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TopoSonic Lines n'Rooms with instruments - K 3353 A 31

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Karlsruhe, 2002

TopoSonic Lines n'Rooms with instruments

urn:nbn:de:bsz:31-69187

ca. 1'30"

2'00"

3 Immer alle Bläser; non vibrato, während glissando !!

große Flöte
molto espr. e cantabile sempre!
sempré!
pp

Oboe
Immer; Heftig u. geräusch-
(klingt große Nonn tiefer!) haft!
ff

Bassklarin.
ff

Marimba Phon
ff ten.
harte (Xylo) Schlegel!
ff pten.

*** Bläser:** $\sharp, \flat, \sharp, \flat$ = "etwas" höher oder tiefer intonieren; müssen keine $\frac{1}{4}$ Töne sein!
 Jedoch immer zum akustischen Umfeld "passend"!

2'30"


Fl.
ff

Ob.
ff pp

B: Klar. (in B)
loco
8va
ff

Mar.
ff pten.

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are some very faint, illegible handwritten marks on the fourth staff from the top.


 Star Nr. 30, 10 Systeme ®

2'30"

3'00"

Handwritten musical score for the first system, featuring four staves: Flute (Fl.), Oboe (Ob.), Bassoon (B.-Kl. in B), and Maracas (Mar.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *fff*, and *ten.*. The Flute part has a triplet of eighth notes with a slur and a dynamic marking of *pp*. The Oboe part has a triplet of eighth notes with a slur and a dynamic marking of *pp*. The Bassoon part has a triplet of eighth notes with a slur and a dynamic marking of *fff*. The Maracas part has a triplet of eighth notes with a slur and a dynamic marking of *fff*. The score is written in a key signature of one sharp (F#).

3'30"

Handwritten musical score for the second system, featuring four staves: Flute (Fl.), Oboe (Ob.), Bassoon (B.-Kl. in B), and Maracas (Mar.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *pp*, *fff*, and *ten.*. The Flute part has a triplet of eighth notes with a slur and a dynamic marking of *p*. The Oboe part has a triplet of eighth notes with a slur and a dynamic marking of *pp*. The Bassoon part has a triplet of eighth notes with a slur and a dynamic marking of *fff*. The Maracas part has a triplet of eighth notes with a slur and a dynamic marking of *fff*. The score is written in a key signature of one sharp (F#).

Star Nr. 30, 10 Systeme ®



BLB Karlsruhe

3'30"

4'00"

Fl. *(molto espr. e cantabile)*

Ob. *tr*

B. Kl. (in B) *8*

Mar. *nimmt "weiche" (Marimba) Schlegel!*

tr

pp *fff poss.*

poco espr. e cantabile sempre

tr

ppp *mp* *p* *mf* *pp*

non vibr. sempre!

"weiche" M. Schlegel

tr (Ganztontr.)

mf *pp* *mf* *pp*

4'30"

Fl. *poco espr. e cantabile sempre*

Ob. *gem.*

B. Kl. (in B) *8* *"fahl" gliss. dir. sempre* *(non vibr.)*

Mar. *trem.* *tr (Ganztontr.)* *tr (Ganztontr.)* *trem.*

pp *mp* *pp* *mf* *pp*

mp *pp*

mp *mf* *p* *mp* *pp* *mf* *pp* *mf* *p* *mp* *pp* *mf*

pp *mp* *pp* *mf* *p* *mp* *pp* *mf*

ppp *mf* *pp* *mf* *p* *mf* *ppp* *mp* *(pp)*

Handwritten musical notation on the left margin, including a treble clef and some notes.

Star Nr. 30, 10 Systeme ®

Ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically across the page.

4'40"

5'00"

Fl. *(poco espr. e cantabile sempre!)*
mf > *pp* < *mp* < *mf*

Ob. *(poco espr. e cantabile sempre!)*
mf > *pp* < *mf*

B. Kl. (in B) *legatissimo senza gliss!*
mf > *p* < *mf* > *p* < *mf* > *pp*

Mar. *tr (Ganzton)*
pp < *mf* > *pppp*

nimmt harte (Xylo) Schlegel
tr (Ganzton)
harte Schlegel! PPP

Fl. *tr* *pp* < *mp* < *f* < *fff* *poss.*

Ob. *mf* > *pp* < *mf* > *pp* < *f*

B. Kl. *poco espr.*
mf > *p* < *f* > *pp* < *mp*

Mar. *fff poss.* *mp ten.* *mf ten.*

tr *pp* < *mf* > *pp* < *f*

fff ten. *pp molto* *fff poss.*

stz stz *pp* < *mf* < *fff poss.*

stz stz *pp* < *mf* < *fff poss.*

stz stz *pp* < *mf* < *fff poss.*

stz stz *pp* < *mf* < *fff poss.*

5'30" 5'32"

101

Star Nr. 30, 10 Systeme (R)



BLB Karlsruhe

5'33" 6'30" 7'00" 7'30"

ca 57"-60" nimmt Pikkolo!

ca 57"-60" nimmt Klm. in B!

zum Zimbelspiel! leichte Gesp.schlegel!

non vibr. sempre!

(klingt Oktave höher!)

(klingt Transon tiefer!)

(klingt 2 Oktaven höher!)

15/40. l.v.

nicht Oktave höher spielen! (event. Glockenspiel)

Pikk. *pp poss.* *fff poss.* *pp poss.* *fff poss.* *pp poss.* *fff poss.* *pp poss.* *fff poss.*

Ob. *non vibr. sempre!* *ppp* *fff poss.* *ppp* *fff poss.*

Klm. in B *pppp* *fff poss.* *p < f > pp* *fff poss.* *pppp*

Zimbl. *pppp* *fff poss.* *ppp* *fff poss.*

8'00"

poco espr.!

poco espr.!

poco espr.!

poco espr.!

non vibr. sempre!

glim.

glim.

glim.

glim.

non vibr. sempre!

Pikk. *mf* *fff* *pp* *ff* *p* *ff* *pp* *fff* *pp* *pp* *fff* *pp* *pp* *fff* *pp*


Ob. *poco espr.!* *ppp* *fff poss.* *poco espr.!* *ppp* *fff poss.*

Klm. in B *ppp* *fff* *pp* *ppp* *fff* *pp* *ppp* *fff* *pp* *ppp* *fff* *pp* *ppp* *fff* *pp*

Zimbl. (Glocksp.) *ppp* *fff poss.* *pppp* *fff poss.* *ppp* *fff poss.* *pppp*

8/2



 Star Nr. 30, 10 Systeme ®

Blank musical manuscript paper with ten systems of five-line staves.

8'10"

8'30"

9'00"

Handwritten musical score for the first system, featuring four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klm. in B), and Bassoon (Ziml.). The score includes dynamic markings such as *fff poss.*, *pp*, *mp*, *f*, and *ppp*, along with performance instructions like *non vibr.*, *molto vibr.*, *poco vibr.*, *poco espr.*, and *molto espr.*. The Flute part includes a *gliss.* marking. The Bassoon part has a note marked *l.v.* (left bow). The system concludes with a *G.P.* (Gruppenpause) marking on each staff.

9'30"


10'00"

10'30"

Handwritten musical score for the second system, continuing the four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klm. in B), and Bassoon (Ziml.). The Flute part starts with the instruction *non vibr. sempre!* and includes *niente* markings. The Oboe part also includes *non vibr. sempre!* and *pp poss.* markings. The Clarinet and Bassoon parts include *niente* markings and *l.v.* (left bow) instructions. The Bassoon part has a note marked *come primo*. The system concludes with a *zum Vibraphon!* instruction. A detailed note at the bottom left explains the bowing technique: *mit (KB) Bogen anstreichen! V = Aufstrich, A = Abstrich*.

108 108 108

Handwritten musical notation on ten systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various notes, rests, and clefs, though it is mostly illegible due to fading and bleed-through from the reverse side of the page.

 Star Nr. 30, 10 Systeme (R)

10'30" 11'20" 12'00" 12'30"

Fl. *ca 50"* nimmt Flöte!
poco esp. dolce!
mp > ppp *mp* *f*
(Ganztontr.)

Ob. *G.P.*

Klm. *ca 50"*
niente *mp* *ppp*
(Ganztontr.)

Vibra. *zum Vierraphon!*
Vibra. - niente *pp* *(mp)* *pp* *mp*
(ohne Motor!) Schlegel! ped. sempre!!

non vibr.! *sempre!* *aliss.* *aliss. aliss.*

trem. *tr* *l.v.* *trem.*

13'00" 13'30"

Fl. *mit Klm.!* *(non vibr.)*
ppp *mf < f* *mpten.* *niente* *mf*

Ob. *pp* *mf* *pp < mp ten.* *mp > ppp* *mf*
glin! *glin!* *glin!*

Klm. *bö* *ppp* *mf < f* *mpten.* *niente* *mf*
(non vibr.)

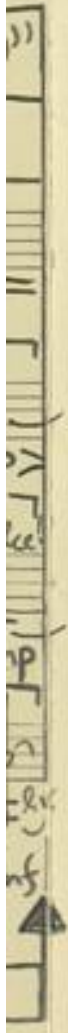
Vibra. *l.v.* *ppp* *mp* *mf > pp* *mf* *pp* *mf* *f*
mf *(ped. sempre!)*

*Bläser: Einsätze von Schlagzeug
 Homogen, Dynamik
 ausgleichen!*

ab hier! *(non vibr. sempre)*

trem. *ab hier!* *mfpp* *mf* *f*

*Schlagzeug gibt immer Einsätze
 für Bläser! (bis 15'00")*



Star Nr. 30, 10 Systeme ©

Ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically across the page.



13'30"

14'00"

14'30"

Fl. *morendo* niente (dolce!) *mf* *pp* *mf* *pp* niente *p* *pp* *ten.*

Ob. *morendo* *mp* *ppp* *mp* *pp* *ten.* *mp* *pp* *ten.* *mp* *ppp* *p* *pp* *ten.*

Klm. (in B) *morendo* niente *mp* *pp* *ten.* *mp* *pp* *ten.* *mp* *pp* *ten.* *mp* *pp* *ten.*

Vibra. *f* (ped. sempre) *mp* *pp* *mf* *pp* *f* *mp* *pp* *ten.* *mp* *pp* *mf* *mp* *pp* *ten.*

15'00"

15'00"-17'00" "normal" zu interpretierende Partitur

15'30"

Fl. niente *mp* *ppp* *p* *pp* / *mp* *pp* *ppp* *f* *mf* *pp* *mf*

Ob. *mp* *ppp* *mp* *ppp* *p* *pp* / *mp* *pp* *ppp* *mp* *pp* *mf*

Klm. (in B) niente *mp* *ppp* *p* *pp* / *mp* *pp* *ppp* *mf* *pp* *f* *mp* *ppp* *mp*

Vibra. *trem.* *mp* *pp* *mf* *mp* *ppp* *mf* *pp* *ppp* *f* *mp* *ppp* *mp*

sempre: molto cantabile, dolce!

(ped. sempre) Taktstriche sind auch hier keine Metrumangaben!

15'30"-17'00" **Tape tacet!!**

Star Nr. 30, 10 Systeme ©



BLB Karlsruhe

15'30"

16'00"

tutti: molto espressivo!

Fl. *ppp* *mp* *f* *mp* *mf* *f*

Ob. *pp ten.* *ppp* *mp* *mf* *f*

Korn. (in B) *pp ten.* *niente* *mp* *mf* *f*

Vibr. *niente* *mp* *ppp* *mf* *pp* *f* *Restklang* *mp* *niente* *mp* *sfz* *niente* *ppp ten.!!*

sempre: molto cantabile, dolce!

tr. l.v. *tr. (quasi Echo)*

pp poss. *mp* *f* *fff poss.*

G.P. *mp* *pp* *f* *fff poss.*

tr. l.v. *pp* *mf* *f* *fff poss.*

tr. (quasi Echo)

Restklang *mp* *niente* *mp* *sfz* *niente* *ppp ten.!!*

ped. sempre

16'30"

tutti: molto espressivo!

16'40"

tutti: Jeder wiederholt (eventuell) unabhängig voneinander, seine Einzelelemente!!

17'00"

Fl. *ppp ten.!* *fff ten.* *fff poss.* *fahl!*

Ob. *ppp ten.!!* *fff ten.* *fff poss.* *fahl!*

Korn. (in B) *ppp ten.!* *fff ten.* *fff poss.* *fahl!*

Vibr. *ppp ten.!* *fff ten.* *fff poss.* *fahl!*

quasi Echo!! *bewegungslos!* *fahl!*

nicht hervortreten! *bewegungslos!* *fahl!*

pp e non vibr. sempre

legatissimo! *sempre: senza gliss. e vibr.!!*

non vibr. senza gliss. sempre!

simile sempre

Schlagzeug gibt Einsatz.

Zimbel *15* *tr. l.v.*

leichte (Glocksp.)-Schlegel *fffz*

ge.v. bis 17'00"!!

2 Holzblöcke *harte Holzschlegel* *exakt* *fffz*

aus Holzblöcke Ende: abgez. rühren!

Wie

aus Holzblöcke Ende: abgez. rühren!

aus Holzblöcke Ende: abgez. rühren!

aus Holzblöcke Ende: abgez. rühren!

Handwritten musical notation on the left margin, including a treble clef and some notes.

Star-Nr. 30, 10 Systeme ®

Ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically across the page.

17'00" 18'00" Tutti: Sehr homogen, Dynamik untereinander ausgleichen!! (auch -wieimmer- mit Tape!) 18'30"

Fl. ca. 60" **G.P.**
 Ob.
 Klm. (in B) ca. 60"
 Mar. zum Marimbaphon
 harte (Xylo)-Schlegel!

18'00" $\text{♩} = 60$
 3 non vibr. sempre!
 niente (mf) morendo mf > ppp (mf) niente (mf) niente (mf) niente (mf)
 3 gliss.
 3 gliss.
 3 gliss.
 3 non vibr. sempre!
 pp poss. mf pp poss.
 3 gliss.
 3 gliss.
 3 gliss.
 3 non vibr. sempre!
 niente (mf) niente (mf) niente (mf) niente (mf)
immer!
trem. so
"dicht" wie
möglich!
 PP P (mf) ppp (mf) ppp (mf)
 (Triller so schnell wie möglich!!)

19'00" 19'30"

Fl. gliss. gliss. gliss.
morendo mf > ppp (mf) pp > ppp cantabile, dolcissimo!
 Ob. poco esp.
 mp > ppp gliss.
 Klm. (in B) niente mf ppp mp < f
gliss. cantabile!
dolcissimo!
 mp > ppp mf > ppp
 Flage. simile
 mf pp < mf gliss.
 mf > pp < mf

Zu den Boo-Grams!

Handwritten musical notation on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes. The page also contains very faint, illegible text and markings, possibly bleed-through from the reverse side.

19'30"

20'00"

tutti: Dynamik auszeichnen!
(mp ten.!!)

Fl. (cantabile, dolcissimo!) *mp ten. sub. > PP*

Ob. (cantabile, dolcissimo!) *PPP < mf > PP < mp*

Klm. (Flz.) *PP < f*

Boo-bans (d¹, e¹, es², f²) *molto*

(simile) *mf > PP < mf*

Flaz. *aliss. ord. non vibr.!*

Bläser: *non vibr.!*

mp > PP < mp PPP < PP < P < mp ten.!

mp ten.!

mp < f

trém. b

mp ten.!

leichte (Pauken) Schlegel. *niente*

P < niente < P < niente!

dynamisch nicht hervortreten!!

20'30"

Bläser: *kein Flaz.!!*
schnellste (Tripelzunge!) Repetition!

Fl. *(mp ten.!) sub. mp poco! mf*

Ob. *(mp ten.!) mp < mf*

Klm. (in B) *(mp ten.!) schnellste 3 Repetition! poco: sub. mp mf (Doppelzunge!)*

Boo-bans *P PPP poco! mf*

Tom-toms e szpitten!

sub. poco! < P > niente <

(leichte (Pauken) l.v. Schlegel!)

trém.

pp (mp) pp (pp)

pp (mp) pp (mp)

Stor Nr. 30, 10 Systeme ©



20'40"

21'00"

Handwritten musical score for the first system, featuring four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klm. (in B)), and Tom-tom. The music consists of rhythmic patterns, primarily triplets, with dynamic markings such as *mp*, *pp*, *mf*, *ppp*, and *pppp*. Performance instructions include *poco!*, *niente*, *ptem!*, *subr.*, *morendo*, and *tr. (Ganztontr.)*. A box labeled "Boo-Bams" contains the rhythmic notation *es², f², e¹, d¹*. The Tom-tom part includes the instruction *(trem.)*.

21'30"

22'00"

Handwritten musical score for the second system, featuring four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klm. (in B)), and Boo-Bam. The music continues with rhythmic patterns and dynamic markings like *mp*, *ppp*, *p*, *ppp*, *pp*, *ppp*, and *pppp*. Performance instructions include *dolcissimo!*, *l.v.*, *trem.*, *morendo*, and *pppp*. A note in the Boo-Bam part says *(mptem.)*. A box labeled "Boo-Bams" contains the rhythmic notation *es², f², e¹, d¹*. The Tom-tom part includes the instruction *(leichte (Pauken)-Schlagel)*.

0072

Star Nr. 30, 10 Systeme ©

22'00"

24'00"

24'30"

Altfl.

ca. 120"
nimmt Altfl.
G.P.

klings wie notiert!!

Flutterzunge, immer sehr
geräuschhaft, viel Luft, fast tonlos!!

ord. Come primo
nimmt Altfl.
G.P.

E.H.

nimmt Englisch
Horn!

klings wie notiert!!

Barß.
Kern.
(in B)

nimmt Barß-
klarinetten!
ca. 120"

klings gr. None tiefer!

anstrichen:
arm Rand anstreichen
so Geräuschhaft wie möglich!
variiert:
andere Stelle!

siehe Mehrklangbemerkung

großes
Becken

zum Becken!
2 (Kontrabaß)-
Bögen!

Zimbel

15 (mit
Bögen!)
anstrichen:
V= Aufstrich, A= Abstrich!

Becken

Schlagzeug: Becken, Zimbel, Vibraphon u. Guiro: V= Aufstrich, A= Abstrich! Bläser: WM= Mehrklang ad libitum
weiteres, "geräuschhafteres" Spektrum
EM= Mehrklang ad libitum
engeres, "tonhaltigeres" Spektrum

25'00"

Altfl.

siehe Bemerkung!
WM

siehe Flöte (ord.)
und Mehrklang-
bemerkung!

ord. Come primo
nimmt Altfl.
G.P.

WM

E.H.

siehe Bemerkung
für Flöte!

Flzq.
WM

ord. Come primo
nimmt Altfl.
G.P.

Flzq.
WM

Barß.
Kern.
(in B)

siehe Bemerkung
für Flöte!

Flzq.
WM

ord. Come primo
nimmt Altfl.
G.P.

Flzq.
WM

Ziml.

Guiro

Guiro

Zimbel

Blank musical manuscript paper with ten systems of five-line staves.

 Stör Nr. 30, 10 Systeme ®

ca. 25'14"

Quasi Solo-Kadenz

Tutti:

ab ca. 27'30"

poco a poco

ca. 28'00"

morendo (Dichte verringern, längere Pausen!)

Immer schrägeräuschartig
Flz. viel Luft! fast tonlos!

Bläser:

Varianten improvisieren im "Stile" wie zuvor (24'00"-25'14")

In Dynamik u. Rhythmusfolge, jedoch zum akustischen Umfeld "passend"!! Zwischen jedem

Einzelelement ca. 5 Sekunden Pause!! Die Reihenfolge

kann nicht nur innerhalb des "Mehrten Einzelelements" variiert werden, sondern auch

Mischungen untereinander sind möglich!!

Schlz. Abfolge der Instrumente frei mischen!!

Guero Varianten improvisieren im "Stile" wie zuvor!

Guero "ordinario"! Becken mit Bogen anstreichen!

Altfl. *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM*

E.H. *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* *E/WM* (wie Flöte!)

Barß. Klm. (in B) *E/WM* *E/WM* *E/WM* *E/WM* (wie Flöte!) (nicht Oktave höher spielen!)

Vibra. *bō* *bō* *bō* *bō* *bō* *bō* *bō* *bō*

Becken *bō* *bō* *bō* *bō* *bō* *bō* *bō* *bō*

Zimbl. *bō* *bō* *bō* *bō* *bō* *bō* *bō* *bō*

Guero *mp* *mf* *sempre* (immer mit 2 Bögen anstreichen!) *ped. sempre*

Altfl. ca. 120" *ord.* *3 glin.* *3 glin.* *3 glin.* *3 glin.* *3 glin.* *3 glin.* *3 glin.*

E.H. *legatissimo* *e poco espr.* *sempre!* *ord.* *3 glin.* *3 glin.* *3 glin.* *3 glin.* *3 glin.* *3 glin.*

Barß. Klm. (in B) *ord.* *3 poco espr.* *sempre!* *3* *3* *3* *3* *3* *3*

3 Toms *harte Schlagzeugstöße!!* (Smart Drum-Sticks!) *pp* *trem.* *3 l.v.* *3 l.v.* *3 l.v.* *3 l.v.*



30'30"

31'00"

(poco espr. sempre!)
 Aeltg. mf ten. mp PPP
 E.H. mf ten. (poco espr. sempre!) ad libitum
 Basskbn. (in B) mf ten. (poco espr. sempre!)
 3 Toms (E, d, e) trem. R.S. l.v. sffz
 Rimshot! sffz

31'20"


31'40"

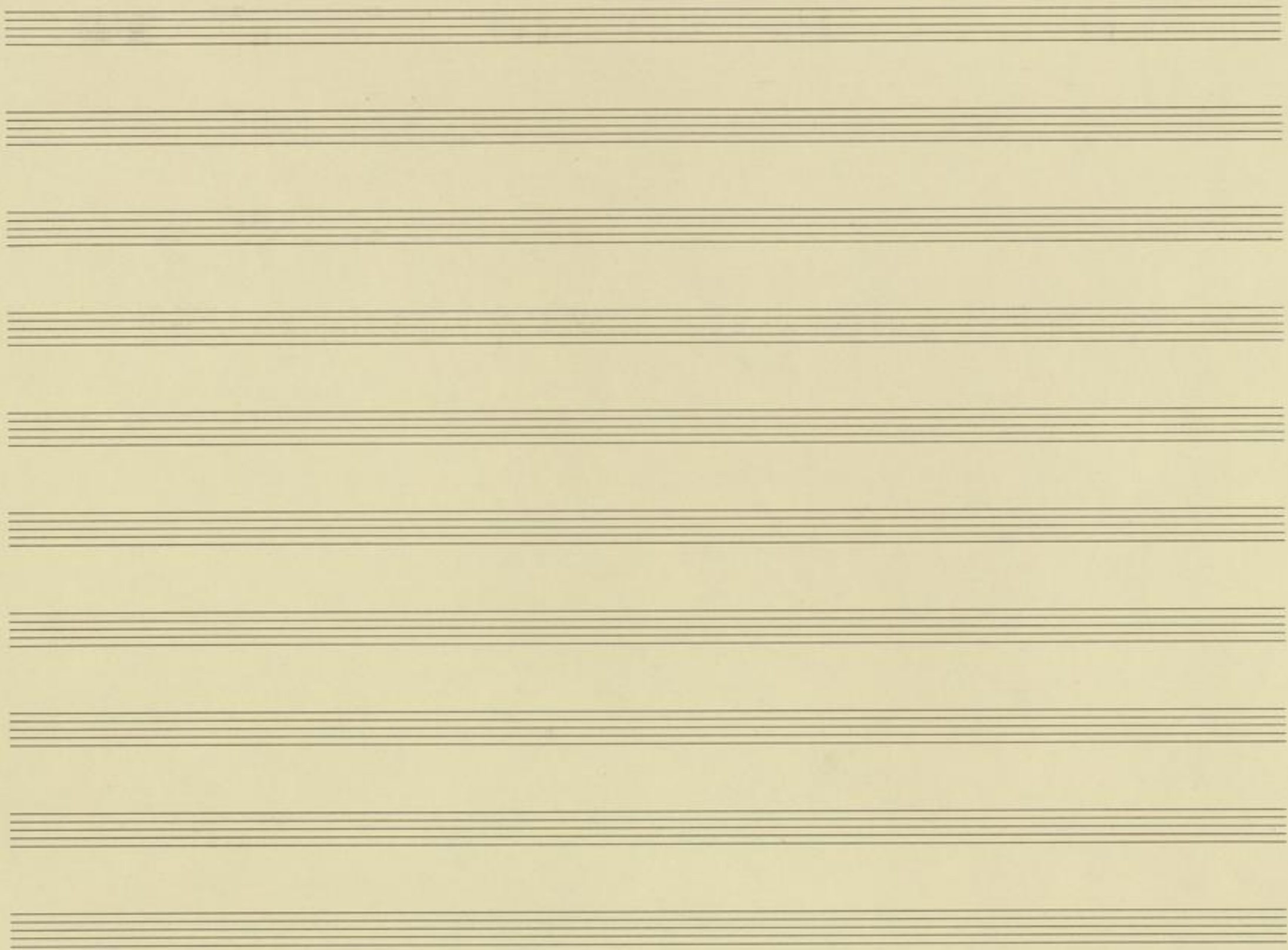
32'08"


morendo!
 Tape fade out!
 28"
 28"
 line
 28.4.2002
 ©+P <SS. H.G.K.>

Boo Bams (Pauken) - Schlegel!!
Boo Bams al fine



 Star Nr. 30, 10 Systeme (®)



 Star Nr. 30, 10 Systeme ®

Blank musical manuscript paper with ten systems of five-line staves.