

# **Badische Landesbibliothek Karlsruhe**

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## **Rondeau pour le basson**

**Lindpaintner, Peter Joseph von**

**Leipzig, [ca. 1821]**

Rondo. Allegretto moderato.

**urn:nbn:de:bsz:31-68674**

Fagotto Principale

Rondo *Allegretto moderato Solo*

20

3

26 Solo

p

dol

p dol

1

V. S.

Fagotto Principale

The musical score consists of 12 staves of music for the Bassoon Principal. The notation includes various rhythmic patterns, triplets, and dynamic markings. Key annotations include:

- mezza voce**: Indicated on the 5th staff.
- An.tantino Solo**: Indicated on the 8th staff, with a first ending bracket above it.
- f.**: Fortissimo dynamic marking on the 4th staff.
- tr**: Trill markings on the 4th and 5th staves.
- 1** and **2**: First and second endings are marked on the 7th and 12th staves.
- 12**: A measure number is written below the 8th staff.

Fagotto Principale

10 Solo  
p

9 Più Lento

cres

5

V. S.

Fagotto Principale

Allegro assai

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro assai' at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. A '2' above a measure indicates a second ending. A '4' above a measure indicates a fourth ending. The tempo changes to 'Più Lento' and then 'Tempo 1mo'. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Fine'.



