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TopoSonic Lines n'Rooms with Instruments - K 3353 A 31

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TOPOSONIC LINES N´ROOMS WITH INSTRUMENTS (2002)


Raumklangkomposition für einen
konzertanten, zwölfgliedrigen Raumklangkörper
mit acht Lautsprechern und vier Instrumentalisten
(Flöte, Oboe, Klarinette und Schlagzeug)

im Auftrag des Audi Kulturfonds

Uraufführung mit dem Ensemble TrioLog
Ingolstadt, Mittwoch, 19. Juni 2002
Audi Forum, museum mobile

**Originalpartitur für die vier Instrumentalisten
(15 Seiten)**

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are some very faint, illegible handwritten marks on the fourth staff from the top.


 Star Nr. 30, 10 Systeme ®

2'30"

3'00"

Handwritten musical score for the first system, featuring four staves: Flute (Fl.), Oboe (Ob.), Bassoon (B.-Kln. in B), and Maracas (Mar.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *fff*, and *ten.*. The Flute part has a triplet of eighth notes with a slur and a dynamic marking of *pp*. The Oboe part has a triplet of eighth notes with a slur and a dynamic marking of *pp*. The Bassoon part has a triplet of eighth notes with a slur and a dynamic marking of *fff*. The Maracas part has a triplet of eighth notes with a slur and a dynamic marking of *fff*. The score is written in a key signature of one sharp (F#).

3'30"

Handwritten musical score for the second system, featuring four staves: Flute (Fl.), Oboe (Ob.), Bassoon (B.-Kln. in B), and Maracas (Mar.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *pp*, *fff*, and *ten.*. The Flute part has a triplet of eighth notes with a slur and a dynamic marking of *p*. The Oboe part has a triplet of eighth notes with a slur and a dynamic marking of *pp*. The Bassoon part has a triplet of eighth notes with a slur and a dynamic marking of *fff*. The Maracas part has a triplet of eighth notes with a slur and a dynamic marking of *fff*. The score is written in a key signature of one sharp (F#).



10 systems of musical staves, each consisting of five horizontal lines. The page contains very faint, illegible handwritten markings and ghosting of text from the reverse side.



3'30"

4'00"

Fl. *(molto espr. e cantabile)*

Ob. *tr*

B. Kl. (in B) *8*

Mar. *nimmt "weiche" (Marimba) Schlegel!*

tr

pp *fff poss.*

poco espr. e cantabile sempre

tr

ppp *mp* *p* *mf* *pp*

non vibr. sempre!

"weiche" M. Schlegel

tr (Ganztontr.)

mf *pp* *mf* *pp*

4'30"

Fl. *poco espr. e cantabile sempre*

Ob. *gem.*

B. Kl. (in B) *8* *"fahl" gliss. dir. sempre* *(non vibr.)*

Mar. *trem.* *tr (Ganztontr.)* *tr (Ganztontr.)* *trem.*

pp *mp* *pp* *mf* *pp*

mp *pp*

mp *mf* *p* *mp* *pp* *mf* *pp* *mf* *p* *mp* *pp* *mf*

pp *mp* *pp* *mf* *p* *mp* *pp* *mf*

ppp *mf* *pp* *mf* *p* *mf* *ppp* *mp* *(pp)*

Handwritten musical notation on the left margin, including a clef and some notes.

Star Nr. 30, 10 Systeme ®

Ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically across the page.

4'40"

5'00"

(poco espr. e cantabile sempre!)

Fl. *mf* *pp* *mp* *mf*

Ob. *mp* *pp* *mf* *pp* *mf*

B. Kl. (in B) *mp* *pp* *mp* *pp*

Mar. *pp* *mf* *pppp*

legatissimo senza gliss!

nimmt harte (Xylo) Schlegel

tr (Ganztontr.)

harte Schlegel! PPP

5'30"

5'32"

Fl. *pp* *mp* *f* *fff*

Ob. *mf* *pp* *mf* *pp* *f*

B. Kl. (in B) *poco espr.* *mf* *p* *f* *pp* *mp*

Mar. *fff* *poss.* *mp* *ten.* *mf* *ten.*

tr *tr* *tr* *tr*

bo (4+) *bo (4+)* *bo (4+)* *bo (4+)*

tr (Ganztontr.)

fff *ten.* *pp* *molto* *fff* *poss.*

stz stz

pp *mf* *fff* *poss.*

stz stz


pp *mf* *fff* *poss.*

101

Star Nr. 30, 10 Systeme (R)

8/2



 Star Nr. 30, 10 Systeme ®

Handwritten musical notation on ten systems of five-line staves. The notation is sparse, consisting of vertical stems and some horizontal lines, but no notes or clefs are present.

8'10"

8'30"

9'00"

Handwritten musical score for the first system, featuring four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klm. in B), and Bassoon (Ziml.).

- Flute (Fl.):** Starts with a triplet of eighth notes (8'10"). Dynamics range from *fff poss.* to *pp*. Includes markings for *non vibr.*, *molto vibr.*, *poco vibr.*, and *molto expr.*
- Oboe (Ob.):** Features triplet markings and dynamics from *pp* to *ppp*. Markings include *non vibr.* and *molto vibr.*
- Clarinet in B (Klm. in B):** Includes a first finger trill (15) and dynamics from *ppp* to *mp*. Markings include *non vibr.* and *poco vibr.*
- Bassoon (Ziml.):** Features triplet markings and dynamics from *pp* to *mf*. Includes the instruction *mpten.!* and *trém. PP < mf*.

Rehearsal marks *G.P.* are present at the end of each staff. A note on the right side says "nimmt (KB) Bogen!" (takes (KB) bow!).

9'30"

10'00"

10'30"

Handwritten musical score for the second system, continuing the four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klm. in B), and Bassoon (Ziml.).

- Flute (Fl.):** Starts with the instruction *non vibr. sempre!*. Dynamics range from *pp* to *mf*. Includes markings for *niente*, *poco expr.!!*, and *mp*.
- Oboe (Ob.):** Features *non vibr. sempre!* and dynamics from *ppp* to *mp*. Includes markings for *pp poss.* and *mf*.
- Clarinet in B (Klm. in B):** Includes *non vibr. sempre!* and dynamics from *mp* to *pp*. Markings include *niente* and *mp*.
- Bassoon (Ziml.):** Features triplet markings and dynamics from *pp* to *mp*. Includes markings for *l.v.*, *come primo*, and *zum Vibraphon!*

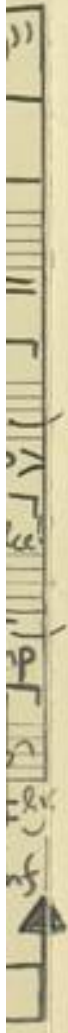
Rehearsal marks *G.P.* are present at the end of each staff. A note at the bottom left says "nimmt (KB) Bogen!" (takes (KB) bow!).

108

108

108

Star Nr. 30, 10 Systeme (R)



Star Nr. 30, 10 Systeme ©

Ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically across the page.



13'30"

14'00"

14'30"

Fl. *morendo* niente (dolce!) *mf* *pp* *mf* *pp* *mf* niente *p* *pp* *ten.*

Ob. *morendo* *mp* *ppp* *mp* *pp* *ten.* *mp* *pp* *ten.* *mp* *ppp* *p* *pp* *ten.*

Klm. (in B) *morendo* niente *mp* *pp* *ten.* *mp* *pp* *ten.* *mp* *pp* *ten.* niente *p* *pp* *ten.*

Vibra. *f* (ped. sempre) *mp* *pp* *mf* *pp* *f* *mp* *pp* *ten.* *mp* *pp* *mf* *mp* *pp* *ten.* *mp* *pp* *mf* *mp* *pp* *ten.*

15'00"

15'00"-17'00" "normal" zu interpretierende Partitur

15'30"

Fl. niente *mp* *ppp* *p* *pp* / *mp* *pp* *ppp* *f* *mf* *pp* *mf*

Ob. *mp* *ppp* *mp* *ppp* *p* *pp* / *mp* *pp* *ppp* *mp* *pp* *mf*

Klm. (in B) niente *mp* *ppp* *p* *pp* / *mp* *pp* *ppp* *mf* *pp* *f* *mp* *ppp* *mp*

Vibra. *mp* *pp* *mf* *mp* *ppp* *mf* *pp* *ppp* *mf* *pp* *f* *mp* *ppp* *mp*

sempre: molto cantabile, dolce!

sempre: molto cantabile, dolce!

(ped. sempre) Taktstriche sind auch hier keine Metrumangaben!

15'30"-17'00"



15'30"

16'00"

tutti: molto espressivo!

Fl. *ppp* *mp* *f* *mp* *mf* *f*

Ob. *pp ten.* *ppp* *mp* *mf* *f*

Korn. (in B) *pp ten.* *niente* *mp* *mf* *f*

Vibr. *niente* *mp* *ppp* *mf* *pp* *f* *Restkling ab-dämpf* *mp* *niente* *mp* *sfz* *niente* *ppp ten.!!*

sempre: molto cantabile, dolce!

tr. l.v. *tr. (quasi Echo)*

pp poss. *mp* *f* *fff poss.*

tr. (quasi Echo)

16'30"

16'40"

17'00"

Tutti: *senza espressione* *quasi Echo!!*

Tutti: *molto espressivo!*

Tutti: *Jeder wiederholt (eventuell) unabhängig voneinander, seine Einzellelemente!!*

Fl. *ppp ten.!* *fff ten.* *fff poss.* *fahl!*

Ob. *ppp ten.!!* *fff ten.* *fff poss.* *fahl!*

Korn. (in B) *ppp ten.!* *fff ten.* *fff poss.* *fahl!*

Vibr. *ppp ten.!* *fff poss.!!* *ped.!!*

bewegunglos!

legatissimo!

non vibr. senza gliss. sempre!

gliss. u.s.w.

pp e non vibr. sempre

sempre: senza gliss. e vibr.!!

simile sempre

2 Holzblöcke

harte Holzschlegel exakt sffz aus 17'00"

Zimbel

leichte (Glocksp.)-Schlegel sffz

Ge.v. bis 17'00"!!

Wie

Ende: abgez. rühren!

Handwritten musical notation on the left margin, including a treble clef and some notes.

Star-Nr. 30, 10 Systeme ®

Ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically across the page.

Handwritten musical notation on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes. The systems are arranged vertically down the page.

 Stör Nr. 30, 10 Systeme ©

20'40"

21'00"

Handwritten musical score for the first system, featuring four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klm. (in B)), and Tom-tom. The music consists of quarter notes and eighth notes, many grouped in triplets. Dynamics include *mp*, *pp*, *mf*, *ppp*, and *pp*. Performance instructions include *poco!*, *niente*, *ptem!*, *subr.*, *morendo*, and *tr. (Ganztontr.)*. A box labeled "Boo-Bams" contains the rhythmic notation e^2, f^2, e^1, d^1 .

21'30"

22'00"

Handwritten musical score for the second system, featuring four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klm. (in B)), and Boo-Bam. The music continues with quarter and eighth notes, some in triplets. Dynamics include *mp*, *ppp*, *p*, *ppp*, *pp*, and *pppp*. Performance instructions include *dolcissimo!*, *l.v.*, *trem.*, *morendo*, and *pppp*. A note in the Boo-Bam staff is marked *(mpten.)*.


0072

Star Nr. 30, 10 Systeme ©



BLB Karlsruhe

Blank manuscript paper with ten sets of five-line musical staves.

 Stör Nr. 30, 10 Systeme ®

ca. 25'14"

Quasi Solo-Kadenz

Tutti:

ab ca. 27'30"

poco a poco

ca. 28'00"

morendo (Dichte verringern, längere Pausen!)

Immer schrägeräuschartig
Flz. viel Luft! fast tonlos!

Bläser:

Varianten improvisieren im "Stile" wie zuvor (24'00"-25'14")

In Dynamik u. Rhythmusfolge, jedoch zum akustischen Umfeld "passend"!! Zwischen jedem

Einzelelement ca. 5 Sekunden Pause!! Die Reihenfolge

kann nicht nur innerhalb des "Mehrten Einzelelements" variiert werden, sondern auch

Mischungen untereinander sind möglich!!

Schlz. Abfolge der Instrumente frei mischen!!

Guero Varianten improvisieren im "Stile" wie zuvor!

Guero "ordinario"! Becken mit Bogen anstreichen!

Altfl. *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM*

E.H. *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* (wie Flöte!)

Barß. Klm. (in B) *E/WM* *E/WM* *E/WM* *E/WM* (wie Flöte!) (nicht Oktave höher spielen!)

Vibra. *bō* *bō* *bō* *bō* *bō* *bō* *bō* *bō*

Becken *bō* *bō* *bō* *bō* *bō* *bō* *bō* *bō*

Zimbl. *bō* *bō* *bō* *bō* *bō* *bō* *bō* *bō*

Guero *bō* *bō* *bō* *bō* *bō* *bō* *bō* *bō*

mp *mf* *sempre* (immer mit 2 Bögen anstreichen!) *niente* *simile sempre* (immer mit Bogen anstreichen!)

ca. 28'00"

30'00" *legatissimo* *e poco* *espr. sempre!*

30'30"

Altfl. *ca. 120"* *ord. 3 glin. glin.* *glin. glin.* *glin. glin.* *glin. glin.* *glin. glin.*


E.H. *ca. 120"* *legatissimo* *e poco* *espr. sempre!* *ord. 3 glin. glin.* *glin. glin.* *glin. glin.* *glin. glin.*

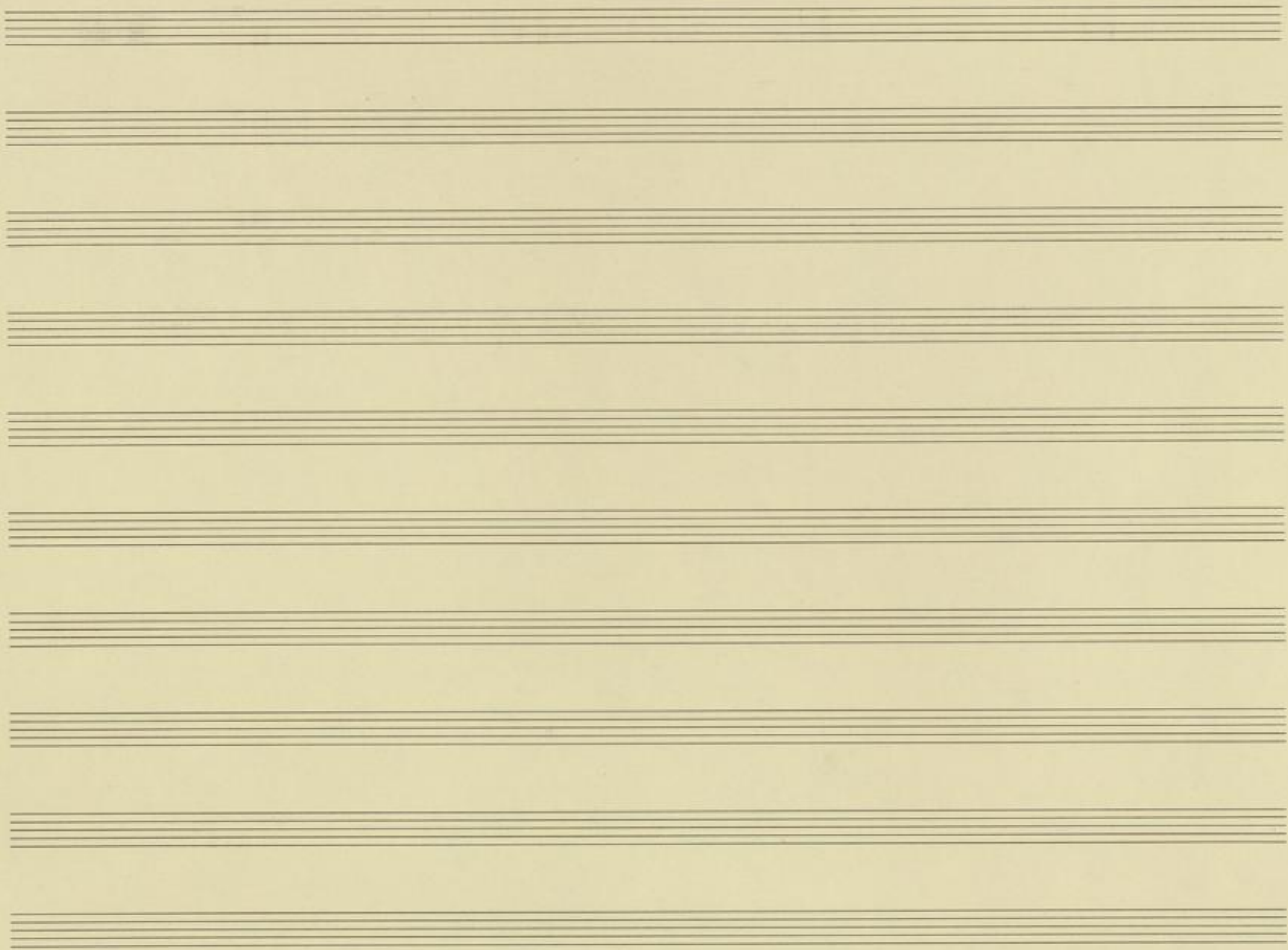
Barß. Klm. (in B) *ord. 3 poco* *espr. sempre!* *glin. glin.* *glin. glin.* *glin. glin.* *glin. glin.*


3 Toms *zu den Tom-toms* *harte Schlagzeugstöße!!* (Smart Drum-Sticks!) *trem.* *3 lv.* *3 lv.* *3 lv.*



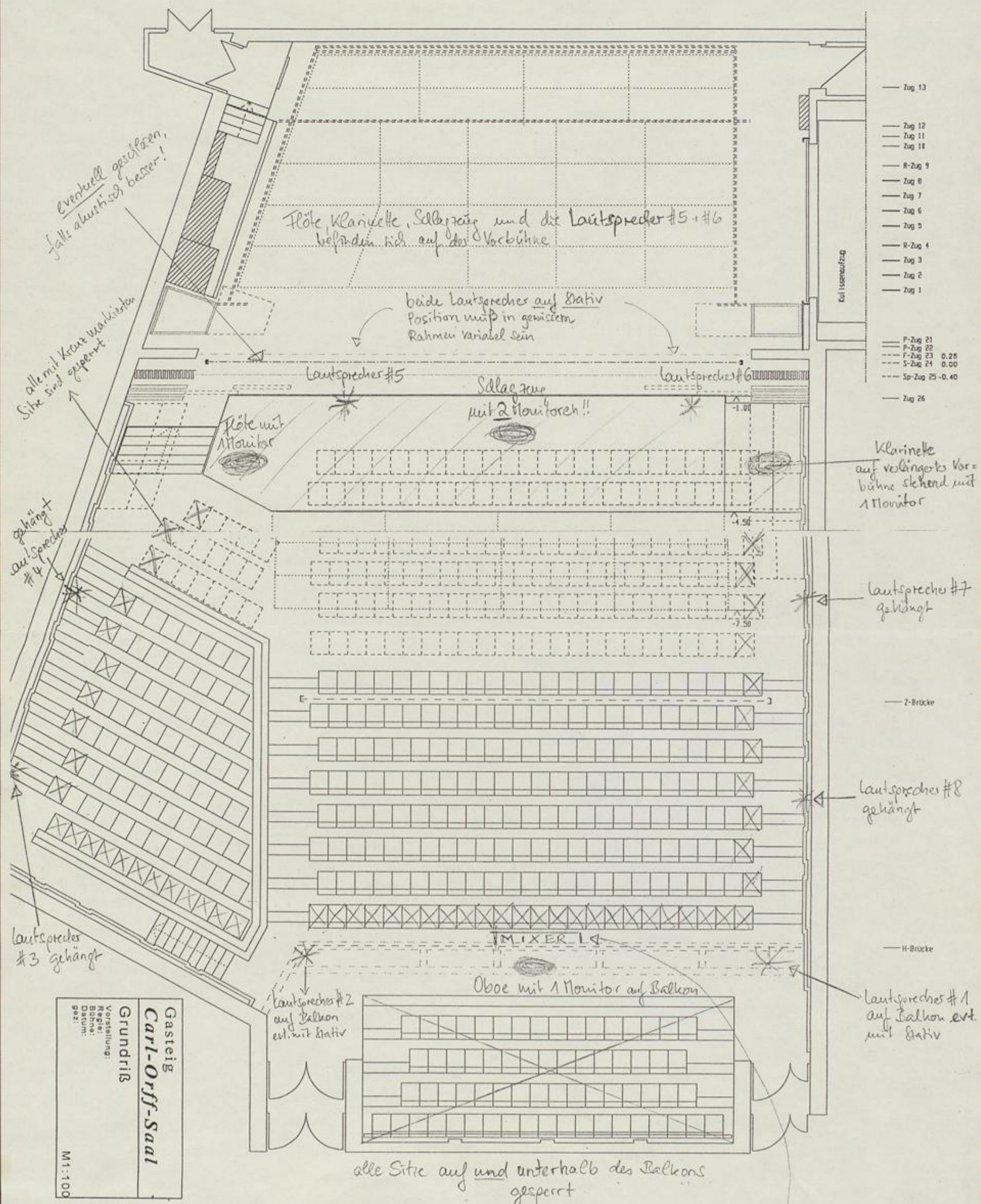
Handwritten musical notation on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The systems are arranged vertically down the page.

 Star Nr. 30, 10 Systeme (®)



 Star Nr. 30, 10 Systeme ®





- Zug 13
- Zug 12
- Zug 11
- Zug 10
- R-Zug 9
- Zug 8
- Zug 7
- Zug 6
- Zug 5
- R-Zug 4
- Zug 3
- Zug 2
- Zug 1

- P-Zug 21
- P-Zug 22
- F-Zug 23 0.25
- S-Zug 24 0.00
- Sp-Zug 25 -0.40
- Zug 26

Klarinette auf verlängertes Vorbühne stehend mit 1 Monitor

Lautsprecher #7 gehängt

Lautsprecher #8 gehängt

Lautsprecher #1 auf Balkon evtl. mit Stativ

Flöte Klarinette, Schlagzeug und die Lautsprecher #5 + #6 befinden sich auf der Vorbühne

beide Lautsprecher auf Stativ Position muß in gewissem Rahmen variabel sein

Schlagzeug mit 2 Monitoren!!

Flöte mit 1 Monitor

Oboe mit 1 Monitor auf Balkon

alle Sitze auf und unterhalb des Balkons gesperrt

Eventuell geschlossen, falls akustisch besser!

alle mit Kreuz markierten Sitze sind gesperrt

gehängt Lautsprecher #4

Lautsprecher #3 gehängt

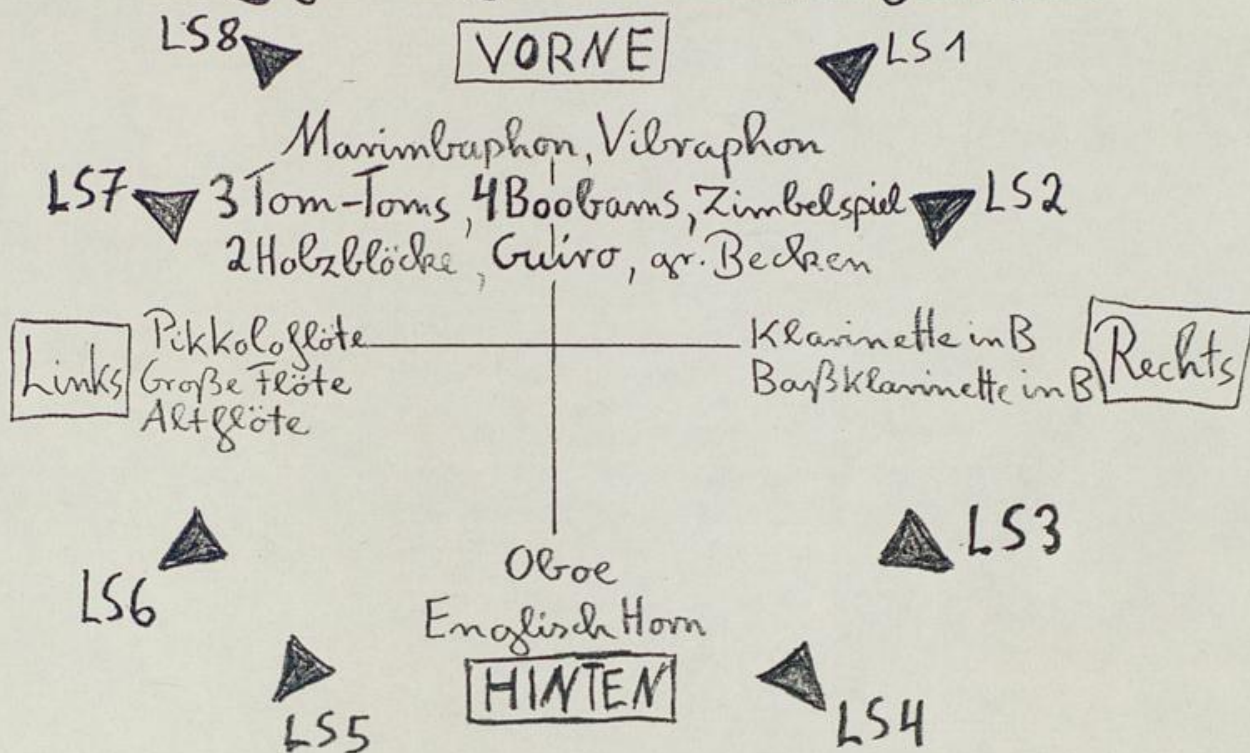
Lautsprecher #2 auf Balkon evtl. mit Stativ

Gasteig Carl-Orff-Saal
Grundriss
Vorstellung:
Regie:
Bühne:
Datum:
gez:
M1:100

Die Numerierung der Lautsprecher #1 bis #8 ist gleichzeitig die Kanalbelegung für das Mehrkanal-Tonband.
(Toscam DAB8 -32 oder -99)

Der Mixer ist auf der unteren Ebene direkt an der hinteren Stuhlreihe positioniert.

Der zwölfgliedrige Raumklangkörper



Formplan

Minuten	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Tape	Raumklang Milieu I 0'00" - 3'43" > 4'01"				RkM II 3'33" < 4'01" - 5'32" > 5'40"		RkM III 5'32" - 8'40" > 9'01"		RkM IV 8'40" < 9'01" - 10'34" > 10'54"		RkM V 10'34" - 15'10" > 15'30"			Tape tacet 15'30" - 17'00"		
Instr.-Part	G.P. ① 0'00" - 1'30"	Part ① ca. 1'30" - exakt 5'32"			G.P. ② 5'33" - 6'30"	Part ② ca. 6'30" - ca. 10'30"			G.P. ③ 10'30" - 11'20"	Part ③ ca. 11'20" - ca. 15'00"			Interludium ca. 15'00" - exakt 17'00"			
Tape tacet	RkM VI 17'00" - 20'06" > 20'32"				RkM VII 19'43" < 20'06" - 22'32" > 22'47"		RkM VIII 22'04" < 22'48" - 28'37" > 29'04"				RkM IX 28'37" < 29'04" - 31'30" > 32'08"					
Interludium	G.P. ④ 17'00" - 18'00"	Part ④ ca. 18'00" - ca. 22'00"			G.P. ⑤ 22'00" - 24'00"	Part ⑤ ca. 24'00" - ca. 28'00"			G.P. ⑥ 28'00" - 30'00"	Part ⑥ ca. 30'00" - ca. 31'40"						

Der Schlagzeuger hat eine Stop-Uhr und markiert die jeweiligen Anfänge der 6 Instrumentalteile, sowie exakt das Ende von Part ① auf 5'32" und des Interludiums auf 17'00".

Alle Dynamikangaben - außer pp poss. (ibile) u. fff poss. - sind natürlich immer relativ zum Tape zu interpretieren!!

8.5.2002

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