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## **2me Quintette ou sextuor**

**Mayseder, Joseph**

**Paris [u.a.], [ca. 1830]**

Allegro agitato.

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2<sup>e</sup> QUINTETTE.

Allegro agitato. *p* con espressione

cresc: *f* *f*

*ff*

4<sup>o</sup> Cor: *dim:*

Andante. *f* *dol* *cresc:* *cresc:* *f*

*tr* *2 2 2* *calando* *f* *p*

*f* *calando* *tr* *Allegro.* *2* *f*

2<sup>da</sup> Corda.

2<sup>da</sup> Corda. *f* *piu lento.*

2<sup>da</sup> Corda. *f*

Ch. 224.

1<sup>er</sup> VIOLON.

The musical score consists of 12 staves of music. The notation includes treble clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as *cresc.*, *ritardando*, *in tempo*, *tempo 1<sup>mo</sup>*, *calando*, *a tempo*, *con espressione*, *decresc.*, *p*, and *ff*. There are also performance instructions like *ritardando* and *con espressione*. The score is written in a cursive hand and includes some handwritten annotations like *ritardando* and *in tempo*. A large, thin line is drawn across the staves, possibly indicating a section or a specific performance instruction.

1. VIOLON.

The musical score for Violin I consists of several systems of music. The first system begins with a *p* dynamic and includes a *cresce* marking. The second system features *ff* dynamics and a *dol* marking, with the instruction *pressez* appearing at the end. The third system is marked *Andante* and includes *p dol*. The fourth system is marked *Allegro* and includes *cresce* and *calando* markings. The fifth system contains the lyrics *ti ti ti ti ti ti ti* and includes *ff* dynamics. The sixth system is marked *Adagio* and includes *4. Corde.*, *p*, and *fi* markings. The score concludes with a *dim:* marking.

