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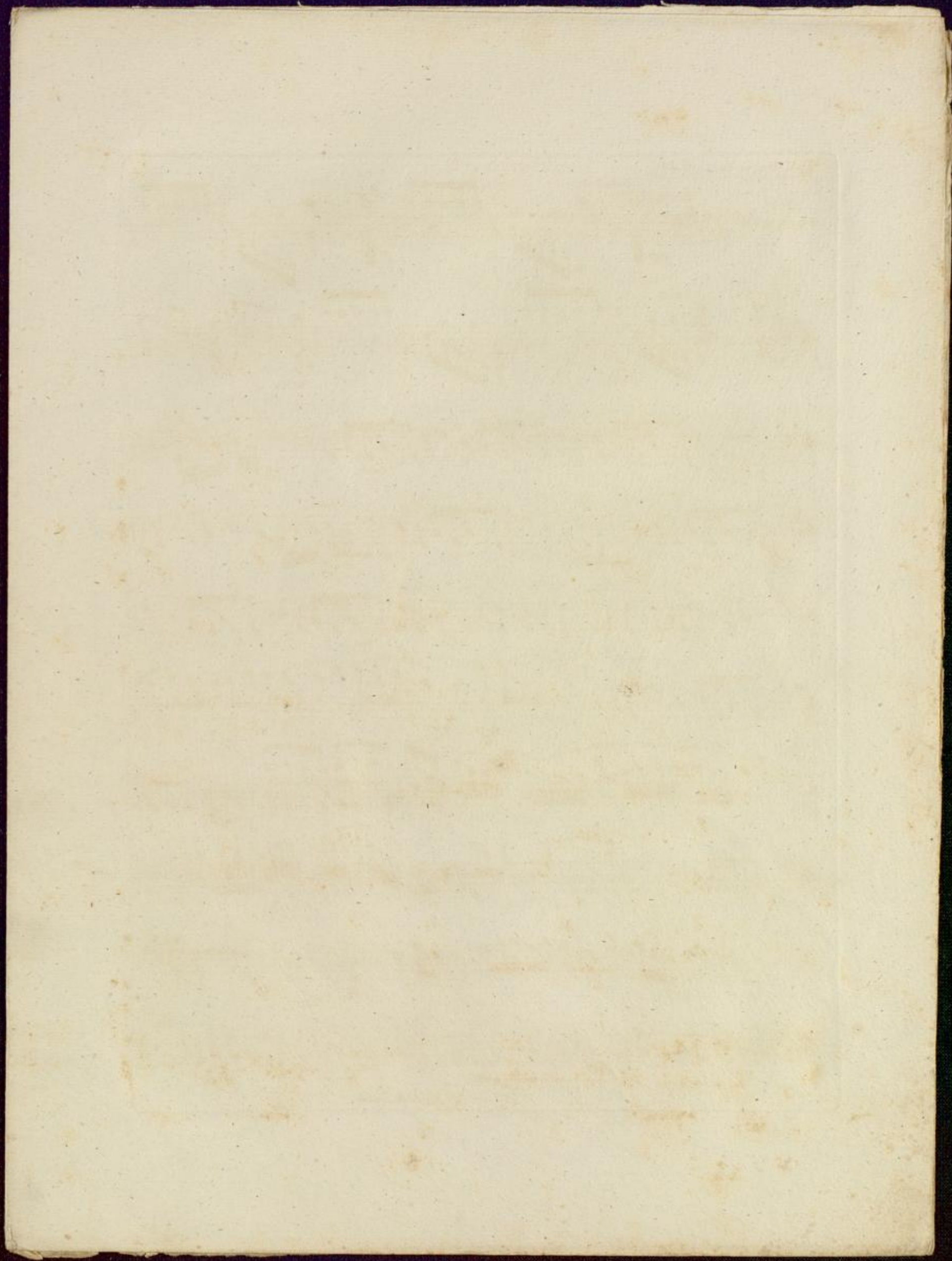
Grosses Concertstück für die Violine mit Begleitung des Orchesters oder des Quartettes, oder des Piano Forte

Mayseder, Joseph

Wien, [1831]

Violine I

urn:nbn:de:bsz:31-68985



CONCERTO. *Andante.* *Tutti.* *Fl:Ob:* *Fl:*

pp *p* *pizz:* *f* *arco* *f*

2^{da} *p* *Solo.* *pp* *f* *p* *Solo.* *Solo.* *Basso* *pizz:* *f* *arco* *Fl.* *pp* *Corni.* *dim:*

VIOLINO I^{mo}.

Tutti.
All^o vivace.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The initial dynamic is *pp*. The tempo is marked *All^o vivace*. The second staff continues the melodic line. The third staff features a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff begins with a *ff* dynamic and a *meno mosso* tempo change. The sixth staff has a *decresc.* marking. The seventh staff starts with a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *ff* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff ends with a *pp pizz.* marking.

D. et C. N^o 3814. 3815.

VIOLINO I^{mo}

4

Solo

arco

B $\bar{7}$

cresc:

Tutti.

fz

Solo

pp

Solo

pp

B $\bar{7}$

p

pp

mezzo f *vi*

Clar:

pizz:

arco

p

The musical score is written for Violino I in a key with two sharps (D major or F# minor) and a 2/4 time signature. It consists of ten staves. The first three staves are marked 'Solo' and 'arco', with a 'B $\bar{7}$ ' chord indicated. The fourth staff is marked 'Tutti.' and 'fz'. The fifth staff is marked 'Solo' and 'p'. The sixth staff is marked 'Solo' and 'pp'. The seventh staff is marked 'B $\bar{7}$ ' and 'p'. The eighth staff is marked 'pp' and 'mezzo f *vi*'. The ninth staff is marked 'Clar:' and 'pizz:'. The tenth staff is marked 'arco' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

D. et C. N^o 3814. 3815.

VIOLINO I^{mo}.

de

Tutti.

cresc:

Basso

Solo

Corno

p

1

p

Tutti.

cresc:

f

de

D. et C. N.º 3814. 3815.

VIOLINO I^{mo}.

Solo.

Fl.

p

pp

f *p* *f* *p*

vi

de

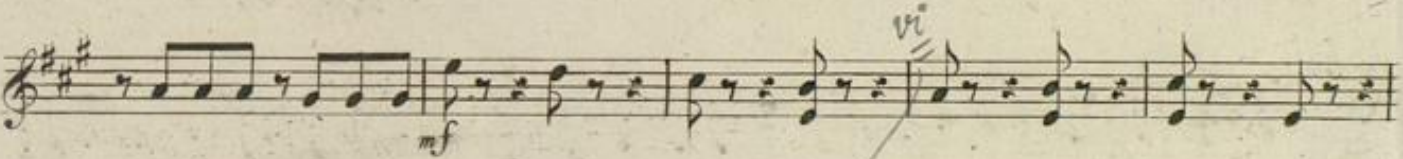
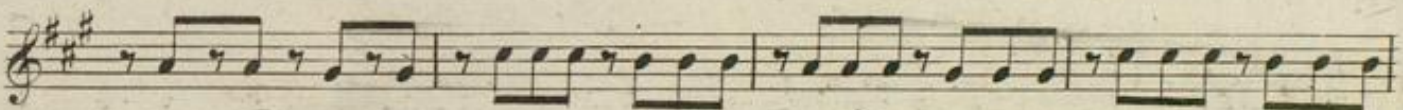
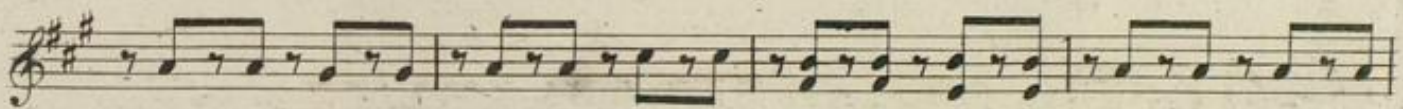
D. et C. N.º 3814.3815.

VIOLINO I^{mo}.

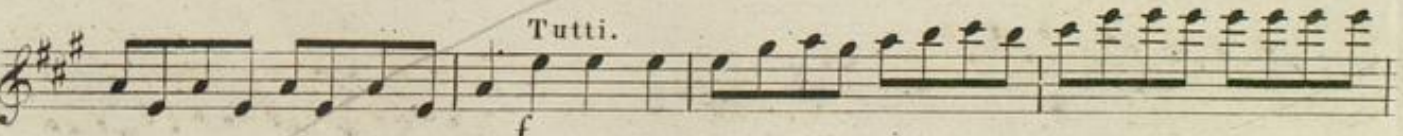
Tutti.



Solo.



Tutti.



D. et C. N.º 3814.3815.

