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Concertante pour Quatre Violons avec grand Orchestre

Maurer, Ludwig Wilhelm

Leipzig, [ca. 1830]

Concertante. Allegro.

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CONCERTANTE.

VIOLINO PRINCIPALE Imo

(Metronome de Maelzel ♩ = 132.)

Allegro.

Viol. Imo

espressivo.

Violino.

Clarinetto.

Viol.

Clarinetto.

Flauto.

Viol.

Clarinetto.

Flauto.

Viol.

Flauto.

Viol.

Flauto.

Viol.

Flauto.

Viol.

Flauto.

Viol.

Flauto.

Viol.

Flauto.

Viol.

Flauto.

Viol.

Flauto.

Viol.



VIOLINO PRINCIPALE I^{mo}

3

The musical score consists of 14 staves of music. The notation includes various dynamics and performance techniques:

- Staff 4: *poussez.*, *tirez.*, *cres.*
- Staff 5: *fz*, *tirez.*, *poussez.*
- Staff 6: *tirez.*, *tr*, *tr*, *poussez.*
- Staff 7: Measure 13, *f*, *risoluto*
- Staff 8: *mf*
- Staff 9: *p*
- Staff 10: *cres.*
- Staff 11: *f*, *gva.*
- Staff 12: *loco*, *gva.*, *ff*, *loco*
- Staff 13: *poussez.*, *ppoussez.*
- Staff 14: *cres.*, *f*, *pp*

VIOLINO PRINCIPALE I^{mo}

p scherzando. *poussez.* *tirez.*

cres. *loco* *f*

gva. *p*

poussez. *tirez.* *cres.*

gva. *loco* *f* *tr tr tr tr tr*

p *gva.* *loco*

pp *f* *gva.* *loco* *tr tr tr tr tutti.* 31

Andante (♩ = 112)

poussez.

tirez. *fz* *p*

p



VIOLINO PRINCIPALE I^{mo}

segue

cres.

tutti.

p

Solo

p

en poussant. cres.

ritard.

fz

en poussant.

p

Allegro. P

(♩ = 112)

gva.

loco

3

VIOLINO PRINCIPALE I^{mo}

6

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with trills (tr) and a dynamic marking of *pp*. The second staff continues the melodic line with a *pp* dynamic. The third staff shows a more complex texture with a *p* dynamic. The fourth staff includes a *tutti.* marking and dynamics ranging from *p* to *ff*. The fifth staff has a *fz* (forzando) marking. The sixth staff is marked *Solo* and includes a *poussez.* instruction. The seventh staff has a *3* (triple) and *4^{to}* (quadruple) marking. The eighth staff is marked *loco* and *tirez.* The ninth staff has a *cres.* marking. The tenth staff includes trills and a *p* dynamic. The eleventh staff has a *cres.* marking and a *3* marking. The twelfth staff has a *gva.* (grave) marking and a *p* dynamic. The thirteenth staff has a *f* dynamic and a *loco* marking. The score concludes with a double bar line.



VIOLINO PRINCIPALE I^{mo}

7

The musical score for Violino Principale I, page 7, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a *p* dynamic and includes various articulations such as *tr* (trills) and *acc* (accents). Performance instructions include *Solo*, *tutti*, *tirez*, *loco*, and *gva.* (glissando). Dynamics range from *p* (piano) to *ff* (fortissimo) and *fz* (forzando). The score concludes with a 3-measure rest.

VIOLINO PRINCIPALE 1^{mo}

gva
ritenuto
dim.
pp
S poussez *Cadenza*
ad lib.
a tempo
p
3^{za}
ad lib. *riten.* *en passant*
gva
loco *tirez.* *f* *p* *f* *pp* *f* *ps* *ps* *ps* *ps* *ps* *ps* *ps* *ps*
cres. *gva* *loco*
gva *loco*

