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2me Quintette ou sextuor

Mayseder, Joseph

Paris [u.a.], [ca. 1830]

Violine I

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June 1961

2^{ME}

QUINTETTE

ou

Sextuor

pour

deux Violons deux Altos Violoncelle

et Contrebasse (ad libitum)

dédié

à M. Georges Wimmer

par

C. Blayseder

Op. 51

Prix 20^{fr}

Ce Quintette est arrangé d'une manière brillante en Trio pour Piano, Violon et Basse par CH. CZERNY
(on l'indique sous le nom de 3^e Trio)

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OUVRAGES POUR LE VIOLON

Nouvellement publiés à Paris par CHABAL.

Boulevard des Italiens, N. 10.

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	25 ^e Id.	18 »

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PESSY	Suite de Valses sur Don Pasquale	9 »

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2^e QUINTETTE.

Allegro agitato. *p* con espressione

cresc: *f* *f*

ff

4^o Cor: *dim:*

Andante. *f* *dol* *cresc:* *cresc:* *f*

tr *2 2 2* *calando* *f* *p*

f *calando* *tr* *Allegro.* *f* *pp* *f* *2* *f*

2^{da} Corda.

2^{da} Corda. *f* *piu lento.*

2^{da} Corda. *f*

Ch. 224.

1^{er} VIOLON.

The musical score consists of 12 staves of music. The first staff is the title '1^{er} VIOLON.' followed by a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. Key performance instructions include:

- cresc:* (crescendo) appearing on the second and seventh staves.
- ritardando* (ritardando) on the third staff.
- in tempo* (in tempo) on the third staff.
- tempo 1^{mo}* (first tempo) on the third staff.
- calando* (decrescendo) on the sixth staff.
- a tempo* (a tempo) on the sixth staff.
- con espressione* (with expression) on the eleventh staff.
- decrec:* (decrescendo) on the twelfth staff.

 Dynamics such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are also present throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.

1^o VIOLON.

The musical score is written for the first violin and consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a *p* dynamic and includes markings for *cresce*, *f*, and *ff*. A section marked *dol* (dolce) is followed by *cres - - cen - - do*. The tempo changes to *Andante* with *f dol* dynamics. A *calando* section follows with *f* and *ff* dynamics. The tempo then shifts to *Allegro* with *cres* and *f* dynamics. A section with *ff* dynamics includes the vocal-like notes *ti ti ti ti ti ti ti*. The score concludes with a *4^a Corde.* marking, a *Adagio* tempo, and a *dim:* (diminuendo) marking.



1. VIOLON.

First staff of music with dynamic marking *ff*.

Second staff of music with dynamic marking *f* and *rit.*

Third staff of music with dynamic marking *f* and *rit.*

Fourth staff of music with dynamic marking *f* and *rit.*

Fifth staff of music with dynamic marking *f* and *rit.*

Sixth staff of music with dynamic marking *f* and *rit.*

Seventh staff of music with dynamic marking *f* and *rit.*

Eighth staff of music with dynamic marking *f* and *rit.*

Ninth staff of music with dynamic marking *f* and *rit.*

Tenth staff of music with dynamic marking *f* and *rit.*

Eleventh staff of music with dynamic marking *f* and *rit.*

Twelfth staff of music with dynamic marking *f* and *rit.*

Thirteenth staff of music with dynamic marking *f* and *rit.*

1.^{er} VIOLON.

Allegro.

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes trills (*tr*). The second staff features a *dol* (dolce) marking and a *cresc:* (crescendo) instruction, ending with a piano (*p*) dynamic. The third staff continues with *cresc:*, *p*, and *f* dynamics. The fourth and fifth staves show a steady *p* dynamic. The sixth staff introduces a mezzo-forte (*mf*) dynamic and a trill (*tr*), with a *f* dynamic appearing later. The seventh staff concludes with a *Fin* marking. The eighth staff begins with a first ending bracket (*1*) and a piano (*p*) dynamic. The ninth and tenth staves continue with a piano (*p*) dynamic, with the final staff marked *decres* (decrescendo).

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *dim:* instruction. The second staff features a *f* dynamic. The third staff is marked *fz* and includes the instruction "Scherzo da capo al fine". The fourth staff is marked "All.^o vivace." and *p*, with a "2^a Corde." instruction. The fifth staff has a *cresc:* marking. The sixth staff has a *f* dynamic. The seventh staff has *ff* and *p* dynamics. The eighth staff is marked "2^a Corde." and *f*. The ninth staff has *cresc:*, *f*, and *p* dynamics. The tenth staff has *cresc:*, *f*, and *p* dynamics.

4^{te} VIOLON

The musical score for the 4th Violin part consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *f* and *p*
- Staff 3: *dim:* and *dol*
- Staff 4: *mf*
- Staff 5: *f*, *pp*, and *pp*
- Staff 6: *2^{ta} Corde.*
- Staff 7: *cresc:*, *p*, and *fz*
- Staff 8: *p* and *cresc:*
- Staff 9: *fz*, *ff*, and *p dol*
- Staff 10: *f*

1^o VIOLON.

The musical score for the first violin part consists of 14 staves. The notation includes various dynamics such as *ff*, *fz*, *p*, *cresc.*, and *ritard.*. Performance instructions include *dol*, *loco*, and *Moderato.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A *2^{da} Corde.* instruction is present in the lower staves. The piece concludes with a *3* measure rest.

1^{er} VIOLON

The musical score for the first violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes the following performance instructions and dynamics:

- Staff 1:** *mf*
- Staff 2:** *ff*
- Staff 3:** *f*
- Staff 4:** *cresc:*, *fz*, *fz*, *fz*, *fz*
- Staff 5:** *poco ritard:*, *Andante*, *p*, *cresc:*
- Staff 6:** *f*, *calan:*, *All.^o vivace.*, *cresc:*
- Staff 7:** *f*
- Staff 8:** *f*
- Staff 9:** *f*
- Staff 10:** *f*



1^{er} VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. Key markings include 'cresc:', 'ff', 'f', 'p', 'Piu mosso.', and '2^{da} Cordo.'. The piece concludes with a double bar line.



