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2me Quintette ou sextuor

Mayseder, Joseph

Paris [u.a.], [ca. 1830]

Violoncello

urn:nbn:de:bsz:31-68946

J. MAYSEDER. op. 51.

2^{me} QUINTETTI

VIOLONCELLO.

Allegro agitato.

N.B. Les notes dont les queues sont en haut, doivent être jouées avec le Sextuor et celles dont les queues sont en bas pour être jouées avec le Quintette

Ch. 224.



VIOLONCELLE

Solo.

a tempo. *cresc:* *cresc:*

ff *pizz:* *arco.* *cresc:* *f* *fi* *fi* *fi* *ff*

cresc: *Andante.* *Allegro.* *f* *p* *cresc:* *ff calando* *f*

cresc: *f* *dis* *ff*

Ch. 294.

pp

VIOLONCELLE.

f *ff*

Adagio. *p* *p* *pizz:*

arco *p* *p* *f*

**pizz:* arco *pizz:* arco *pizz:* *f* **pizz:*

arco

f *p* *p* *p* *f*

p *f* *p* *ff* *p* *ff* *p*

cresc: *f* *pizz:*

* *p* arco *f*

f *p* *f*

Ch. 224. *ff*

VIOLONCELLE.

Allegro. 3/4 *p* 1 2 3 4 5 6

p

p

1 2 3 4 5

6 3 1 2 3 4 5 6 7 8

p

1 2 3 4 5 6 7

mf

mf

Fine 1

fp

2

p

3

mf *fp*

Scherzo da capo al fine

cresc

All.^o vivace. C *p*

cres *p*

VIOLONCELLE.

The musical score is written for a cello (VIOLONCELLE) and consists of 12 staves. The music is in a single system. The notation includes various dynamics such as *ff*, *p*, *cresc.*, and *dim.*. There are also technical markings like triplets (indicated by a '3' over a group of notes) and slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is identified as Op. 224 at the bottom of the page.



VIOLONCELLE.

The musical score consists of 13 staves of music in bass clef. The first staff begins with a dynamic of *p* and includes markings for *pizz.* and *arco.*. The second staff features a *cresc.* marking and a dynamic of *p*. The third staff continues with *cresc.* and *ff*. The fourth staff includes *ff*, *cresc.*, and *ff*. The fifth staff has *cresc.*, *ff*, *cres*, *ff*, and *fi fi fi*. The sixth staff contains *fi fi fi* and *fi*. The seventh staff includes *ritard:* and *f*. The eighth staff starts with a triplet of 3 notes, *pizz.*, and *arco.*. The ninth staff has *cresc.*, *p*, and *ff*. The tenth staff features a triplet of 3 notes, *f*, *fi*, *fi fi fi*, and *fi*. The eleventh staff includes *fi* and *fi*. The twelfth staff has *fi* and *cresc.*. The thirteenth staff concludes with *f*, *fi*, and *poco ritard:*. The score is marked with various dynamics including *p*, *ff*, *f*, *fi*, *cresc.*, *pizz.*, *arco.*, and *ritard:*. It also includes performance instructions such as triplets and a section labeled "Ch. 224."

VOLONCELLE.

Andante.

All^o vivace.

p *<f* *ff* *calan:* *cres* *f*

pizz:

cresc: *ff*

fi fi fi *fi fi fi*

1 2

3 4 5 6 7 8 9 10 11 12

Piu mosso.

cresc: *f* *ff*

cresc: *f* *ff*

p *cresc:* *f* *ff*

fi fi fi fi fi *f*



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