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2me Quintette ou sextuor

Mayseder, Joseph

Paris [u.a.], [ca. 1830]

Violine II

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Violino II.



Allegro agitato.

2^d VIOLON.

f *p*

ritar. in tempo. *tempo 1^{mo}.*

cresc. *f* *fi* *p*

a tempo *1* *calando* *cresc.* *p*

cresc. *mf* *p*

decrese *ff*

p *cresc.* *f* *f*

f *ff*

Op. 294



2^d VIOLON.

ff cres

pressez
cen - do

Andante.
p f

calando
Allegro.
pp cres f

ff pp

p f ff

Adagio.
p

p

dim: ff

mf f p

p

2^d VIOLON.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The first staff contains a melodic line with a large handwritten flourish at the end. The second staff has a dynamic marking of *p*. The third staff includes trills and triplets, with dynamics *p* and *f*. The fourth staff features sixteenth-note patterns with dynamics *p* and *f*. The fifth staff has a dynamic marking of *p*. The sixth staff includes a *ff* marking and a *cresc.* instruction. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *p* and ends with a double bar line.



2^d VIOLON.

Allegro. *p*

Fine *p dol*

All.^o vivace. *p*

2^d VIOLON.

The musical score is written for the 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score contains 13 staves of music. Dynamics include fortissimo (ff), forte (f), piano (p), crescendo (cresc.), and diminuendo (dim.). There are also accents and slurs throughout the piece. The score ends with a first ending bracket marked with a '1'.

Op. 294.

2^d VIOLON.

The musical score for the 2nd Violin part consists of 12 staves. The notation includes various dynamics such as *p*, *cres*, *f*, *fz*, *ff*, *ritard:*, *arco*, *pizz:*, *mf*, *ff*, *fz*, *f*, *cresc:*, *f*, *poco ritard:*, and *p*. Performance instructions include *Andante.* and *Ch. 294.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large handwritten scribble is present on the right side of the page, overlapping the staves.

2^d VIOLON.

All. vivace.

f *pp* *calan* *cresc.*

f *pp* *cresc.* *ff*

fi fi fi *fi fi fi*

1 2 3 4 5 6

1 2 3 4 5 6 7 *Piu mosso.* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f*

ff *fi fi fi fi fi*

f

Ch. 224.



Faint, illegible text, possibly bleed-through from the reverse side of the page.

