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Grandes variations, Marche militaire

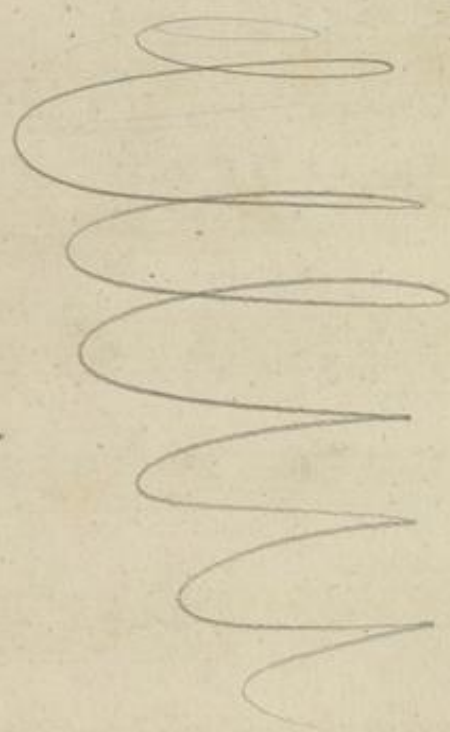
Moscheles, Ignaz

Paris, [ca. 1822]

Trompete in C & D

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Clarini.



TROMBA in C.

INTRODUZIONE. *Andante.*

THÈMA. *Allegretto. Tutti.*

1^{re} Var: *Tutti.*

2^{me} Var: *Tutti.*

3^{me} Var: *Tutti.*

4^{me} Var: *Tutti.*

5^{me} Var: *Tutti.*

6^{me} Var: *Adagio. Allegro. p. f. Tutti.*

Basso.

Tutti. *Fine.*

TROMBA in F.

INTRODUZIONE. *Andante.*

THEMA. *Allegretto. Tutti.*

1^{re} Var. *Tutti.*

2^{me} Var. *Tutti.*

3^{me} Var. *Tutti.*

4^{me} Var. *Tutti.*

5^{me} Var.

6^{me} Var. *Adagio.*

Allegro. Viol. Ob. P.F.

15 *Fine.*

FANTAISIE
et Variations.

par

J. MOSCHELES.

Adagio.

Musical notation for the first system, including 'FANTAISIE et Variations.' and 'THEMA'. It features two staves for the Fantaisie and two staves for the Thema. The Fantaisie is marked 'Adagio' and includes dynamics like *ff* and *sf*. The Thema is marked 'Allegretto' and includes dynamics like *Piano.* and *Piano.*. Measure numbers 26 and 45 are indicated.

Musical notation for the 'Tutti.' section, featuring two staves with a *ff* dynamic marking and measure numbers 5 and 5.

Musical notation for the 1st Variation (1. Var.), featuring two staves with a *ff* dynamic marking and measure numbers 8, 8, 5, and 5.

Musical notation for the 2nd Variation (2. Var.), featuring two staves with a *ff* dynamic marking and measure numbers 8, 8, 4, and 7.

Musical notation for the 3rd Variation (3. Var.), featuring two staves with a *ff* dynamic marking and measure numbers 8, 16, and 5.

Musical notation for the 4th Variation (4. Var.) and a final section. The 4th Variation features two staves with a *ff* dynamic marking and measure numbers 5, 5, 52, and 2. The final section includes a *Ritard.* marking and measure numbers 52 and 2.

TROMBE in D.

5^{me} Var: *Vivace. Piano.* *Tutti.*

Trombe. *ff* *ff* *9* *9* 6^{me} Var: *Larghetto.* *22* *22*

FINALE. *All^o.* *Piano.* *Piano.* *56* *56*

Trombe. *ff* *Tutti.*

5 *7* *4* *50* *Piano.* *ff* *Solo.* *Ritard. a Tempo.* *7* *4* *50*

Tutti. *ff*

