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## **Grandes variations, Marche militaire**

**Moscheles, Ignaz**

**Paris, [ca. 1822]**

Oboe I & II

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FANTAISIE  
et Variations.  
par  
J. MOSCHELES.

Adagio.

Allegretto. Basso. Piano. 26. Piano. Viol. 26.

Tutti.

1<sup>re</sup> Var: Tutti.

OBOI.

2<sup>me</sup> Var:

5<sup>me</sup> Var:

Musical notation for the 3rd variation of the Oboe part. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The music is in common time. It features a series of eighth notes in the first staff and a corresponding bass line in the second staff. There are dynamic markings of 'p' and 'ff'. A 'Tutti.' marking is placed above the first staff.

Musical notation for the 4th variation of the Oboe part. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The music is in common time. It features a series of eighth notes in the first staff and a corresponding bass line in the second staff. There are dynamic markings of 'p' and 'ff'. A 'Tutti.' marking is placed above the first staff.

4<sup>me</sup> Var: *Meno mosso.* *Ritard.* *Piano.* *Vivace* *Piano.* 5<sup>me</sup> Var: *Piano.*

Musical notation for the 6th variation of the Oboe part. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The music is in common time. It features a series of eighth notes in the first staff and a corresponding bass line in the second staff. There are dynamic markings of 'p' and 'ff'. A 'Tutti.' marking is placed above the first staff.

Musical notation for the 7th variation of the Oboe part. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The music is in common time. It features a series of eighth notes in the first staff and a corresponding bass line in the second staff. There are dynamic markings of 'p' and 'ff'. A 'Tutti.' marking is placed above the first staff.

OBOI.

6<sup>me</sup> Var: *Larghetto* *Allegro-Piano.* *Piano.*

22 *FINALE.* 26

*Solo.*  
*p*

*Tutti.*  
*ff*

*Solo.* *Ritard.* *a Tempo.*

7 4 5 2

*Piano.*

*Oboi.*  
*ff*  
*Tutti.*

