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## **Grandes variations, Marche militaire**

**Moscheles, Ignaz**

**Paris, [ca. 1822]**

Violine II

**urn:nbn:de:bsz:31-69094**

VIOLINO SECONDO.

INTRODUZIONE. *Andante.*

*Fantasia.*

THEMA. *Allegretto.* *Tutti*

I<sup>re</sup> Var. *Pizz.*

*Tutti.* *ff* *Arco.* *sf*

2<sup>me</sup> Var. *Fag.*

*Tutti.* *f* *sf*

*Ob. 1*



VIOLINO SECONDO.

3<sup>me</sup> Var. ff.

Musical staff 1: Treble clef, C major, 3/4 time. Starts with a melodic line, then a Pizz. section.

Musical staff 2: Treble clef, C major, 3/4 time. Continuation of the Pizz. section, then Tutti ff Arco.

Musical staff 3: Treble clef, C major, 3/4 time. Continuation of the Pizz. section.

Musical staff 4: Treble clef, C major, 3/4 time. Continuation of the Pizz. section.

Musical staff 5: Treble clef, C major, 3/4 time. Continuation of the Pizz. section.

4<sup>me</sup> Var.

Tutti.

Musical staff 6: Treble clef, C major, 3/4 time. Starts with "pauses. pauses." and "ff", then continues with a melodic line.

Musical staff 7: Treble clef, C major, 3/4 time. Includes "ob." markings and "ff" dynamics.

5<sup>me</sup> Var.

Clar.

Tutti.

Musical staff 8: Treble clef, C major, 3/4 time. Starts with "pauses." and "ff", then continues with a melodic line.

Musical staff 9: Treble clef, C major, 3/4 time. Continuation of the melodic line.

Musical staff 10: Treble clef, C major, 3/4 time. Continuation of the melodic line.

Musical staff 11: Treble clef, C major, 3/4 time. Continuation of the melodic line.



VIOLINO SECONDO.

ob. *ff*

6<sup>me</sup> Var. Adagio.

P.F. *pp*

Clar. *pp*

Cor. *pp* Pizz.

ob. *pp*

Pizz.

Allegro. *pp* *p* *ff*

Arco. Tutti. *ff*

Pizz. *pp*

Tutti. Solo. ob. Pianof. Oboe. *ff*

pauses. *pp*

Pizz. *pp*

pauses. *pp*

Pizz. *pp*

Pizz. *pp*

Pizz. *pp*

Tutti. *ff* Arco. Fine



FANTASIE  
et Variations.  
par  
J. MOSCHELES.

Adagio.

Musical staff with treble clef, key signature of two sharps (D major), and common time. It features a melodic line with dynamic markings *ff* and *f*. A *Clar.* (Clarinet) part is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic markings *pp* and *p*. A *Viol.* (Violin) part is indicated above the staff, and a *Clar.* (Clarinet) part is indicated below.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic marking *pp*. A *Viol.* (Violin) part is indicated above the staff, and a *Solo* marking is present.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic marking *pp* and a *Tremol.* (Tremolo) marking. A *Clar.* (Clarinet) part is indicated below the staff.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic marking *pp* and a *loco* marking. A *Piano.* (Piano) part is indicated below the staff.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic markings *ff* and *sf*. A *THEMA.* (Theme) marking is present, and a *Basso. Piz.* (Bassoon) part is indicated below the staff.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic markings *ff* and *sf*. A *Tutti.* (Tutti) marking is present, and an *Arco.* (Arco) marking is indicated below the staff.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic markings *ff* and *sf*. A *Flauto.* (Flute) part is indicated above the staff, and a *Clar.* (Clarinet) part is indicated below.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic marking *ff*. A *1<sup>re</sup> Var.* (1st Variation) marking is present, and a *Piz.* (Piano) part is indicated below the staff.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic markings *ff* and *sf*. A *Tutti.* (Tutti) marking is present, and an *Arco.* (Arco) marking is indicated below the staff.

Musical staff with treble clef, key signature of two sharps, and common time. It features a melodic line with dynamic markings *ff* and *sf*. A *Flauto.* (Flute) part is indicated above the staff, and a *Viol.* (Violin) part is indicated below.



VIOLINO 2<sup>do</sup>

2<sup>ma</sup> Var. *Piu moderato.* 8 8 *Tutti. a Tempo.* *Cres*

3<sup>ma</sup> Var. 5 1 *Oboi.*

*Oboi.* *Viol.* *Clar.* *Oboi.* *Tutti.* *sf*

4<sup>ma</sup> Var. *Meno mosso.* 25 *Piano.*

*Viol.* *Ritard.* 2

5<sup>ma</sup> Var. *Vivace.* *Piano.* 5

*Tutti.* *sf* *sf* *sf* *sf*

VIOLINO 2<sup>do</sup>

Larghetto.  
Piano.

6<sup>me</sup> Var. *Larghetto.* *Fag.* *Fag.* *Fag.* 2 1 10

FINALE *All:* *Piano.* 26 *Piano.*

*Cor.* *Piz.*

*Tutti.* *s<sup>f</sup>* *Arco.* *s<sup>f</sup>*

*Fauto.* *Viol.* *Solo.* 1 *p*

*Ritard. a Tempo.* *p* *Cor.* *pp* 4 1 7 *pp*

5 *Piz.* 8

*Arco.* 8 *p* *Gres.* 5 *p*

*Tutti.* *Gres.* *f*

