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**Grand Quatuor concertant pour deux Violons, Alto et  
Violoncelle**

**Mendelssohn Bartholdy, Felix**

**Leipzig, [1830]**

Viola

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June 2013

Grand  
**QUATUOR**  
concertant

pour  
deux Violons, Alto  
et Violoncelle

composé

par

**F. MENDELSSOHN-  
BARTHOLDI.**

*Opus. 12.*

*Propriété des Éditeurs.  
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*Pr. 1 Rth. 10 Ngr.*

LEIPZIG,

*chez Frédéric Neufmeister.*

PARIS,

*chez Simon Richault.*

1845

VIOLA

Adagio non troppo.

First system of musical notation for the Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio non troppo.' The notation includes dynamic markings such as *p* (piano) and *cres* (crescendo), and features various note values and rests.

Allegro non tardante.

Second system of musical notation for the Viola part, marked 'Allegro non tardante.' This system contains ten staves of music. It features a variety of dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), and *dimin* (diminuendo). Performance instructions such as 'ritard à Tempo espres' and 'ritard' are also present. The notation includes complex rhythmic patterns, slurs, and ties.

VICLA

The musical score for Viola consists of 12 staves. The dynamics and performance instructions are as follows:

- Staff 1: *p*
- Staff 2: *cres*, *mf*
- Staff 3: *cres*, *al*, *f*, *cres*
- Staff 4: *ff*, *f*, *f*
- Staff 5: *f*, *cres*
- Staff 6: *ff*, *p*, *f*, *p*, *cres*
- Staff 7: *mf*, *cres*, *f*, *ff*, *p*, *dim*
- Staff 8: *pp*, *pp*, *sempre*, *p dolce*, *ritard poco a poco a Tempo*
- Staff 9: *f*, *p*, *cres*
- Staff 10: *f*, *ritard a Tempo*, *cres*, *pp*
- Staff 11: *p*, *cres*, *f*, *f*

VIIOLA

ff *f* *p*

dimin *pp* *f* *cres* *cres*

tranquillo *dim* *p* *p* *mp* *cres*

*pp* *sf* *p* *p*

*crescendo* *p*

*crescendo* - - - *al* *f*

*dim* *p* *p* *dim*

*pp* *cres* *p* *dimin* *pp*

Conzonetta  
Allegretto.

*p* *pizz* *arco*

*pp* *p*

*pizz*

*arco* *pp* *più mosso* *pp*

*pp* *pp* *pp*

*stacc.* *sempre pp*



VIOLA.

VIOLA

tranquillo *p* *cres.* *dim.* dolce

*pp* *attaca.*

Molto Allegro  
e vivace..

*ff* *pp* *cres*

*f* *f* *sf dim pp sf sf cresc sf al sf f*

*sf* *p*

*f* *dim* *p* *p* *cres*

*f* *f* *dimin*

*p* *cres* *f* *p* *sf* *p*

*cres* *al* *f* *sf*

*p*

*pp* *pp*

*f* *sf*

*f* *f* *f* *ff* *2* *f* *p* *p*

VIOLA

Musical score for Viola, page 7. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a *cres* marking. The second staff has *sf ten* and *tranquillo* markings. The third staff has a *p* marking. The fourth staff has a *4* time signature. The fifth staff has *cres* and *sf* markings. The sixth staff has a *3* time signature. The seventh staff has *p* and *cres* markings. The eighth staff has *f* and *ff* markings. The ninth staff has *ff* and *con fuoco* markings. The tenth staff has *ff* markings. The eleventh staff has *sf* and *ff* markings. The twelfth staff has *p* and *dimin* markings. The thirteenth staff has *p* markings. The fourteenth staff has *cres* and *pp* markings. The fifteenth staff has *sf* and *ff* markings.



VIOLE

This page contains a violin musical score with 12 staves. The notation includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *dim*, *cres*, *simili*, *agitato*, and *pizz*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *b.e.e.e.* and *6*. The page number 151 is printed at the bottom center.



