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## **Rondeau pour le basson**

**Lindpaintner, Peter Joseph von**

**Leipsic, [ca. 1821]**

Erstes Exemplar

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RONDEAU

Pour le Basson

avec Accompagnement de l'Orchestre

*composé et dédié*

à son ami François Lang

par

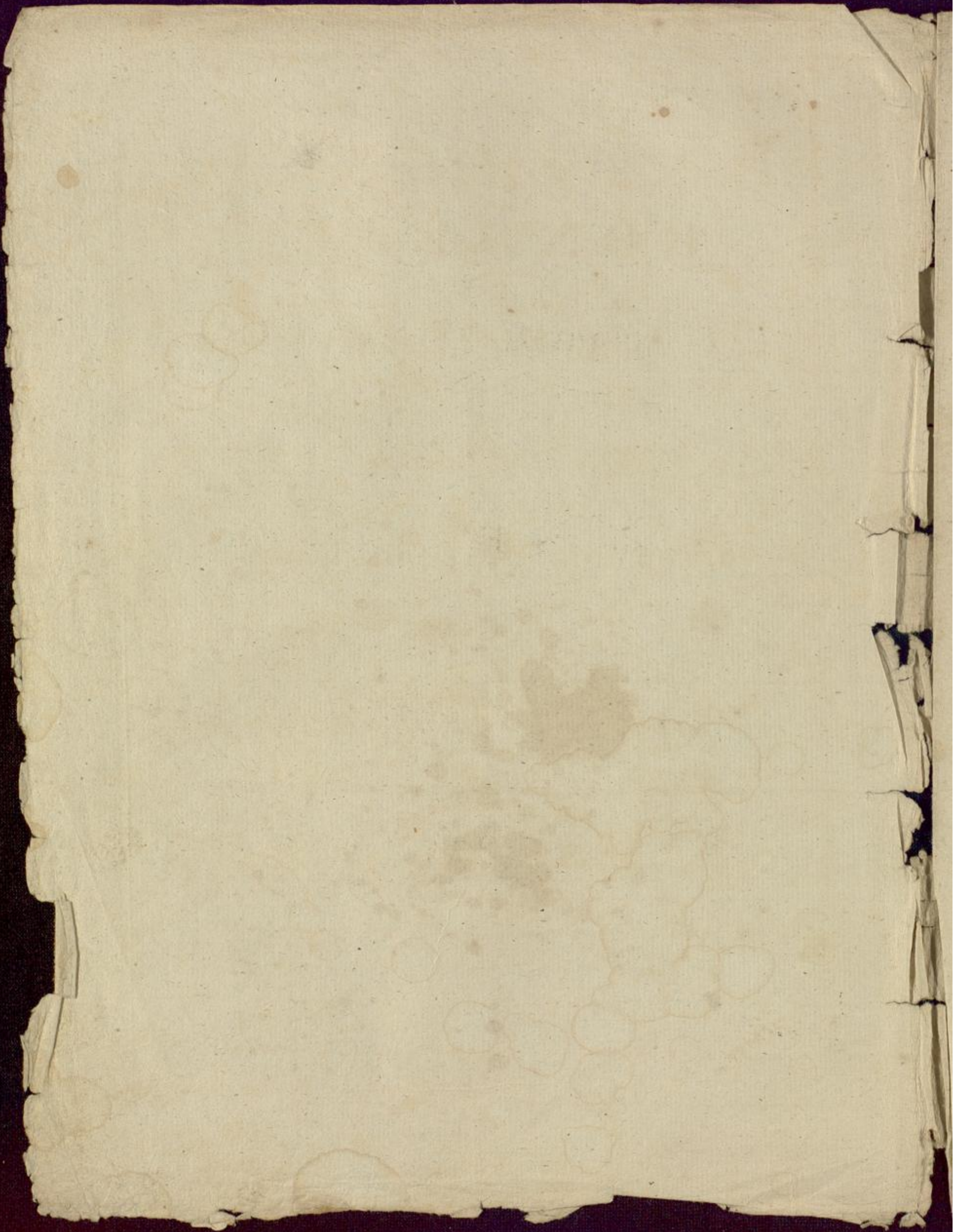
Pierre Lindpaintner

*Œuv. 24.*

à Leipsic

*Pr. 1 Rthlr. 8 gr.*

*Chez Breitkopf & Härtel.*



Fagotto Principale

Allegretto moderato Solo

Rondo

20

3

26 Solo

p

dol

pdol

1

V. S.



Fagotto Principale

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and articulation marks. Key annotations include:

- Staff 5:** *tr* (trill), **3** (triplets), *mezza voce* (half-voice), **3** (triplets).
- Staff 7:** **1** (first ending), *An.tantino Solo* (Andantino Solo), **12** (measure number).
- Staff 10:** **2** (second ending).

Other markings include *f.* (forte), *tr* (trill), and various slurs and accents throughout the piece.



Fagotto Principale

10 Solo  
p

9 Più Lento

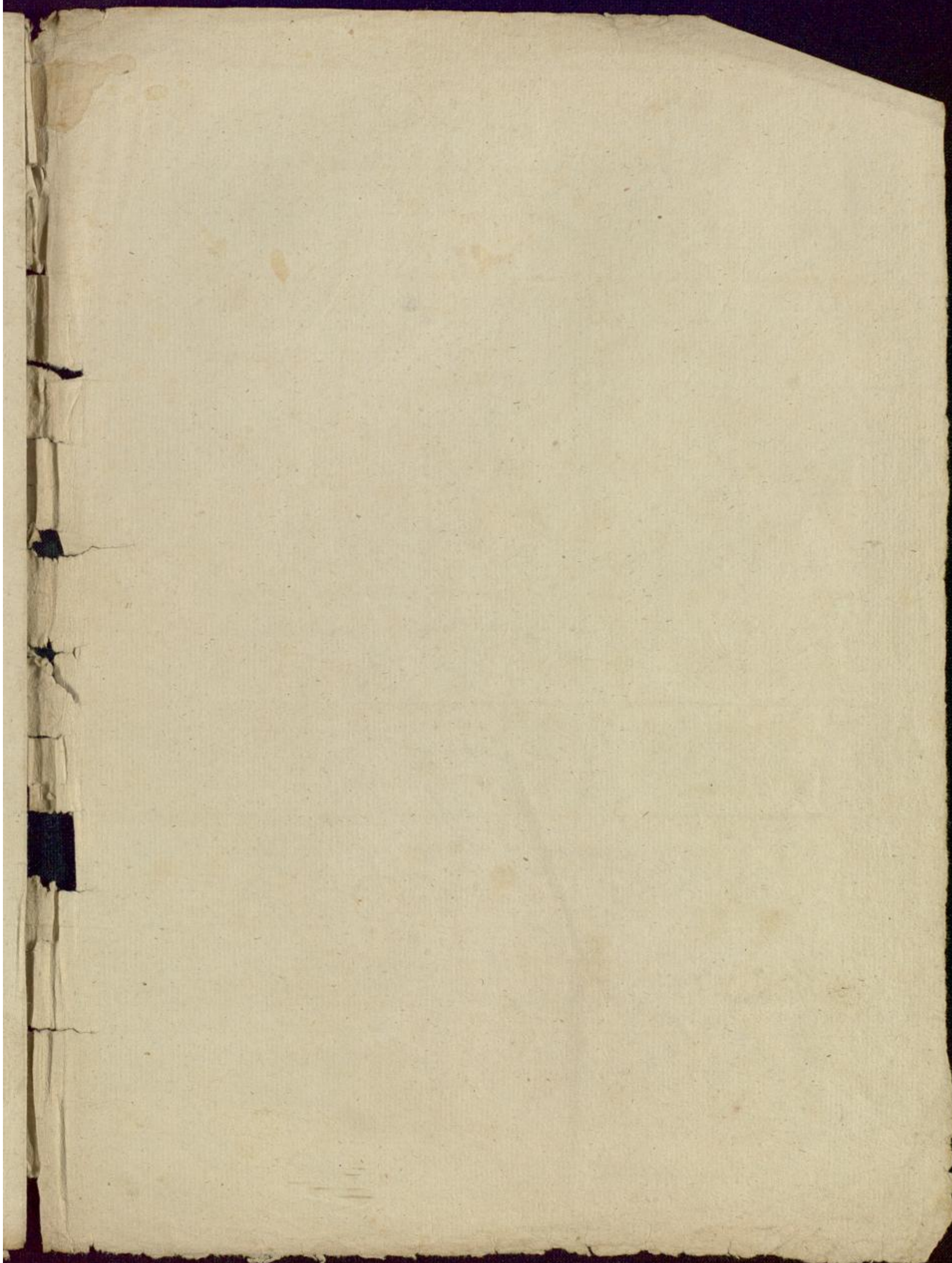
cres

5  
V. S.

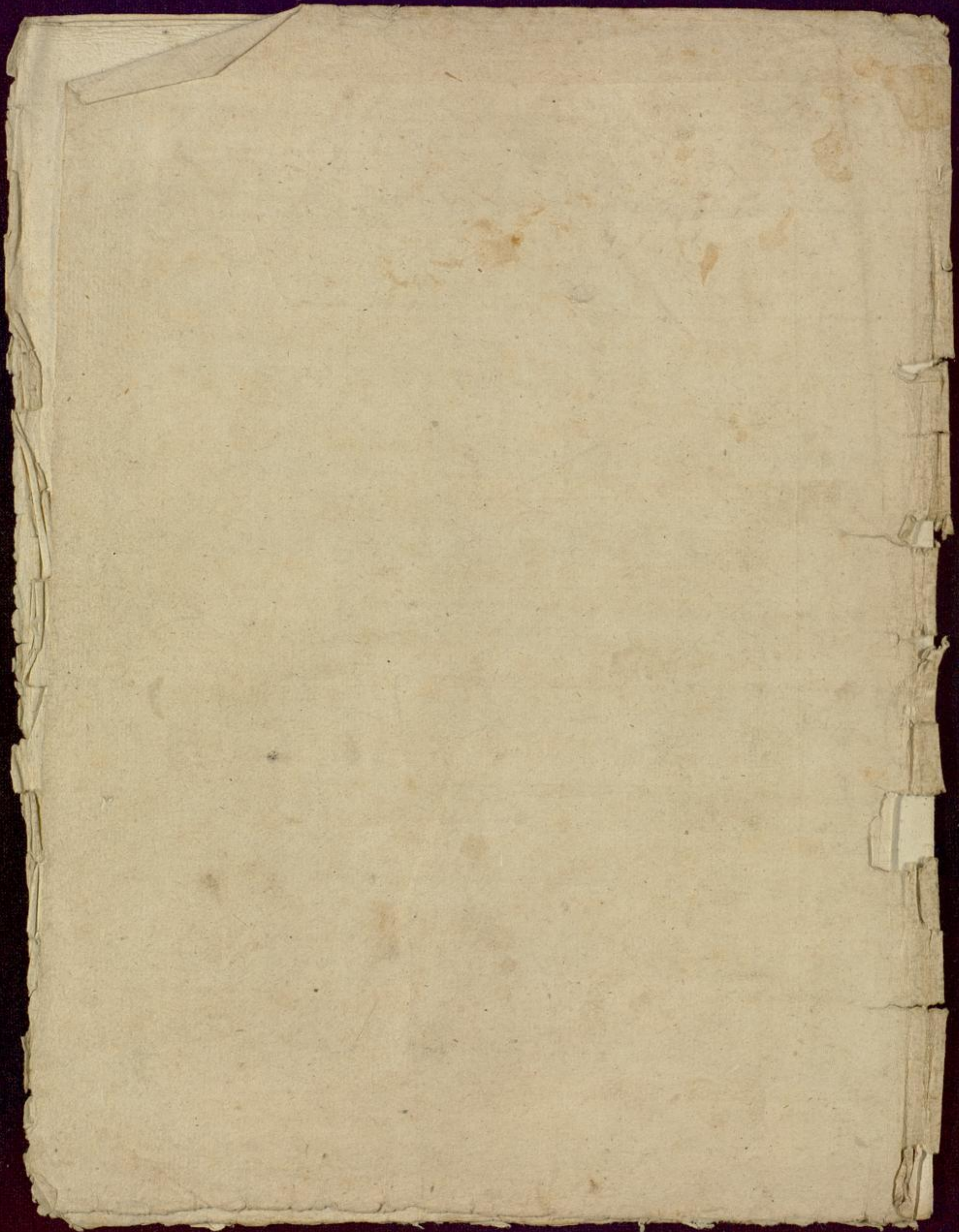
Fagotto Principale

Allegro assai

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro assai' at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. A '2' above a measure indicates a second ending. A '4' above a measure indicates a fourth ending. The tempo changes to 'Più Lento' and then 'Tempo 1mo'. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Fine'.







Rondo

Allegretto moderato

Violino Primo

1

ff tr tr tr tr tr tr tr tr tr tr

ffz p Solo ten

1

Tutti ff

Solo p

f p f

V. S.



Violino Primo

Handwritten musical score for Violino Primo, page 2. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (p, mf, ff, fz, pp, cresc., Solo) and includes a section marked 'Andantino' with a 3/8 time signature and a 'Solo' section with a 2/4 time signature. There are also handwritten annotations 'v' and 'de' above the first and third staves respectively.

Violino Primo

*f* *p*  
*p* *f* *p*  
*f* *p*  
*f* *f* *p*  
*Più Lento*  
*pp* *cres* *p*  
*ff*  
*ff*  
*Allegro assai* *p*  
*ff* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*Più Lento* *ff*  
*7* *Tempo P* *Fine*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is extremely faint and difficult to read, but it appears to be a multi-staff score. At the top center, the words "Allegro Primo" are faintly visible. The page contains approximately 12 staves of music, with various notes, rests, and bar lines. The paper shows signs of age, including creases and discoloration.

Violino Secondo

Allegretto moderato

Rondo

The musical score is written for the second violin part of a Rondo. It begins with a treble clef, a key signature of one flat (G major), and a 2/4 time signature. The tempo is marked 'Allegretto moderato'. The first staff starts with a forte dynamic (*ff*). The second staff includes first endings marked with '1' and accents. The third staff is marked 'Solo ten' and features a trill. The fourth staff has a first ending marked '1' and ends with a forte dynamic (*ff*). The fifth staff is marked 'Tutti' and begins with a forte dynamic (*ff*). The sixth staff has accents. The seventh and eighth staves continue with rhythmic patterns. The ninth staff has accents. The tenth staff is marked 'Solo' and begins with a piano dynamic (*p*). The eleventh and twelfth staves continue with rhythmic patterns. The thirteenth staff has a forte dynamic (*f*). The fourteenth staff concludes with a piano dynamic (*p*) and a forte dynamic (*f*).

Violino Secondo

Musical score for Violino Secondo, page 2. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics (p, pp, mf, f, sf, cresc., Solo), articulation (accents), and performance markings (Andantino, 3).

Violino Secondo

*p* *f* *p*

*f* *p*

*f* *p*

*Più Lento*  
*pp* *cres*

*pp*

*ff*

*Allegro assai*  
*p*

*ff*

*p*

*f* *p*

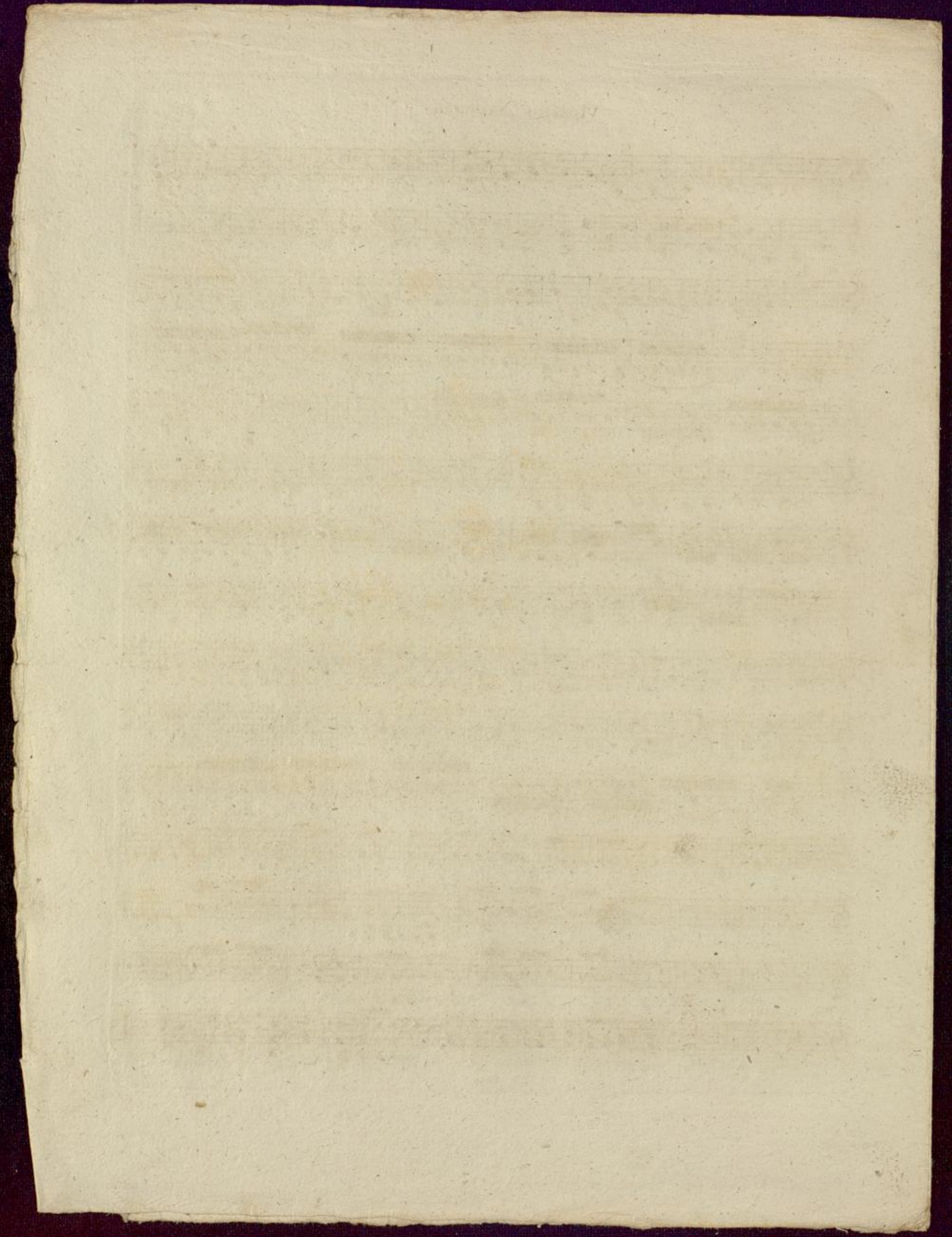
*f* *p*

*f* *p*

*Più Lento Tempo 1º*  
*ff*

*Fine*





Viola

Allegretto moderato

Rondo

ff

Solo

ffz p

Tutti

f > > >

Solo

p

ff p ff

V. S.

Viola

*pp*

*p*

*mf* *p*

*fz* *p*

*cres* *pp* *ff*

*p* *ff*

*p* *p* *p*

*Andantino*

*Solo* *pp*

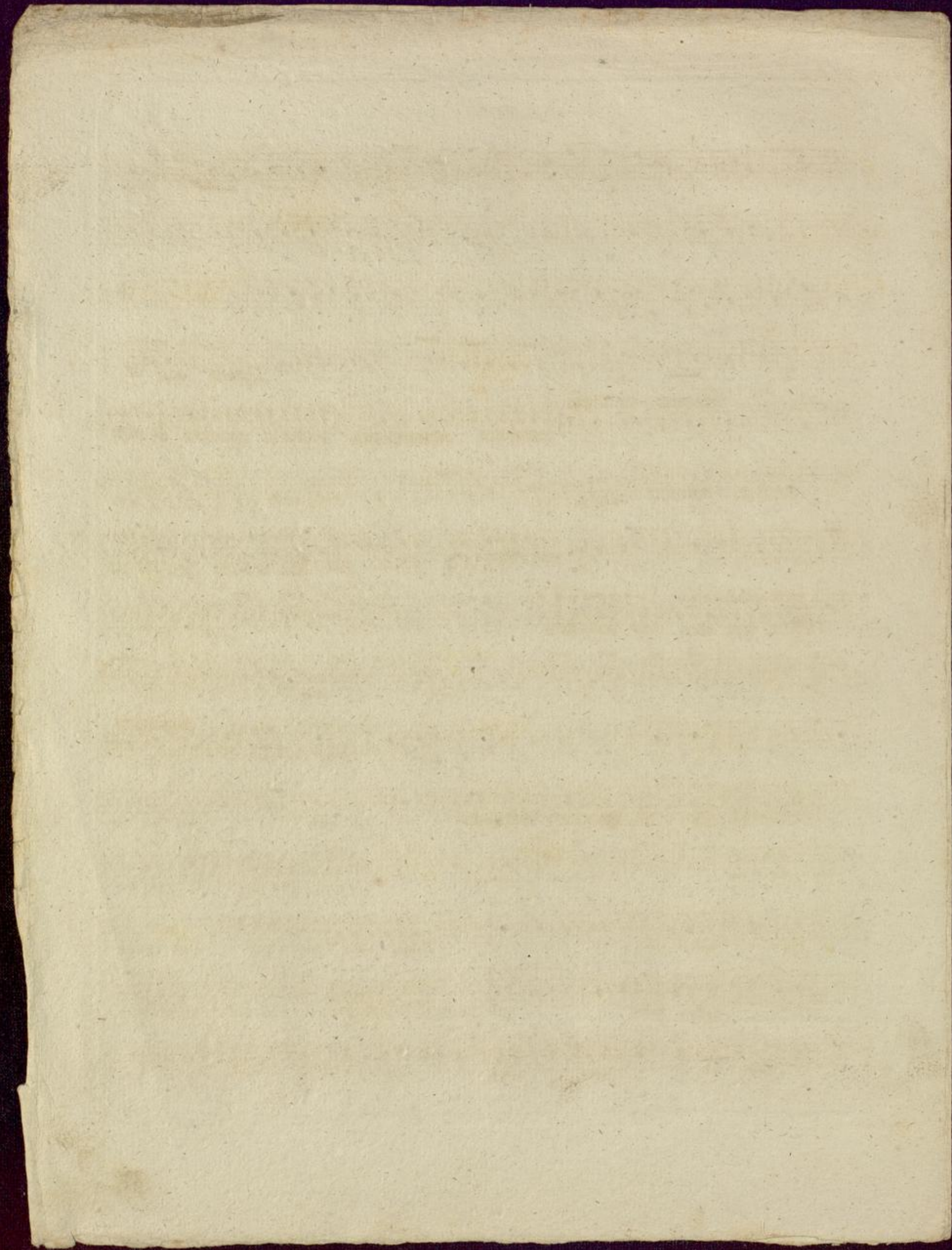
*fz*

*1*

The musical score consists of 15 staves. The first staff begins with a dynamic marking of *p*. The second staff has *mf* and *p*. The third staff has *fz* and *p*. The fourth staff has *cres*, *pp*, and *ff*. The fifth staff has *p* and *ff*. The sixth staff has *p*, *p*, and *p*. The seventh staff is marked *Andantino* and *Solo pp*. The eighth staff has *fz*. The ninth staff has a first ending bracket labeled *1*. The score concludes with a final staff.

Viola

*1*  
*f* *pp*  
*p* *f* *p*  
*f* *p* *f* *f* *p*  
*1*  
*Più Lento*  
*pp* *pp*  
*eres* *p* *pp*  
*ff*  
*Allegro assai*  
*p*  
*ff*  
*p*  
*f*  
*p* *f*  
*Più Lento* *1* *Tempo 1º*  
*1* *pp* *pp* *ff*  
*Fine*



Violoncello e Basso

Allegretto moderato

Rondo

The musical score is written for Violoncello and Bass. It begins with a **Rondo** section in **Allegretto moderato**. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into several systems:

- System 1:** Starts with a **ff** dynamic and includes first endings marked with **1**.
- System 2:** Features a **Solo** section with a **ffz** dynamic, followed by a **p** dynamic.
- System 3:** Includes a **pizz** (pizzicato) instruction and a **Tutti arco** (all arco) instruction with a **ff** dynamic.
- System 4:** Contains a **Solo** section with a **p** dynamic.
- System 5:** Shows dynamics of **f**, **p**, and **f**.
- System 6:** Starts with a **p** dynamic.
- System 7:** Ends with a **mf** dynamic and first endings marked with **1**.



Violoncello e Basso

Musical score for Violoncello e Basso, page 2. The score consists of 13 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *sf*, *ff*, *p*, *mf*, and crescendos. Performance instructions include "Solo", "pizz", and "arco". A time signature change to 2/4 is indicated in the 7th staff. The number 3350 is printed at the bottom center.

Violoncello e Basso

1

*f* *p*

*f* *p* *pizz* *arco*

1

*f* *f* *p*

Più Lento

*pp* *cres* *p* *pp*

*pp* *ff*

Allegro assai

*ff* *p*

*ff*

*p*

*f* *ff*

*p* *f* *ff*

Più Lento Cello

1

*pp* *ff*

Tempo 1º Bassi

*pp* *ff*

Fine





Flauto

Allegretto moderato

Rondo

Musical score for Flute, Rondo, Allegretto moderato. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (*f*, *ff*, *p*, *mf*), articulation (>), and performance markings like "Solo" and "v. s.". Measure numbers 1, 3, 6, 7, 9, 12, 15, 25, 29 are indicated. The piece concludes with a double bar line and a repeat sign.

Flauto

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a triplet of eighth notes. The second staff starts with a *p* dynamic, followed by a *f* dynamic section. The third and fourth staves continue with *p* dynamics. The fifth staff features a *f* dynamic and a *p* dynamic section. The sixth staff is marked *Più Lento* and *f*. The seventh staff is marked *Allegro assai* and *mf*. The eighth staff includes *mf* and *f* dynamics. The ninth staff is marked *ff* and *Più Lento*. The tenth staff is marked *Tempo 1<sup>o</sup>* and *ff*. The piece concludes with the word *Fine*.

Clarinetto Primo in B.

Rondo *Allegretto moderato*

15

3

6

4

Solo

6

25

7

1

1

9

mf

f

4

3

Solo

1

1

4

11

V. S.



Clarinetto Primo

Solo

11 3 9 27 5

6 Solo 3

5

Più Lento Solo 3

Allegro assai 3 1 1

mf mf mf

mf pp f

8

5

1 1

Più Lento > > ff

Tempo 1?

Fine

Clarinetto Secondo in B

Allegretto moderato

Rondo

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It contains a series of eighth-note chords. The second staff continues with dynamics *f*, *fz*, *ff*, *p*, and *f*, and includes first endings marked with '1'. The third staff features a series of eighth-note chords. The fourth staff has dynamics *p* and *f*, with a first ending marked '15'. The fifth staff includes dynamics *f*, *p*, and *p*, with first endings marked '25', '12', and '1'. The sixth staff starts with a dynamic of *mf*, followed by *f* and *f*, with first endings marked '9', '1', and '4'. The seventh staff is marked 'Andantino' and includes dynamics *p* and *p*, with first endings marked '12', '14', '12', '11', '3', and '9'. The number '3350' is written below the staff, and 'V. S.' is at the bottom right.

Clarinetto Secondo

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 27 and 5. The second staff starts with *p* and includes fingerings 6, 18, and 5. The third staff is marked *Più Lento* and includes dynamics *f* and *ff*, with a fingering of 25. The fourth staff is marked *Allegro assai* and includes dynamics *mf*, *pp*, and *f*, with fingerings 3, 1, 1, and 3. The fifth staff starts with *p* and includes a dynamic of *f*, with a fingering of 8. The sixth staff is marked *Più Lento* and includes dynamics *f* and *p*, with fingerings 5 and 1. The seventh staff is marked *Tempo 1<sup>o</sup>* and includes a dynamic of *ff*, with a fingering of 1. The score concludes with the word *Fine* and the number 3350.

Corno Primo in B

Rondo *Allegretto moderato*

ff p Solo II 3 p 3 f 3 f

Tutti 1 2 f Solo p 4 5 p 25 12 p

1 9 1 mf f p

II Andantino 6 p 22/16 f II 3 II

27 7 2 30 6 3 3 f p

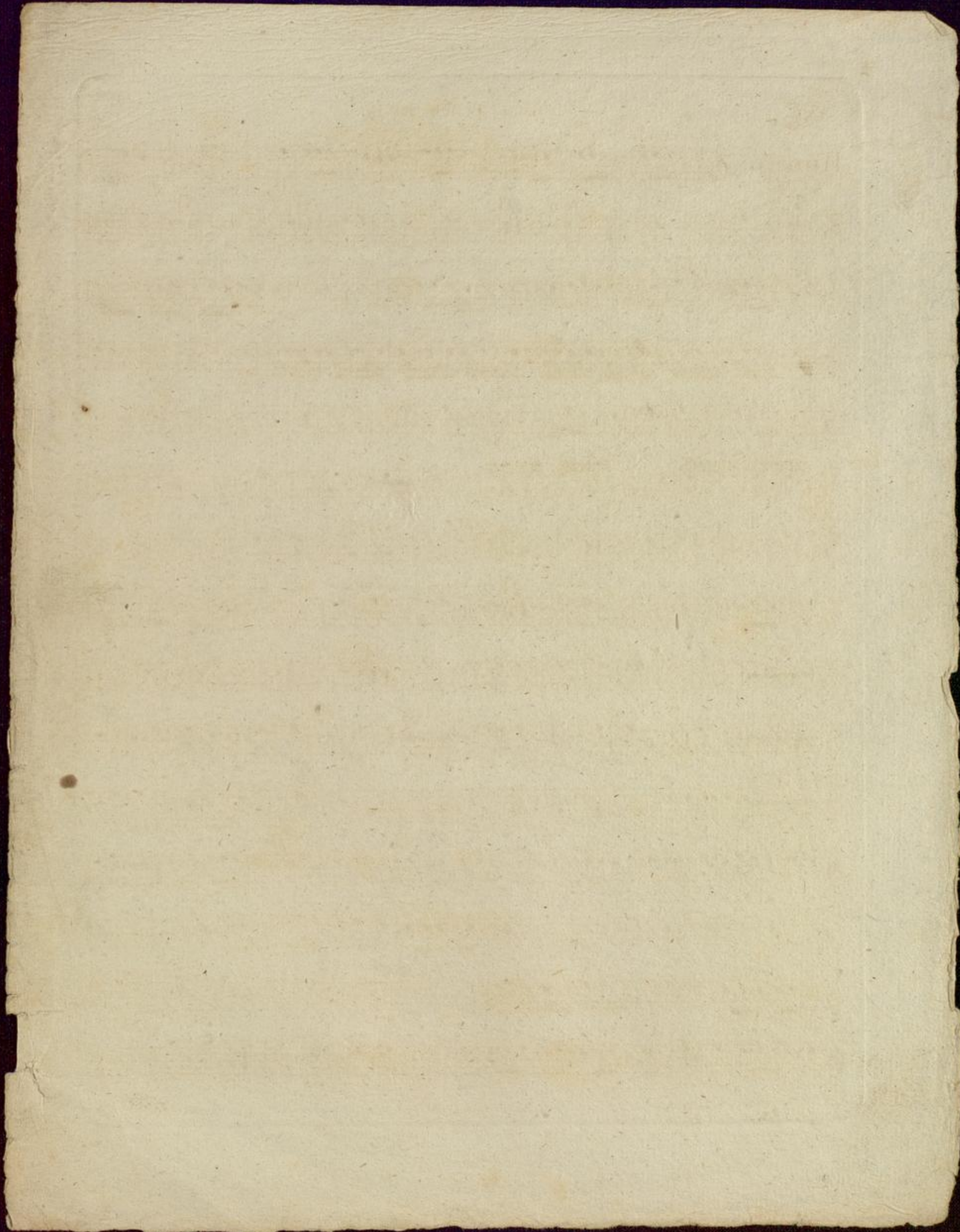
Più Lento 26 f ff Allegro assai 3 3 mf mf

3 5 f 6 3 p mf

Più Lento 2 p 2 mf Tempo I! pp ff

Fine



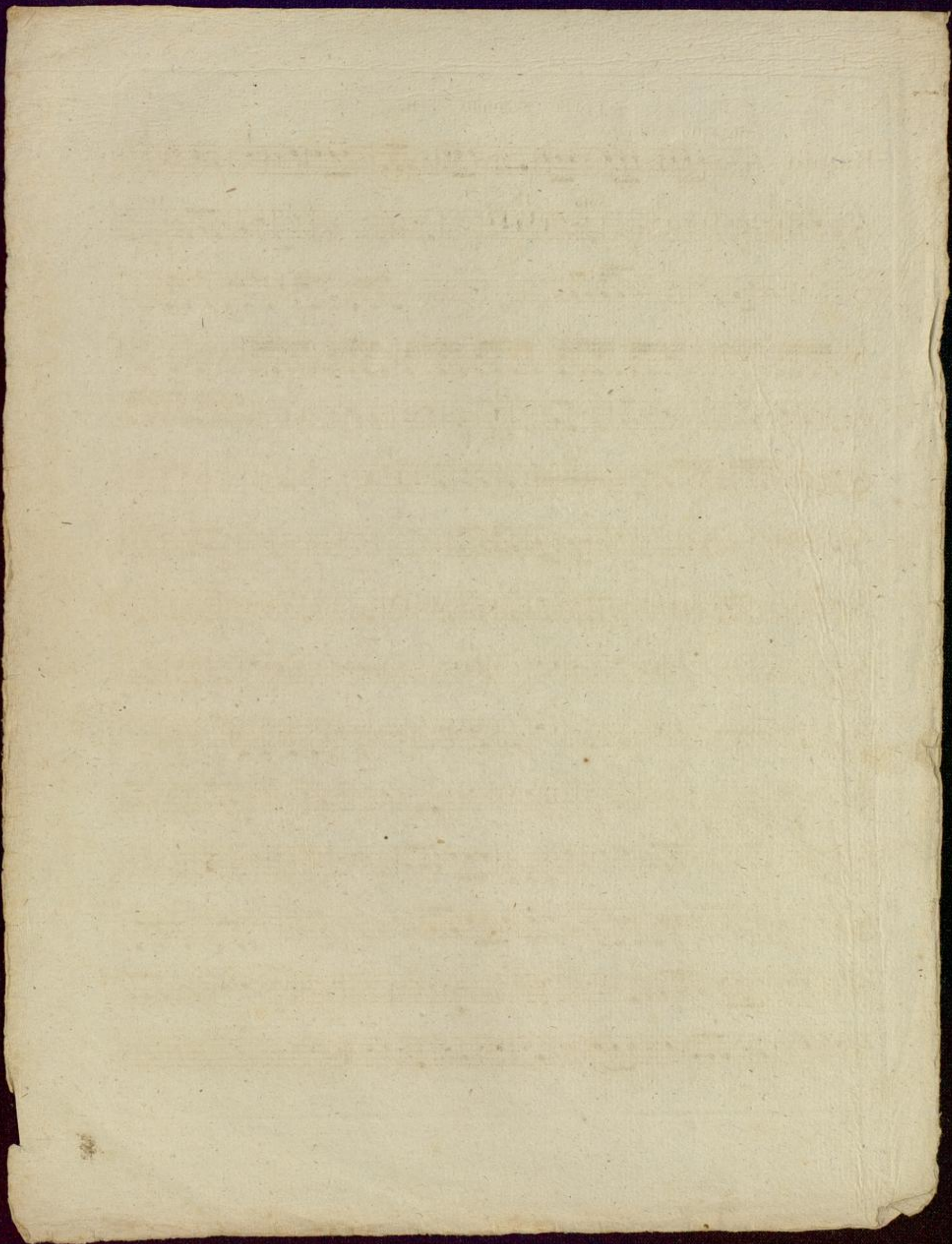


Corno Secondo in B.

Rondo *Allegretto moderato*

The score consists of 14 staves of music. It begins with a *f* dynamic and includes various articulations such as slurs and accents. Key markings include *Solo* (measures 18-25), *Tutti* (measures 26-30), *Andantino* (measures 31-35), *Più Lento* (measures 36-40), *Allegro assai* (measures 41-45), and *Tempo I<sup>o</sup>* (measures 46-50). The piece concludes with a *Fine* marking.





Druks. 1881

# RONDEAU

Pour le Basson

avec Accompagnement de l'Orchestre

*composé et dédié*

à son ami François Lang

par

Pierre Lindpaintner

*Oeuv. 24.*

à Leipsic

*Pr. 1 Rthlr. 8 gr.*

*Chez Breitkopf & Härtel.*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *bis*, *fz*, *p>*, and *Solo*.

Fagotto Principale

Allegretto moderato Solo

Rondo

20

3

26 Solo

p

dol

p dol

1

V. S.

Detailed description: This is a page of musical notation for a Bassoon Principal part. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegretto moderato' and the performance is a 'Solo'. The piece is a 'Rondo'. The page contains 16 staves of music. Measure numbers 20, 26, and 35 are indicated. Performance markings include 'Solo', 'p' (piano), 'dol' (dolce), and 'p dol'. There are also dynamic markings like '>' (accent) and 'tr' (trill). The notation includes various note values, rests, and articulation marks. The page ends with a first ending bracket and a 'V. S.' (Vincendi) instruction.

Fagotto Principale

mezza voce

Andantino Solo

3350

Fagotto Principale





Fagotto Principale

Allegro assai

The musical score consists of ten staves of music for the Bassoon Principal part. The key signature is one flat (B-flat major or D minor). The piece begins with the tempo marking "Allegro assai". The first staff includes a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The score includes several dynamic markings: *p* (piano) and *f* (forte). There are also tempo changes: "Più Lento" (slower) and "Tempo 1<sup>mo</sup>" (first tempo). The piece concludes with a double bar line and the word "Fine".

