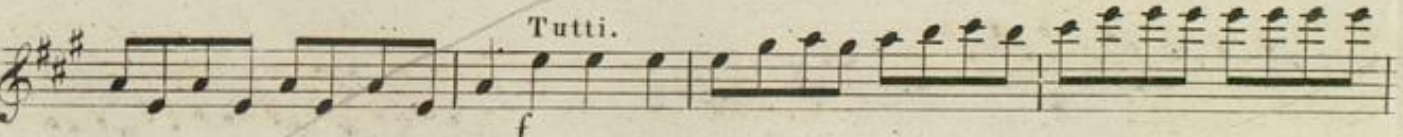
Tutti.



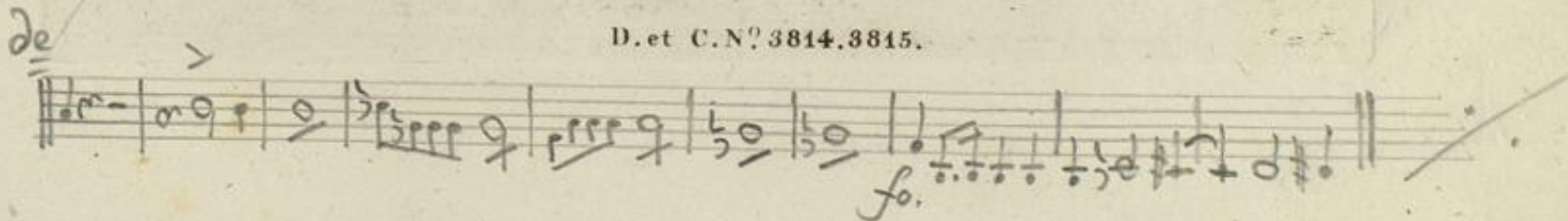
Solo.



Tutti.



D. et C. N.º 3814.3815.





Tutti. Andante.

CONCERTO.

pp p p pizz: arco f p Solo. pp Tutti. Solo. pizz: f pp arco dim: Tutti. All^o vivace. pp cresc: cresc: ff meno mosso.

D. et C. N.º 3814.3815.

VIOLINO 2^{do}

The musical score for Violino 2^{do} on page 2 consists of 13 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 2: *decresc.* and *f*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *cresc.* and *ff*
- Staff 6: *p* and *f*
- Staff 7: *pizz.*
- Staff 8: *Solo.* and *p arco*
- Staff 10: *Tutti.* and *cresc.*
- Staff 11: *Solo.* and *p*

D. et C. N.º 3814. 3815.



VIOLINO 2^{do}.

Handwritten musical score for Violino 2do, page 3. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics such as *pp*, *p*, *mf*, and *f*, and performance instructions like *pizz.*, *arco*, and *Tutti*. There are also handwritten annotations *de* and *vi* with slanted lines. The piece concludes with a first ending bracket.

D. et C. N.º 3814, 3815.



+

VIOLINO 2^{do}.

Solo.

Tutti.

cresc.

f

Solo.

pp

p

D. et C. N^o 3814 . 3815 .



D. et C. N.º 3814 . 3815 .



Tutti. Andante.

CONCERTO. *pp* *p* *p* *pizz:* *f arco f*

p

Solo. *p*

pp *f*

Solo *p*

f *pp*

dim:

Tutti. All^o vivace.

pp

cres = *cresc:*

ff meno mosso.



VIOLA.

decresc: *f*

f

cresc. *ff*

p *f*

Solo *f* arco *pizz:*

f *pizz:* arco *cresc:*

D. et C. N^o 3814 . 3815.



VIOLA.

pp

p

pp

mf

pizz:

arco

vi

de

Tutti.

cresc:

f

vi

1

D. et C. N^o 3814 . 3815 .



4

VIOLA.

Solo.

p

p

cresc.

f

pp

p

D. et C. N^o 3814.3815.

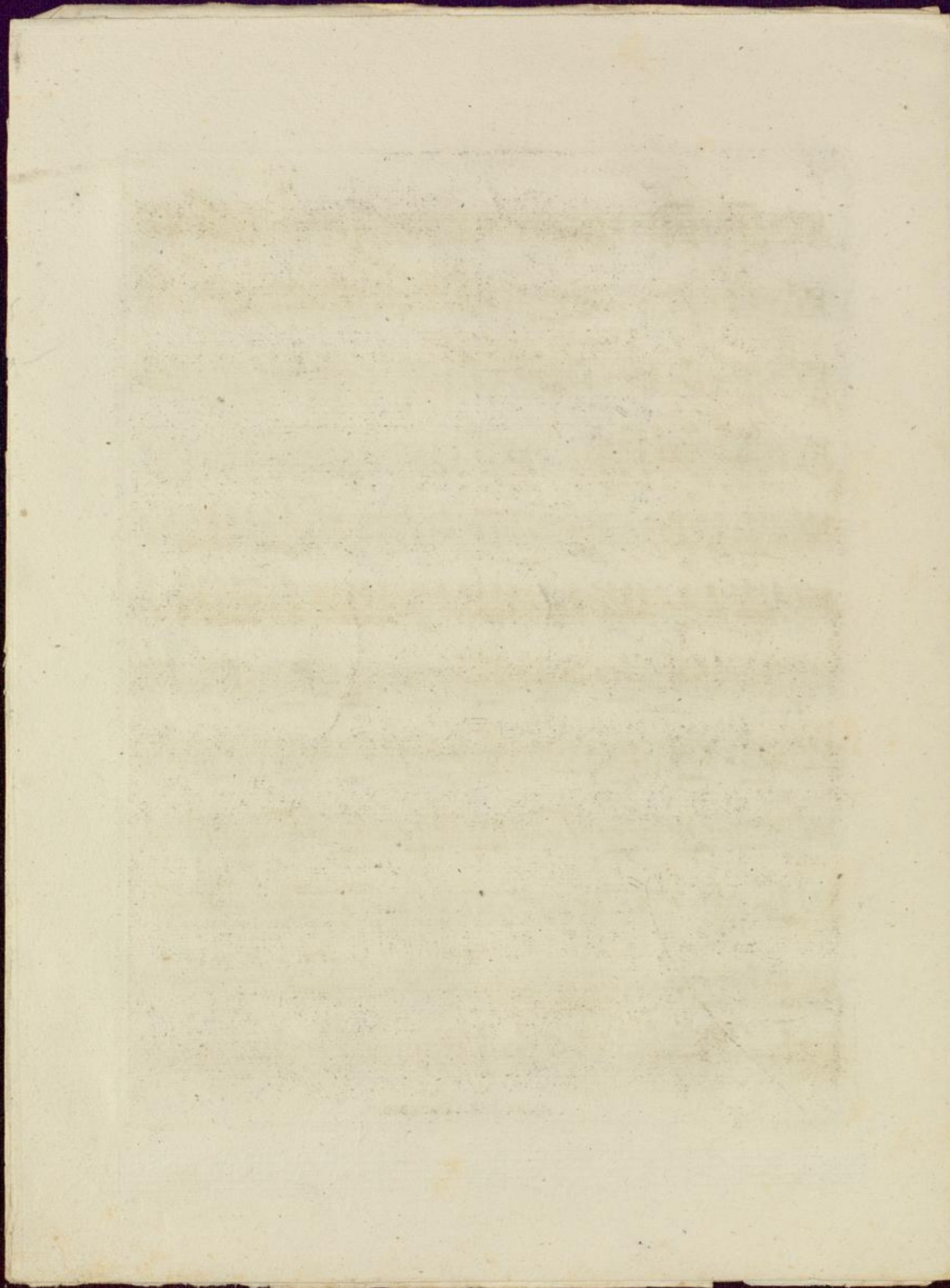
VIOLA.

Musical score for Viola, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *f*, *p*, and *mf*. Performance instructions include *vi* (viola), *de* (deciso), and *Tutti.* A *Solo.* section is indicated above the sixth staff. The score concludes with a double bar line.

D. et C. N.º 3814.3815.

Handwritten musical notation at the bottom of the page, consisting of a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes several measures with notes and rests, followed by a double bar line. A dynamic marking of *f* is present below the staff.





Andante.
Tutti.

Violoncello.
CONCERTO

Basso.

pp *pizz:* *arco.* *pizz:* *arco.* *pizz:*

f *arco.* *f* *pp*

Solo. *p* *Solo.* *p*

Tutti. *pp* *f* *Tutti.* *p* *Solo.* *pizz:*

p *arco.* *pp*

p *decrease:* *dim:* *pp*

p *decrease:* *dim:* *pp*



VIOLONCELLO e BASSO.

Tutti. All^o vivace.

pp
Tutti.
pp

cresc: - - - - -

cresc: - - - - -

meno mosso.
ff
meno mosso.
ff

deces: - - - - -
deces: - - - - -
f
f

VIOLONCELLO e BASSO.

First system of musical notation for Violoncello and Bass. It features a grand staff with two bass clefs and a key signature of two sharps. The music consists of eighth and sixteenth notes with dynamic markings 'f' and 'f'.

Second system of musical notation for Violoncello and Bass. It features a grand staff with two bass clefs and a key signature of two sharps. The music includes dynamic markings 'p', 'cresc:', 'ff', and 'p'.

Third system of musical notation for Violoncello and Bass. It features a grand staff with two bass clefs and a key signature of two sharps. The music includes dynamic markings 'f' and 'f'.

Fourth system of musical notation for Violoncello and Bass. It features a grand staff with two bass clefs and a key signature of two sharps. The music includes dynamic markings 'pizz:' and 'pizz:'.

Fifth system of musical notation for Violoncello and Bass. It features a grand staff with two bass clefs and a key signature of two sharps. The music includes dynamic markings 'Solo.', 'p arco', and 'p arco'.

Sixth system of musical notation for Violoncello and Bass. It features a grand staff with two bass clefs and a key signature of two sharps. The music includes dynamic markings 'p' and 'p'.

VIOLONCELLO e BASSO.

tr
pizz:

cresc.
f arco

Solo.
p

pp

pizz:
arco
p

VIOLONCELLO e BASSO.

First system of musical notation, consisting of two staves. The music features a steady rhythmic pattern of eighth notes.

Second system of musical notation. The first staff begins with a *pp* dynamic marking. The second staff includes a *f* dynamic marking and a *pizz.* (pizzicato) instruction. There are also some handwritten markings above the notes.

Third system of musical notation. The first staff has an *arco.* (arco) marking. The second staff has a *vivo* marking. There are also some handwritten markings above the notes.

Fourth system of musical notation. The first staff begins with a *p* dynamic marking. The second staff has a *de* marking above the notes.

Fifth system of musical notation. The first staff has an *arco.* marking and a *cresc.* (crescendo) instruction. The second staff has a *Tutti.* marking and a *f* dynamic marking.

Sixth system of musical notation, featuring a melodic line with slurs across several measures.

Seventh system of musical notation. The first staff has a *vi* marking above the notes.

D. et C. N.º 3814.3815.

VIOLONCELLO e BASSO.

Solo.

pizz.

p

arco.

p

D. et C. N^o 3814.3815.



VIOLONCELLO e BASSO.

First system of musical notation for Violoncello and Bass. It consists of two staves. The top staff has a series of eighth notes, and the bottom staff has a similar pattern. Dynamic markings 'p' are present at the end of each staff.

Second system of musical notation. It features two staves. The top staff is marked 'Tutti.' and 'p cresc.' followed by 'f'. The bottom staff is also marked 'Tutti.' and 'cresc.' followed by 'f'. A 'vno' marking is present above the top staff.

Third system of musical notation. It features two staves. Both staves are marked 'Solo.' and 'pizz:'.

Fourth system of musical notation. It features two staves. The top staff is marked 'arco.'.

Fifth system of musical notation. It features two staves. The top staff is marked 'pp' and 'pizz.'. The bottom staff is marked 'pp arco.' and 'pizz.'.

Sixth system of musical notation. It features two staves with rhythmic patterns.

D. et C. N.º 3814 3815.

VIOLONCELLO e BASSO.

arco. p

pp f

p v

p

de de cresc.

D. et C. N.º 3814.3815.



VIOLONCELLO e BASSO.

Tutti.
f

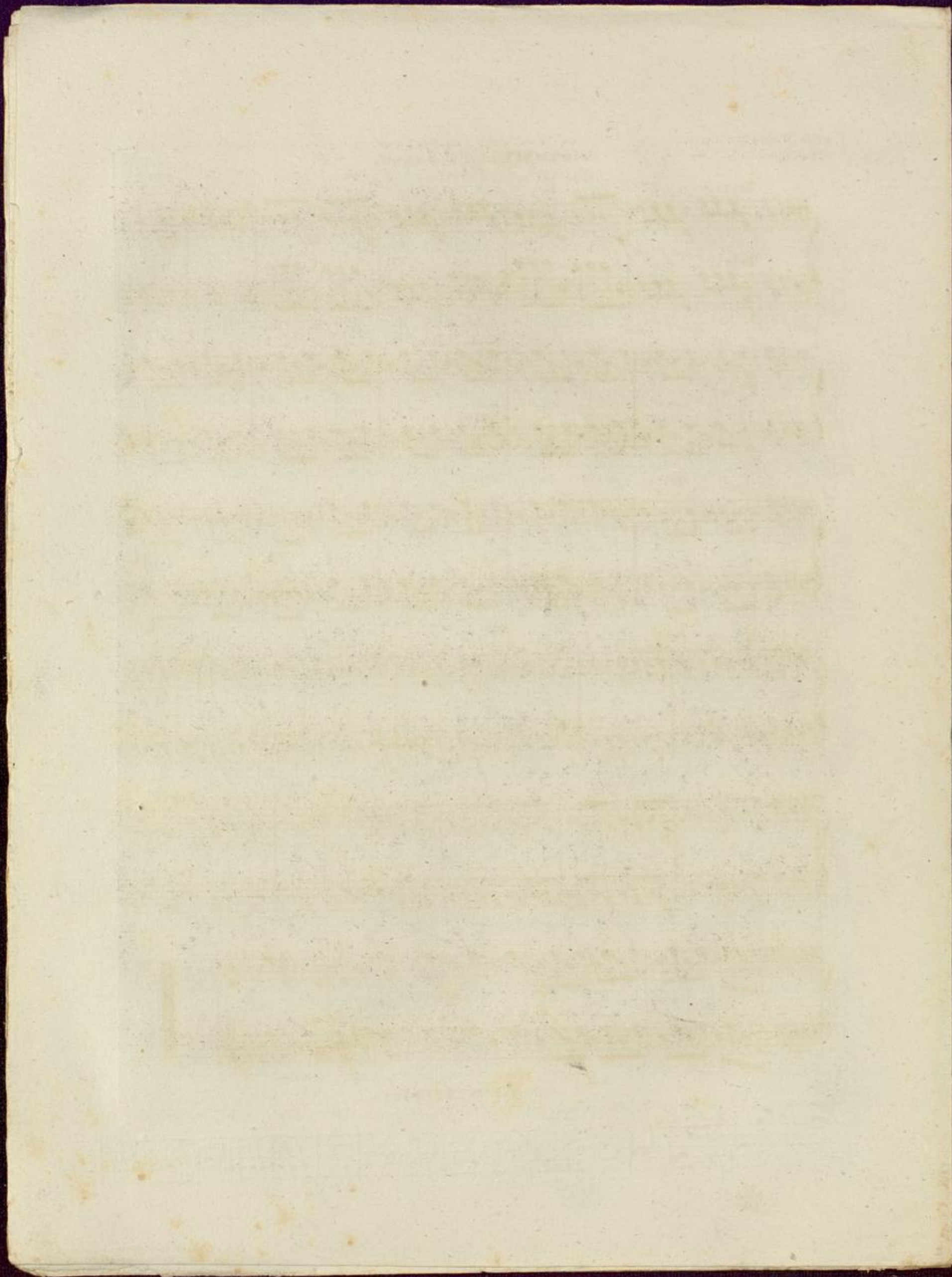
Solo.
p

mf

Tutti.
f

D. et C. N.º 3814.3815.

ff



CONCERTO. *Andante.*

Tutti. *p* *p* *p* *p* *p*

Solo. *p* *f* *p* *p* *p*

Tutti. *p* *f* *p* *p* *p*

Tutti. All^o vivace.

p *cres = = = cen = do*

f *ff meno mosso.*

decrec.

f *p* *cresc: ff* *p* *f*

FLAUTO I^{mo}.

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various performance markings such as *f*, *ff*, *p*, *cresc.*, and *f*. It also features dynamic changes like *Solo.* and *Tutti.*, and includes trills (*tr*) and triplets (*3a*). Measure numbers 15, 16, 22, 25, 30, 36, 40, 41, 42, 43, 44, 46, and 47 are clearly marked. The notation includes eighth notes, sixteenth notes, and rests. There are also some handwritten annotations, such as *vi* and *de*.

Rondo.

D. et C. N^o 3814.

Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.



FLAUTO 2^{do}.

25 *f* *fz* *fz*

15 Solo. *p* 30. *vno*tr 46 47 Fl.

Tutti. *f*

vno Solo. *vno* 42 8^a 43 44

Fl: *p* cresc: *f*

16 Solo. *p* 30. *vno* 40 41 42

Tutti. *f*

22 Tutti. *f*

D. et C. N^o 3814.

Rondo.

CONCERTO.

Tutti. *Andante.*

pp *p* *p*

Solo

p *p* *p* *f*

p *p*

Tutti. All^o vivace.

p *cresc.*

meno mosso.

f *ff*

decresc. *f*

p *cresc. ff* *p* *f*

OBOE 1^{mo}.

24
f

15 Solo.
p

38. vi
27 p

18 de
Tutti.
f

42 vno 8^a
43

44 Tutti.
p cresc.

de
16 Solo.
p

30.
40

41 vno tr.
42 Tutti.
f

22 Solo.
Tutti.
f

D. et C. N.º 3844.

Mondo



CONCERTO. *Tutti.* *Andante.*

pp *p* *p* *f* *p* *p* *f* *f* *p* *f* *p* *f* *ff* *p* *f* *pp*

Solo. 3 *Tutti.* *Allo vivace.* *meno mosso.* *cresc.* *decrease* *cresc.*

6 8 9 5 10

OBOE 2^{do}.

24 *f*

15 Solo. *p*

38. 27 *vno* *p*

18 *de* Tutti. *f*

Solo. 44 *p* *cresc:* *f*

16 Solo. *p* *vno* 30 40 41 42

Tutti. *f*

22 Tutti. *f*

Rondo.

D. et C. N^o 3814.



Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.



CLARINETTO Imo in A.

Handwritten musical score for Clarinet in A, page 2. The score consists of ten staves of music. It features various dynamics such as *f*, *p*, *pp*, and *cresc.*, and includes markings for "Solo." and "Tutti.". There are also numerical measures like 25, 15, 5, 43, 16, 32, 42, and 13. Handwritten annotations include "de", "vi", and "32". The piece concludes with a double bar line.

Rondo.

D. et C. N° 3814.

Tutti. Andante.

CONCERTO.

Musical notation for the first section of the concerto, marked 'Tutti. Andante'. It consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, and *f*. Measure numbers 8 and 9 are indicated above the second staff, and measure 10 is indicated above the fourth staff. The section concludes with a double bar line and a common time signature (C).

Tutti. All^o vivace.

Musical notation for the second section of the concerto, marked 'Tutti. All^o vivace'. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamics include *pp*, *f*, *ff*, and *p*. Performance instructions such as *cresc.*, *meno mosso.*, and *decresc.* are present. The section concludes with a double bar line.



CLARINETTO 2^{do} in A.

25 15 Solo. p

5 15 p

3. 18 pp

Tutti. p f

1 Solo. 43 Tutti. p p

16 Solo. 32. 42 Tutti. f

13 p

Rondo.



Jos. Mayseder, op. 47.

FAGOTTO I^{mo}.

1

Andante.

CONCERTO.

Tutti.

pp 2 3 6 8

Solo. p

f p

Tutti. All^o vivace. pp 1 2 3 4

5 6 7 8 cresc. 9 10

11 12 f 13 14 ff

meno mosso.

decresc.

f p cresc. ff

f p

D. et C. N^o 3814.



FAGOTTO 1^{mo}.

Musical score for Bassoon 1^{mo} (Fagotto 1^{mo}).

Measures 20-42: Solo. *f* (measures 20-21), *p* (measures 22-35), *f* (measures 36-42). Includes markings: *36.*, *46.*, *Tutti.*, *cresc.*, *viv.*, *Solo.*, *42.*

Measures 43-44: vno. 8^a. *43.*

Measures 45-46: Fag. *p*, *Tutti.* *p*, *cresc.*

Measures 47-48: Solo. *p*, *30.*, *40.*, *vno.*, *f*, *tr.*, *41.*, *42.*

Measures 49-50: Fag. *f*

Measures 51-52: *22.*, *f*

Measures 53-54: *f*

D. et C. N^o 3814.

Rondo



CONCERTO. *Tutti. Andante.*

Measures 1-10: *Andante. Tutti.* Dynamics: *pp*, *p*, *p*, *p*, *p*, *f*, *p*, *p*, *p*, *p*.

Measures 11-14: *Allo vivace. Tutti.* Dynamics: *pp*, *f*, *ff*, *decrease.*, *f*, *cresc.*, *ff*, *p*, *f*, *p*.

FAGOTTO 2^{do}.

Solo. 20

f *fx*

8 1 4 36. 46

p *p*

Tutti.

p *cresc.* *f*

vi

Solo. 43 Tutti.

p *p* *cresc.*

de 16

f *p*

32. 42

f

22

f

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The piece is marked 'Solo.' at the beginning (measure 20) and 'Tutti.' later (measure 29). Dynamics include *f* (forte), *fx* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are several repeat signs with first and second endings. Handwritten annotations include 'vi' (vibrato) and 'de' (decrescendo). Measure numbers 20, 22, 32, 36, 42, 43, 46, and 48 are clearly visible.

D. et C. N^o 3814.

Rondo.

CONCERTO. *Tutti. Andante.*

Solo.

Tutti.

Solo.

Tutti. All^o vivace.

7 *cresc.* - do. 8

11 12 *f* 13 *cresc.* 14 *ff* *meno mosso.*

CORNO I^{mo} in A.

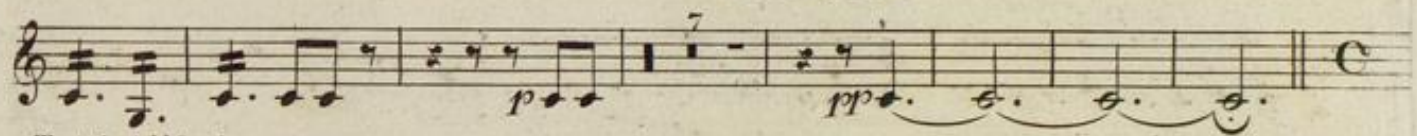
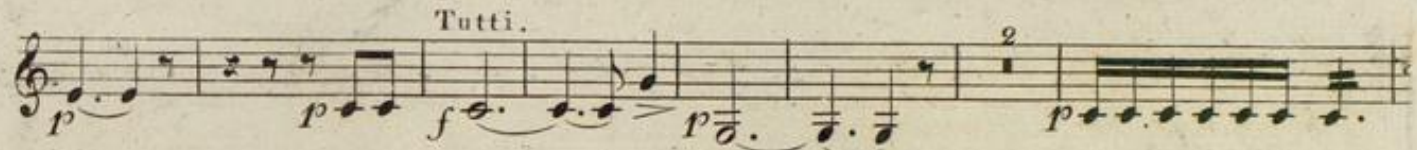
The musical score consists of ten staves. The first staff begins with a fortissimo (*ff*) dynamic, followed by piano (*p*) and forte (*f*). The second staff continues with piano (*p*) dynamics. The third staff is marked *Solo.* and starts with piano (*p*). The fourth staff features a forte (*f*) dynamic. The fifth staff includes a trill (*tr*) and a dynamic of piano (*p*), with a handwritten annotation '36. 46' above it. The sixth staff is marked *Corno. Tutti.* and starts with forte (*f*). The seventh staff has a dynamic of piano (*p*) and includes a handwritten annotation '41' above it. The eighth staff is marked *Tutti.* and starts with piano (*p*), with a dynamic change to *cresc. f* and a handwritten annotation '42 43' below it. The ninth staff is marked *Solo.* and starts with pianissimo (*pp*), with a dynamic change to *p* and a handwritten annotation '25. 35.' above it. The tenth staff is marked *Tutti.* and starts with piano (*p*), with a dynamic change to *f* and a handwritten annotation '15' above it. The score concludes with a double bar line.

D. et C. N^o 3814.

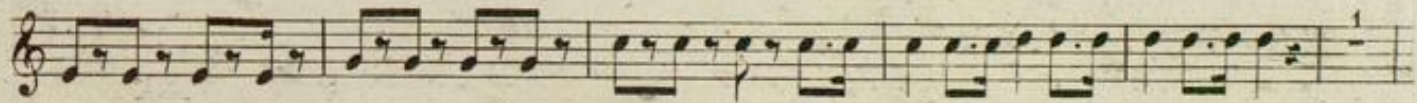
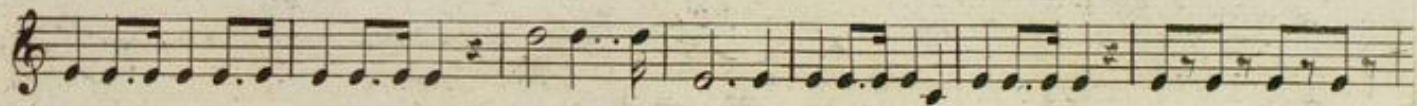
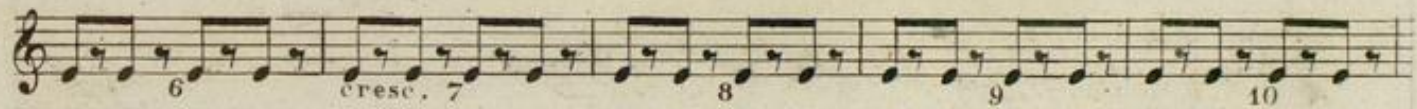
Rondo.



CONCERTO. Tutti. Andante.



Tutti. All^o vivace.



CORNO 2^{do} in A.

Musical score for Corno 2^{do} in A, featuring multiple staves with dynamic markings and performance instructions.

Staff 1: Solo. *p* (measures 1-8)

Staff 2: *f* (measures 9-15)

Staff 3: *p* (measures 16-35), *f* (measures 36-41), Cor. Tutti. (measures 42-47)

Staff 4: *f* (measures 48-54), Solo. (measures 55-60)

Staff 5: *f* (measures 61-67), Tutti. (measures 68-73)

Staff 6: *p* (measures 74-80), *f* (measures 81-87), Tutti. (measures 88-93)

Staff 7: *f* (measures 94-100)

Staff 8: *f* (measures 101-107)

Staff 9: *f* (measures 108-114)

Handwritten annotations: *36. v^{no} tr*, *30. 40*, *8^a*, *41*, *42*, *43*, *47*, *48*, *55*, *60*, *68*, *73*, *80*, *87*, *93*, *100*, *107*, *114*.

Dynamic markings: *p*, *f*, *cresc.*, *tr*.

Performance instructions: Solo., Tutti., Cor., v^{no} tr.

D. et C. N^o 3814.

Rondo.

Tutti. Andante.

CONCERTO. *pp* *Solo* *p* *p* *f* *f*

in A. Tutti. All^o vivace.

p *p* *p* *f* *f* *cresc:*

meno mosso.

ff

f *ff*

f *ff*

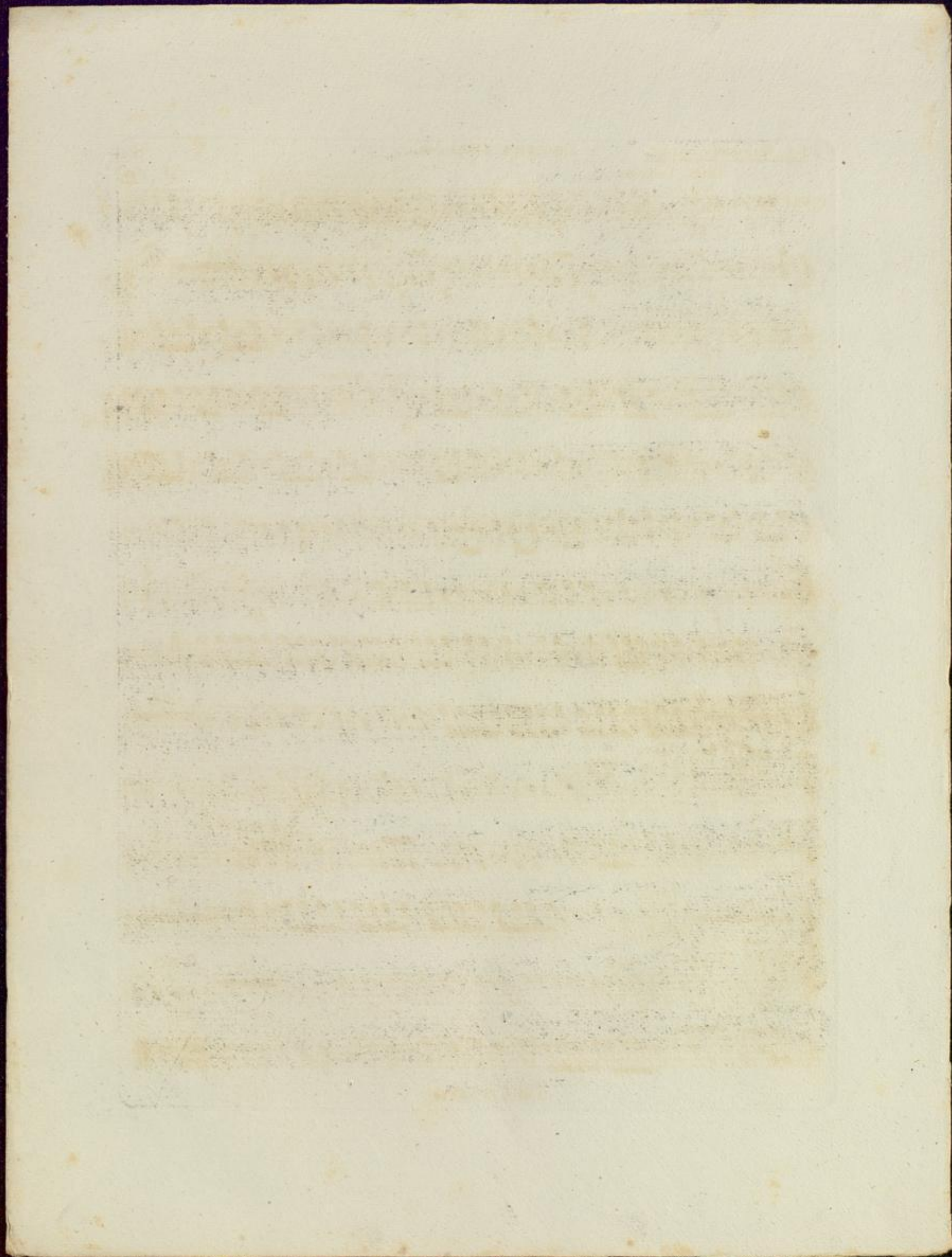
Vno Solo. *Tutti.* *f*

Solo. *Tutti.* *f*

Vno Solo. *Tutti.* *f* *cresc: f*

f

Rondo.



CONCERTO. Tutti. Andante.

in A. Tutti. All^o vivace.

meno mosso.

Tutti.

Solo vno

Tutti.

cresc.

ff

f

pp

p

f

tr

53

63

64

65

42

43

48

44

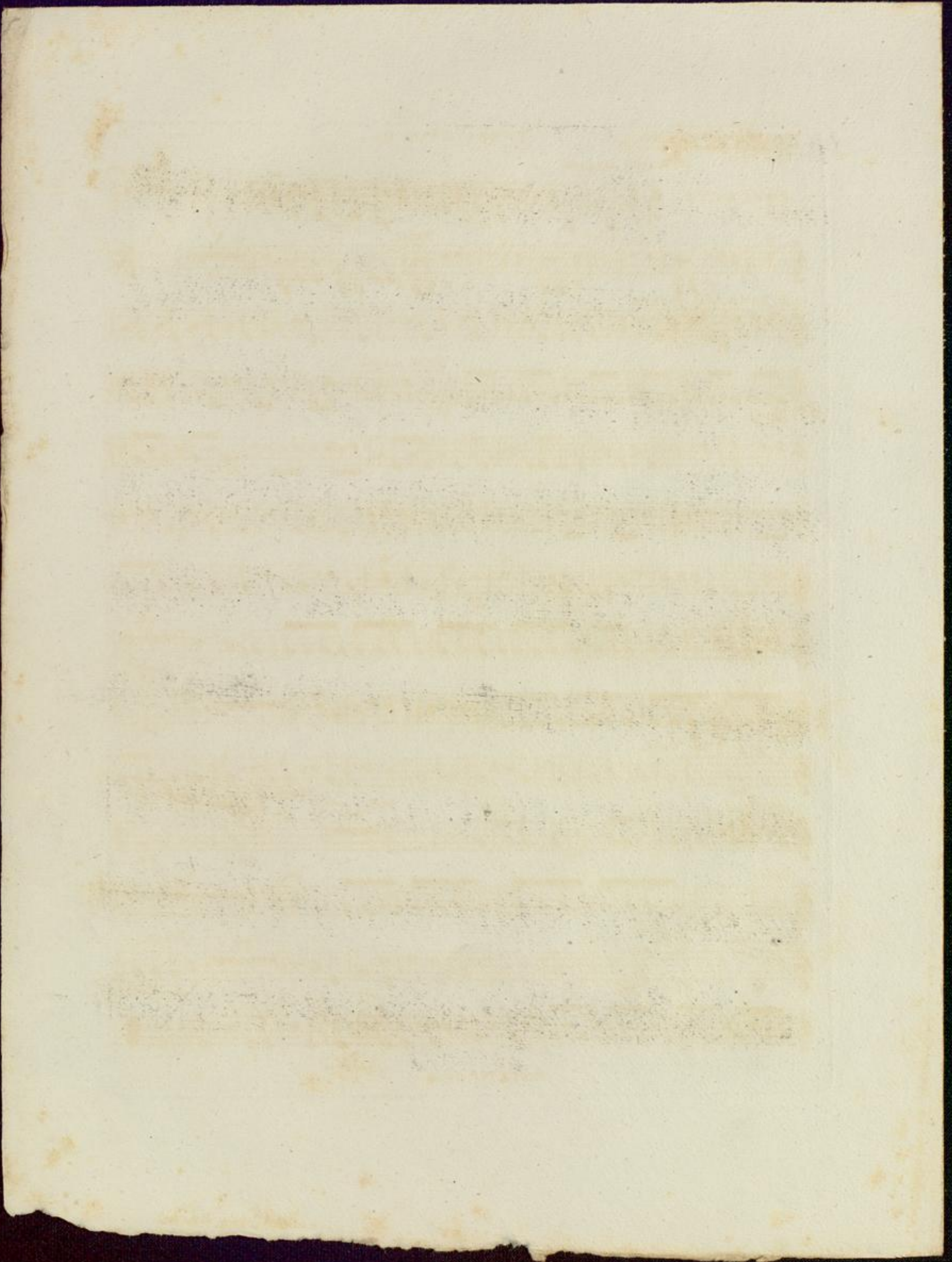
59

60

22

Tutti.

Rondo.



Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.

TYMPANI in E et A.

Vno tr. Tutti.

64 65 f

tr. tr.

tr. tr. 43

Vno 8a. Tutti. tr.

44 45 p cresc. f

tr. 58 Vno 2. 59 60

Tutti. f

22 Tutti. f

tr.

D. et C. N.º 3814.

Tutti. Andante.

CONCERTO.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first six measures of the piece. Dynamics include *pp* and *p*.

Musical staff 2: Continuation of the first staff, measures 7-10. Dynamics include *f* and *p*.

Tutti.

Musical staff 3: Continuation of the first staff, measures 11-15. Dynamics include *f* and *p*.

All^o vivace.

Musical staff 4: Continuation of the first staff, measures 16-20. Dynamics include *p* and *cresc.*

meno mosso.

Musical staff 5: Continuation of the first staff, measures 21-25. Dynamics include *f* and *ff*.

Musical staff 6: Continuation of the first staff, measures 26-30. Dynamics include *f*.

decresc.

Musical staff 7: Continuation of the first staff, measures 31-35. Dynamics include *f*.

Musical staff 8: Continuation of the first staff, measures 36-40. Dynamics include *f*.

cresc.

ff

p

Musical staff 9: Continuation of the first staff, measures 41-45. Dynamics include *p*, *cresc.*, *ff*, and *p*.

Musical staff 10: Continuation of the first staff, measures 46-50. Dynamics include *f*.

24

Musical staff 11: Continuation of the first staff, measures 51-54. Dynamics include *f*.

TROMBONE.

The musical score for Trombone on page 2 consists of ten staves of music. The key signature is two sharps (F# and C#). The music includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It features sections marked *Solo.* and *Tutti.* with measure numbers 15, 35, 42, 48, and 16. The score ends with a double bar line.

D. et C. N.º 3814.

