

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Gesaenge für drei und vier Männerstimmen**

**Marx, M.**

**Carlsruhe, [ca. 1830]**

Wanders Nachtlid. Quartetto von Göthe.

**urn:nbn:de:bsz:31-68747**

# Wandlers Nachtlied.

Quartetto:  
von Götthe

*Sento*

The musical score consists of five staves. The first staff is the vocal line, starting with a piano (*p*) dynamic. The second and third staves are piano accompaniment, with dynamics ranging from *f* to *pp*. The fourth staff continues the piano accompaniment. The fifth staff is a single note on a grand staff, likely for a cello or bass.

Der du von dem Him mel bist al-tes Leid al-tes Leid und Schmer ren sü-ß-est,  
 den der dop-pelt e-tenit ist dop-pelt mit Erquih-ung sü-ß-est ach! ich bin des  
 Treibens mü-de! was soll all der Schmerz und Lust? sü-ß-er Friede  
 sü-ß-er Friede ach komm, in mei-ne Brust komm, ach komm in mei-ne  
 Brust.

# Die schöne Nacht.

Quartetto:  
von Götthe

*Adagio molto*

The musical score consists of two staves. The first staff is the vocal line, starting with an *A* dynamic. The second staff is the piano accompaniment, ending with a *Da Capo* instruction.

*A*  
 Da Capo.