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**Grand Quatuor concertant pour deux Violons, Alto et  
Violoncelle**

**Mendelssohn Bartholdy, Felix**

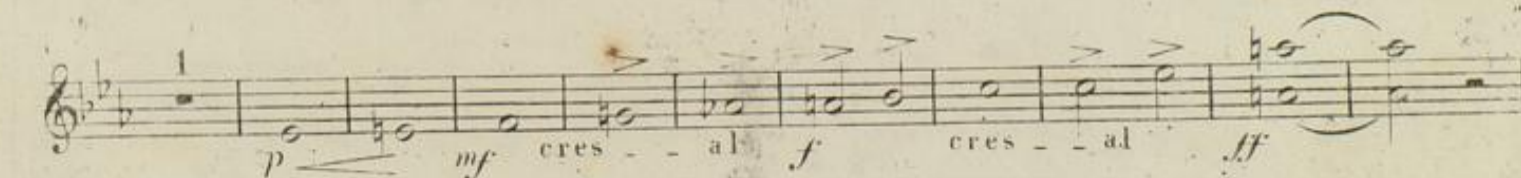
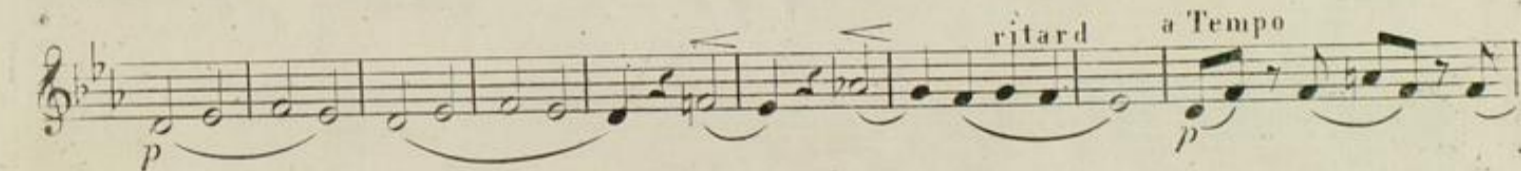
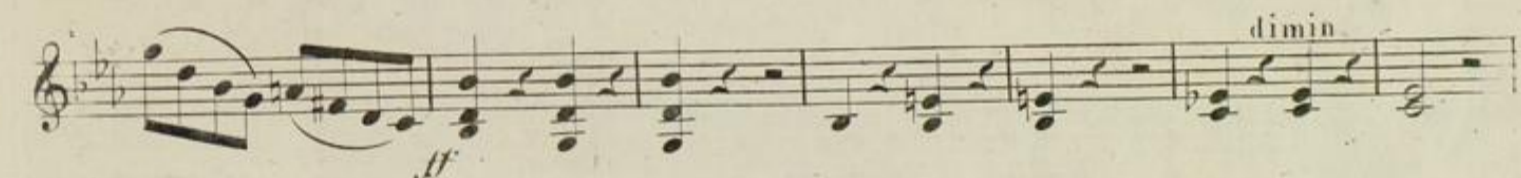
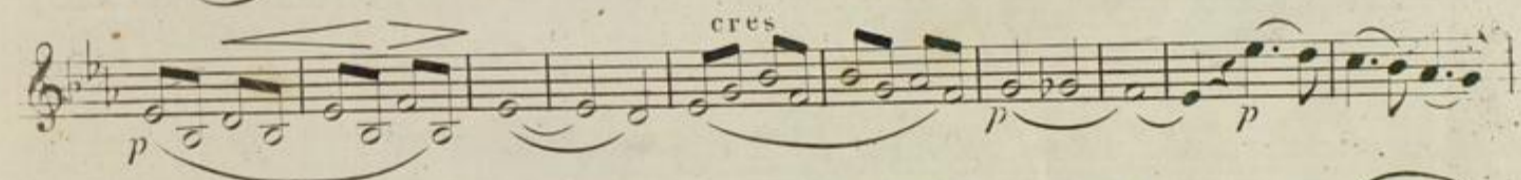
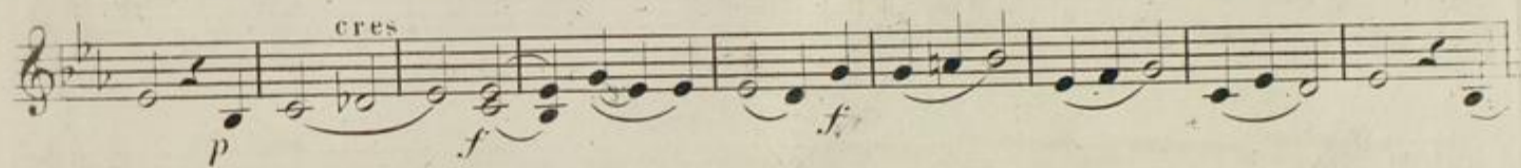
**Leipzig, [1830]**

Violine II

**urn:nbn:de:bsz:31-68995**

VIOLINO 2<sup>da</sup>

Adagio  
non troppo.



VIOLINO 2<sup>do</sup>.

The musical score for Violino 2do on page 2 contains the following performance instructions and dynamics:

- Staff 1:** *ff*, *dim*, *p*, *mp*, *ritard*, *a Tempo*, *f*
- Staff 2:** *p*, *cres*, *f*, *p*, *dim*, *mp*
- Staff 3:** *p*, *mf*
- Staff 4:** *cres*, *mf*
- Staff 5:** *cres*, *al*, *f*
- Staff 6:** *cres*, *ff*, *f*
- Staff 7:** *f*, *ff*
- Staff 8:** *cres*, *ff*
- Staff 9:** *p*, *cres*, *mf*, *cres*, *f*, *ff*, *p*
- Staff 10:** *dim*, *pp*, *ritard*, *pp sempre*
- Staff 11:** *poco a poco a Tempo*, *p dolce*, *f*
- Staff 12:** *cres*, *f*

VIOLINO 2<sup>da</sup>

*p* *f* ritard a Tempo

*cres* *pp*

*p* *cres* *sf* *f* *ff*

*f* *p* *dim*

*pp* *cres* *f* *dim* *pp*

tranquillo *pp* *cres* *sf* *pp* *sf* *p*

*p* *dim* *pp* *cres*

*p* *crescendo* *al*

*f* *dimin* *p*

*dimin* *pp* *cres - cen - do*

*p* *dimin* *pp*





VIOLENO 2

pizz  
arco  
tempo 1<sup>mo</sup>  
ritard  
p  
pp  
pizz  
ritard  
a Tempo  
p arco.

Andante espressivo.  
largo  
mf  
f  
p  
pp  
p  
f  
dim p  
cres  
f  
f  
p  
f  
p  
cres  
al f f  
dim p  
cres  
al  
f  
f  
mf p  
cres  
f  
ff  
2  
tranquillo  
cres  
pp  
dim  
pp  
attaca.

Molto All<sup>o</sup>  
e vivace.

The musical score for Violino 2<sup>da</sup> on page 6 is written in a single system with 14 staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 12/8. The tempo and mood are indicated as "Molto All<sup>o</sup> e vivace". The score begins with a dynamic marking of *sf* and a *cres* (crescendo) instruction. The music features intricate sixteenth-note patterns and dynamic shifts, including *pp*, *f*, *dim*, *p*, *al* (allargando), and *ten* (ritardando). The score concludes with a *ten* marking and a final *ff* dynamic.





VICLINO 2<sup>do</sup>

pp

simili

cres

f sf

sf sf

ff

sf

p agitato

sf

sf

dim

p

pp

cres sf

p

pizz

9

VIOLINO 2<sup>do</sup>

ff f

lo stesso Tempo.

f sf ff

f sf

f dim p 4 a Tempo pp

5. 6. pp

cres sf pp sf p dim pp dolce

cres

p p cres

al f dim

cres f dimin p pp

3 3 3 3

dimin pp

cres dim p pp pp

Fin.

