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Grandes variations, Marche militaire

Moscheles, Ignaz

Paris, [ca. 1822]

Bass (instrumental)

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VIOLONCELLO e BASSO.

Andante.
Violone.
INTRODUZIONE. *f* *sf*

Basso. *ff* *sf* *pp*

Allegretto. Tutti. *sf*

THEMA. *f*

pauses. pauses.

ff *mo*

1^o Var. *f*

Pizz. *f*

Tutti. *ff*

ff

2^o Var. *f*

Fag. *f*

f

VIOLONCELLO e BASSO.

Tutti.

First system of musical notation for Violoncello and Bass. It consists of two staves. The upper staff has a dynamic marking of *f* and contains a series of sixteenth-note patterns. The lower staff also has a dynamic marking of *f* and contains a more melodic line with some rests.

3^o Var.

Second system of musical notation, labeled '3^o Var.'. It features two staves. The upper staff begins with a dynamic marking of *P.F.* and includes a *Pizz.* marking. The lower staff has a *Pizz.* marking. A *Tutti.* marking appears in the middle of the system. The notation includes various rhythmic values and articulation marks.

4^o Var.

Third system of musical notation, labeled '4^o Var.'. It features two staves. The upper staff has a *Tutti.* marking and a *Paus.* marking. The lower staff has a *Paus.* marking. A *5^o Var.* marking is present. The notation includes a repeat sign with first and second endings.

Tutti.

Fourth system of musical notation, labeled 'Tutti.'. It features two staves. The upper staff has a dynamic marking of *ff*. The lower staff has a *Pizz.* marking. The notation includes sixteenth-note patterns and rests.

L. 12.

M. S. N^o 55.



VOLONCELLO e BASSO.

ff Arco.

6. Var. ff Pizz.

Adagio. Arco. Cor.

pp Pizz. Solo.

Allegro. Arco. Tutti. Cell.

Cello. Bas. Marcato. Pizz.

Tutti. Pizz. Fine.

FANTAISIE Adagio.
 et Variations.
 par
 J. MOSCHELES.

Fagotti.

Solo. 5

Arco. 1

Pizz.

Pizz.

Cres.

Arco.

Pizz.

Tremol.

Arco.

Cres.

Timp.

f



BASSO E VIOLONCELLO.

Allegretto. Soli.

THEMA.

Tutti.

1^{re} Var.

Tutti.

2^{me} Var. Piu moderato. 8 8 Tutti. Tempo 1^o.

3^{me} Var.

Tutti.

Violonc.

4^{me} Var. 20 Piano. Basso. Solo. Ritard.

BASSO E VIOLONCELLO.

5^{ma} Var. *Vivace. Piano.* *Pizz.*

2 *Arco.*

Tutti. *ff* *sf sf sf*

6^{ma} Var. *Larghetto. Piano.* *Pizz.* *Marcato*

1 *Cello. Solo.* 1 *Cello.* 5 *Basso.* 1 *Pizz.* *pp*

FINALE. *Allegro. Piano.* 26 *Piano.*

Timpani. *Pizz.*

Tutti. Arco. *ff Arco.*

1 *Solo* 1 *pp*

1 *Ritard a Tempo.* *Pizz.* *Pizz.* *p*

5 *Pizz.* *p*

8 *Arco.* 8 *p* 5 *p*

Tutti. *ff*

Cres. L. 12. *M.S.5.*