

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Rondeau pour le basson

Lindpaintner, Peter Joseph von

Leipsic, [ca. 1821]

Zweites Exemplar

urn:nbn:de:bsz:31-68674

Violino Primo

Allegretto moderato

Rondo

The musical score is written for Violino Primo in G minor, 2/4 time, with a tempo of Allegretto moderato. It begins with a *ff* dynamic and includes several trills. The first staff has a *ff* dynamic. The second staff has a *ffz* dynamic, followed by a *p* dynamic. The third staff has a *Solo* instruction and a *ten* marking. The fourth staff has a first ending bracket labeled *1*. The fifth staff has a *Tutti* instruction and a *ff* dynamic. The sixth staff has a *Solo* instruction and a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic and ends with *V. S.*

Violino Primo

p

mf *p*

ff *cres* *pp*

ff *p*

ff

p *p* *p*

Andantino

3 *p* Solo *pp*

ff

1 2

Violino Primo

1

Più Lento

pp

cres

p

ff

ff

Allegro assai

p

ff

p

f

p

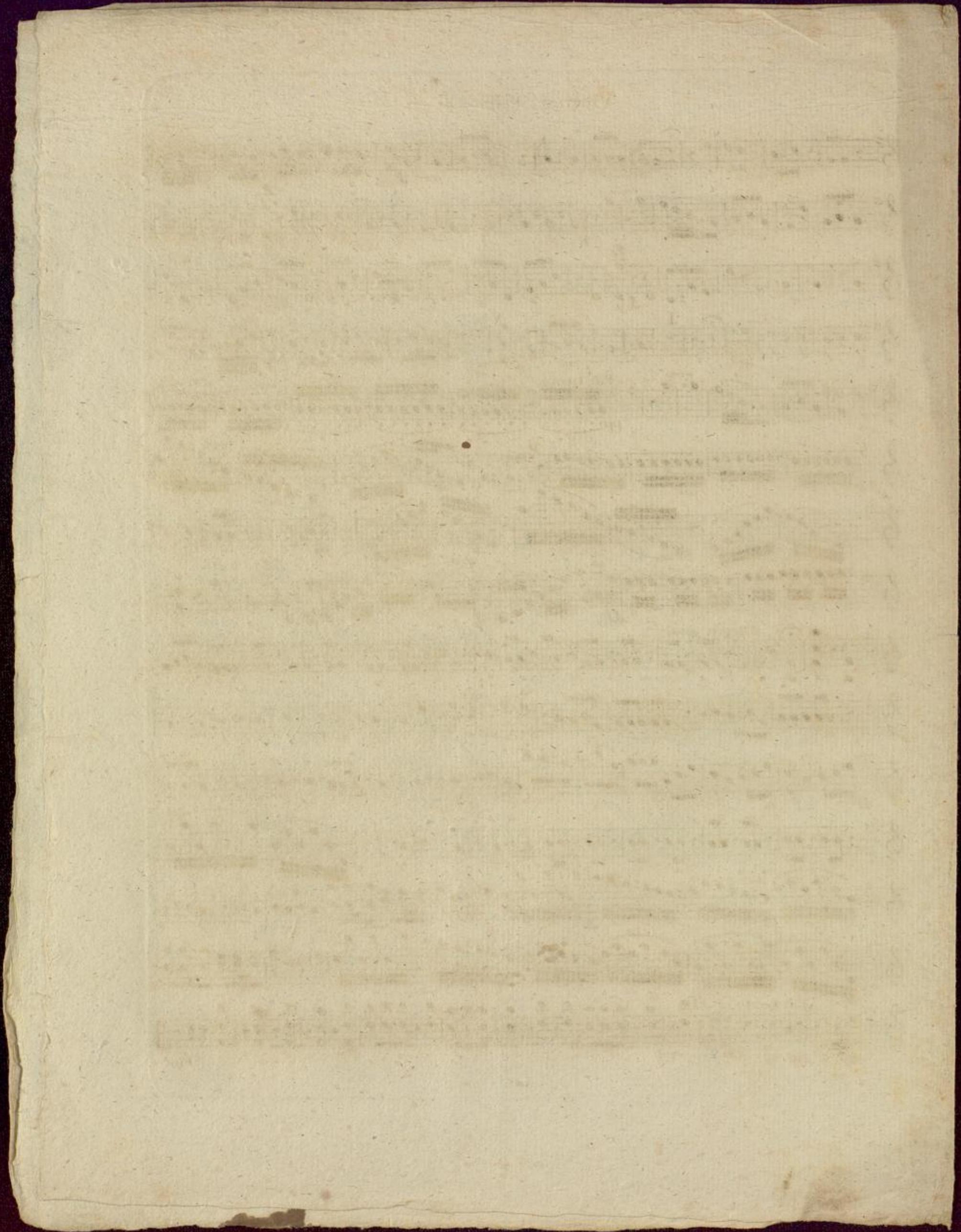
Più Lento

ff

7

Tempo 1º

Fine



Violino Secondo

Allegretto moderato

Rondo

The musical score is written for the second violin part of a Rondo. It begins with a forte (*ff*) dynamic and a first ending. The tempo is marked *Allegretto moderato*. The score includes a *Solo* section with *ten* (tension) markings, followed by a *Tutti* section with a *ff* dynamic. The piece concludes with a *Solo* section marked *p* (piano) and a final *ff* dynamic. The score is numbered 3350 at the bottom.

Violino Secondo

pp

p

p

fz mf

cres

pp ff

p f p

Andantino

Solo

pp

fz

3

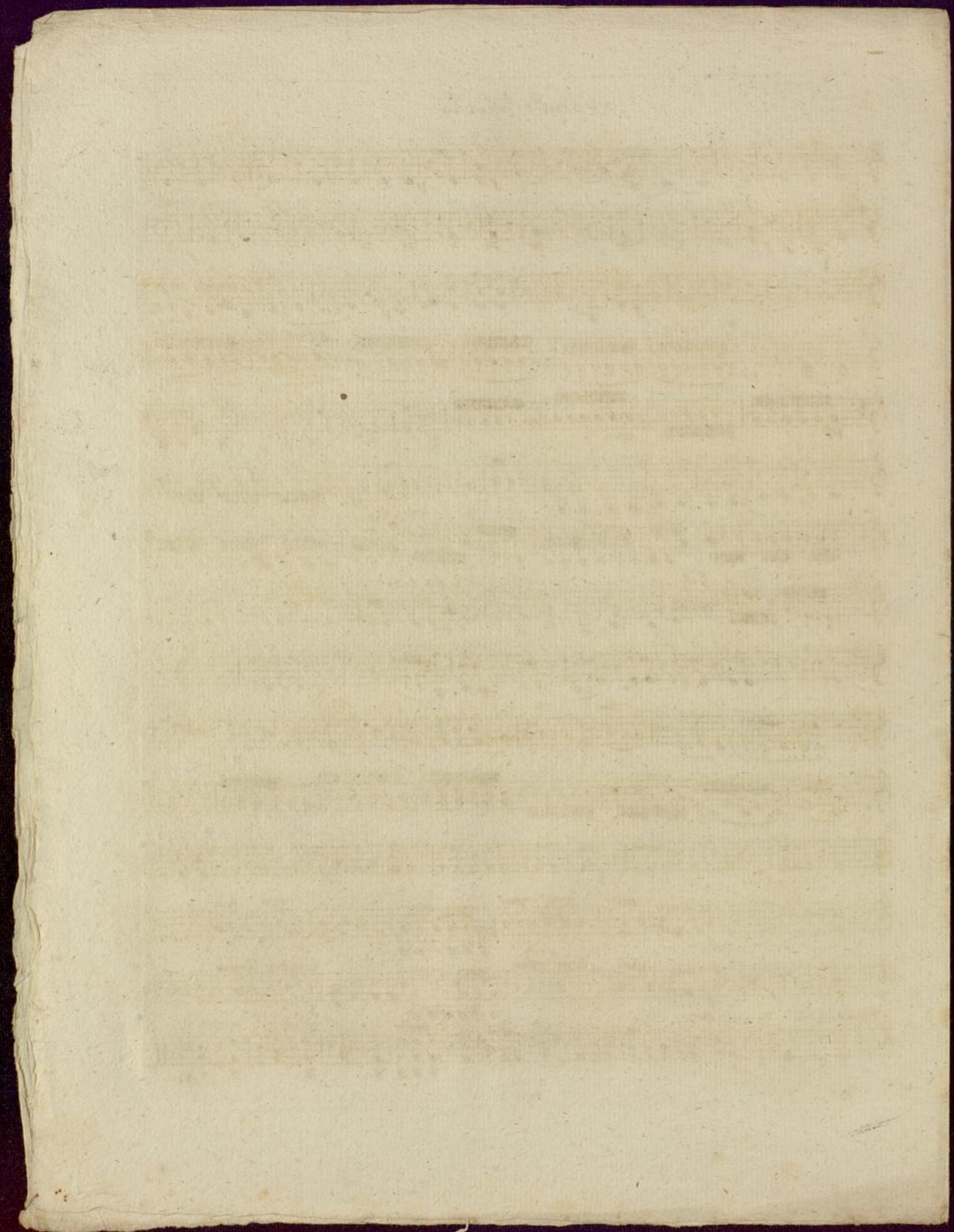
3

f

p

Violino - Secondo

p *f* *p* *f* *f* *p* *pp* *cres* *p* *pp* *ff* *Allegro assai* *p* *ff* *p* *f* *p* *f* *Più Lento* *Tempo 1º* *ff* *Fine*



Viola

Allegretto moderato

Rondo

The musical score for Viola, Rondo, Allegretto moderato, consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a forte (*ff*) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues the melody with a first ending bracket labeled '1'. The third staff features a *Solo* section with dynamics *ffz* and *p*. The fourth and fifth staves continue the rhythmic accompaniment. The sixth staff marks the beginning of a *Tutti* section with a forte (*f*) dynamic and accents. The seventh and eighth staves continue the *Tutti* section. The ninth staff begins another *Solo* section with a piano (*p*) dynamic. The tenth and eleventh staves continue the *Solo* section. The twelfth staff concludes the piece with a forte (*ff*) dynamic and the instruction 'V. S.' (Vincenzo Scacchi).

Viola

pp

p

mf p

fz p

cres pp ff

p ff

p

Andantino

4 p

Solo

pp

fz

1

Viola

1

f *p*

p *f* *p*

f *p* *f* *p*

1

Più Lento

pp *pp*

cres *p* *pp*

ff

Allegro assai

p

ff

p

f

p *f*

Più Lento

1

pp *pp* *ff*

Tempo 1^o

pp *ff*

Fine

Violoncello e Basso

Allegretto moderato

Rondo

The musical score is written for Violoncello and Bass. It begins with a **Rondo** section in **Allegretto moderato**. The key signature has one flat (B-flat) and the time signature is 2/4. The score consists of 14 staves of music. The first staff starts with a **ff** dynamic and includes first ending markings. The second staff continues with **ffz** and **p** dynamics. The third staff is marked **Solo**. The fourth staff features **pizz** (pizzicato) and **Tutti arco** (all arco) markings, with a **ff** dynamic. The fifth staff has a **f** dynamic. The sixth staff is marked **Solo** with a **p** dynamic. The seventh staff has a **f** dynamic. The eighth staff has **p** and **f** dynamics. The ninth staff has a **p** dynamic. The tenth staff has a **f** dynamic. The eleventh staff has a **f** dynamic. The twelfth staff has a **f** dynamic. The thirteenth staff has a **f** dynamic. The fourteenth staff ends with **mf** and **p** dynamics, and is marked **V. S.** (Verso).

Violoncello e Basso

ff fz mf p

cres p

ff p

ff p

Andantino

5/8 4 p

Solo

pp

fz p

pizz

arco

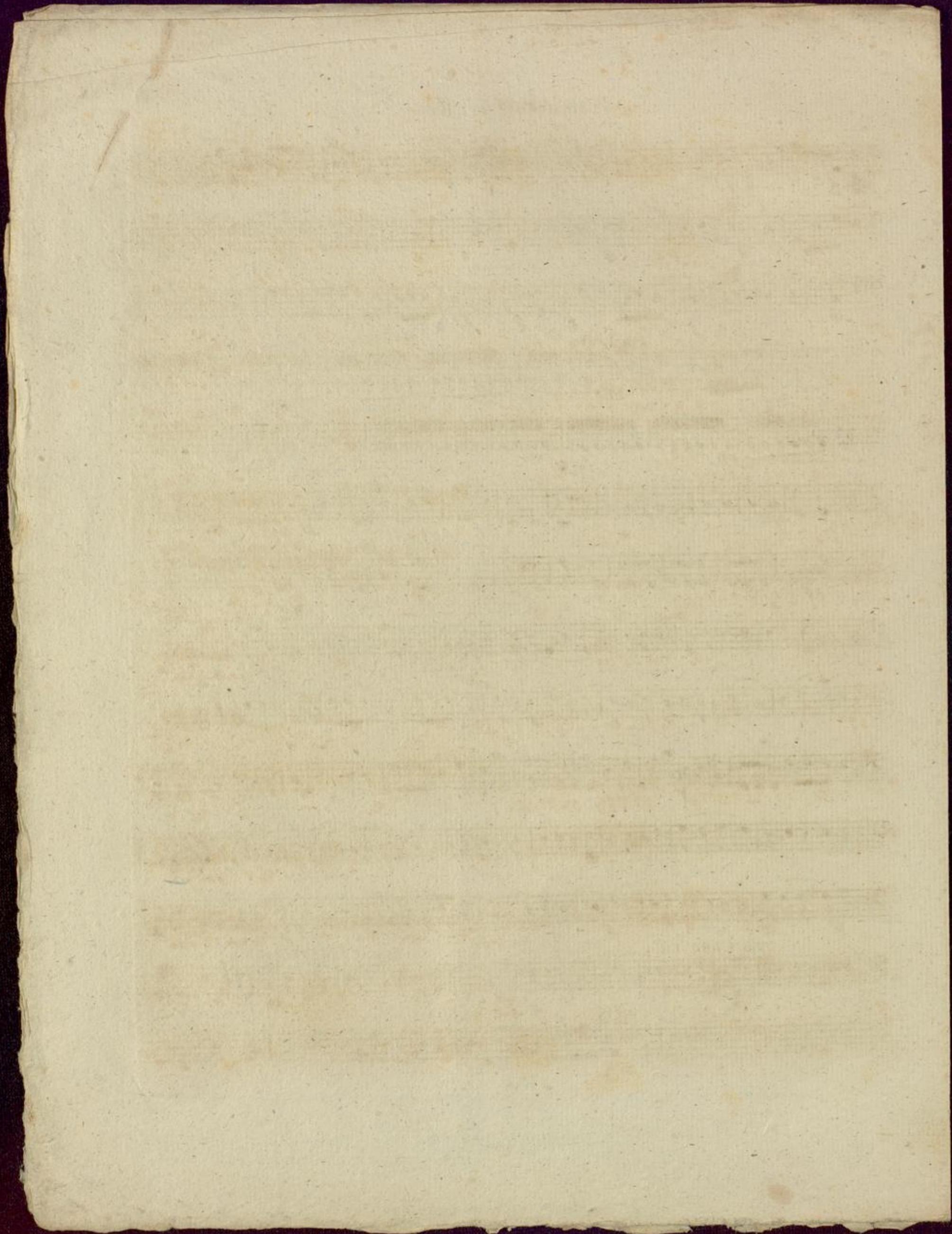
f

p p

3350

Violoncello e Basso

f *p* *pizz* *arco* *f* *f* *p* *Più Lento* *pp* *pp* *cres* *p* *pp* *ff* *Allegro assai* *ff* *p* *ff* *p* *f* *ff* *Più Lento Cello* *f* *ff* *Tempo 1º Bassi* *pp* *ff* *Fine*



Flauto

Allegretto moderato

Rondo

The musical score is written for a single flute part in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto moderato'. The piece is in Rondo form, indicated by the 'Rondo' label. The score consists of 29 measures, with various dynamics and articulations throughout. Measure numbers 1, 3, 6, 7, 9, 12, 15, 25, and 29 are clearly marked. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Articulations such as accents (>) and slurs are used to shape the notes. The piece concludes with a 'Solo' marking and a 'v. s.' (viva) instruction. The score is printed on ten staves.

Flauto

Musical score for Flauto, page 2. The score consists of ten staves of music. It includes various dynamics such as *p*, *f*, *mf*, and *ff*, and tempo markings like "Più Lento" and "Allegro assai". Measure numbers 3, 5, 6, 9, 12, 25, 27, 3, 5, 6, 7, 1, 1, 5, 12, 5, 7 are indicated throughout the piece. The piece concludes with a "Fine" marking.

Clarinetto Primo in B.

Rondo *Allegretto moderato*

f

1 *f* 1 *f* 1 *fz* *ff* 15 *p*

3 *p* 6

4 *Solo* *p*

6 *p* *f* 25 *p*

7 *mf* 1 *p*

1 9 *mf* 1 *f*

4 *f* 3 *Solo*

1 1 *p*

Andantino

4 11 *V. S.*

Clarinetto Primo

Solo

11 3 9 27 5

6 6 Solo 3

5

Più Lento Solo 3

17 3 1 1

Allegro assai 3 1 1

mf mf mf

mf pp f

p ff

5 ff

1 1 Tempo 1^o

Più Lento ff

Fine

Clarinetto Secondo in B

Allegretto moderato

Rondo

The musical score is written for Clarinet in B and consists of seven staves of music. The tempo is marked "Allegretto moderato" and the form is "Rondo". The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff includes dynamics of *fz*, *ff*, *p*, and *f*, with first ending brackets and measure numbers 1, 23, and 7. The third staff continues the melodic line. The fourth staff features dynamics of *p* and *f*, with a first ending bracket and measure number 15. The fifth staff includes dynamics of *f*, *p*, and *p*, with first ending brackets and measure numbers 25, 12, and 1. The sixth staff starts with a *mf* dynamic, followed by *f*, and includes first ending brackets and measure numbers 9, 1, and 4. The seventh staff is marked "Andantino" and includes dynamics of *p* and *f*, with first ending brackets and measure numbers 12, 14, 12, 11, 3, and 9. The score concludes with the number "3350" and the initials "V. S."

Clarinetto Secondo

27 5

6 18 5

25

Più Lento f ff

Allegro assai 3 1 1 3

mf mf mf mf pp f

p f

5 Più Lento 1

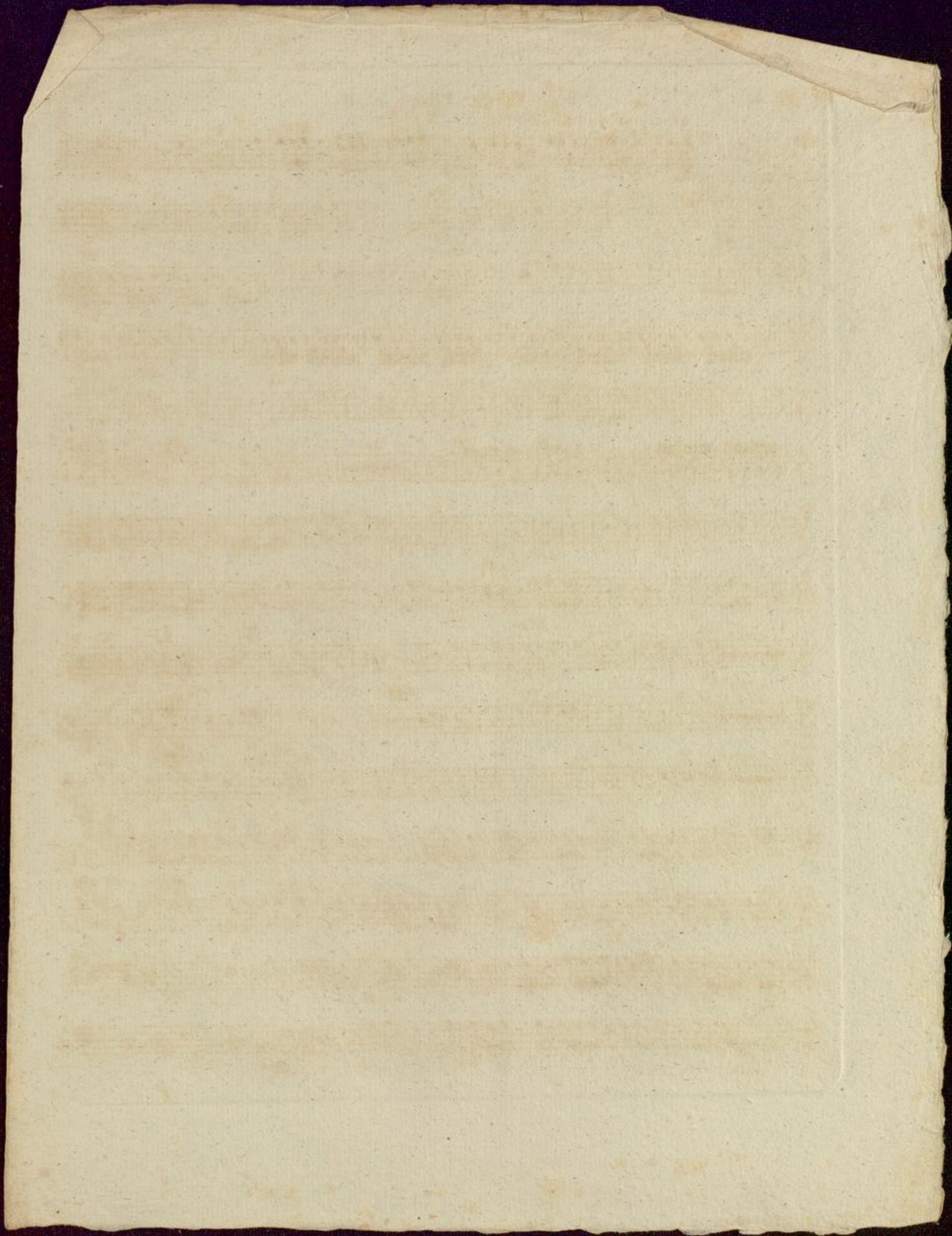
f 1 > p

Tempo 1º

ff

3350

Fine



Corno Secondo in B.

Rondo *Allegretto moderato*

1 1

3 3 Solo 18 3 Tutti

1 2

4 9

25 12 1

9 1

11 Andantino 6

11 3 11 27 7 2

30 6 3 3 Più Lento ff

Allegro assai 3 3 26 f

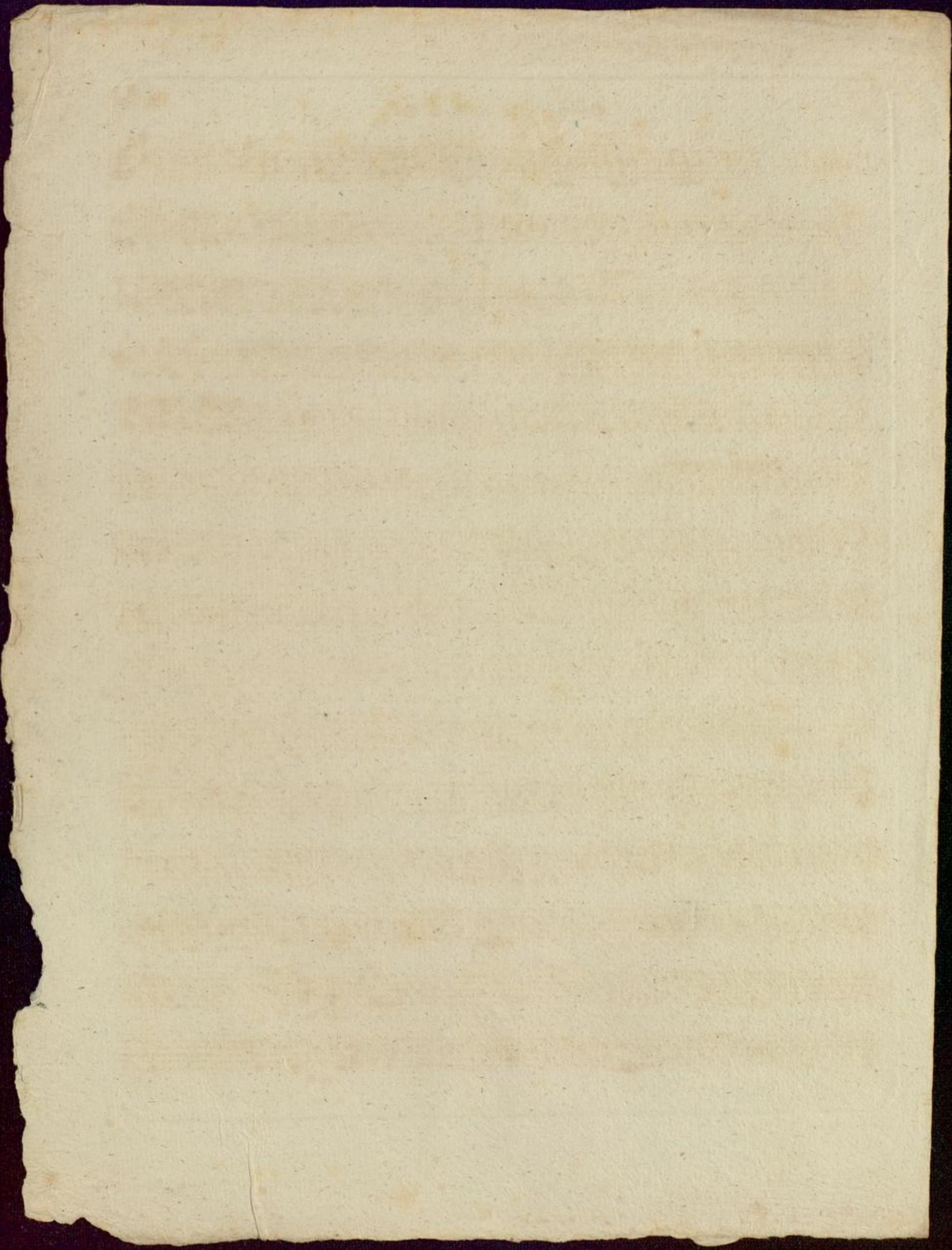
3 mf mf mf pp

6 3

6 Più Lento 2 Tempo 1º

2 p pp ff

Fine



Trombone di Basso

Allegretto moderato

Rondo

1

32

3

17

60

4

12

V. S.

3350

Trombone di Basso

2 Andantino

12 29 11 3 11 27

43 16 Più Lento Allegro assai

34 17 *ff*

10 3

mf *ff*

mf *ff* Più Lento Tempo 1°

7 7 *ff*

Fine