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Zwischenzonen

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ZWISCHENZONEN

Zeichen-Szenen-Zustände © 1990 Joachim KREBS

5 tutti: senza vibr. sempre!

0'15"

0'30"

5 60 5"

Barfkl. in B (♀)
Kontra-
bassfkl. in B (♂)
Vcl. 1 (♀)
Vcl. 2 (♂)

0'45"

1'00"

1'15"

1'30"

1'45"

2'00"

3 unmerklich nach-
atmen!

3 unmerklich nach-
atmen!

2'15"

2'30"

5'00" 5'15" 5'30"

übertragen in Mehrklang!
Flöte: viel Luft!
überstarker Bogensound!
ord. 7/8
B-pizz. arco
c.l.b. arco
nimmt Kontrabaßkl.

5'45" 6'00" (tutti: sempre senza vibr.)

Kontrabaßklern.
pizz. (ord.)!!
arco
als pont.
B-pizz. arco
tr. (arco)

6'15" 6'30"

niente
übertragen in Flageo.
ord. 7/8
pizz.
arco
tr. (arco)

6'45" 7'00"

Komplexer Mehrklang
überstarker Bogensound!
ord. 7/8
B-pizz. arco
c.l.b. arco
tr. (arco)

7'15"

7'30"

Handwritten musical score for the first system, featuring four staves. The notation includes various dynamics such as *ppp*, *mp*, and *pp*, along with performance instructions like *poss. ten.*, *plén.*, and *trém.*. There are also markings for *trém. (bo)* and *trém. (ba)*. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes.

tutti: molto espr.!

tutti: senza vibr. sempre!

800"

Handwritten musical score for the second system, featuring four staves. It includes performance directions such as *molto espr.!*, *non vibr.!*, and *dim.*. Dynamics range from *pp* to *mf*. The notation is dense with notes and rests, and includes markings like *trém.*, *pizz.*, and *arg.*.

8'15"

8'30"

beide: komplexer Mehrklang

molto espr. sempre!

Handwritten musical score for the third system, featuring four staves. It contains performance instructions like *molto espr. sempre!* and *ord. (non vibr.)*. Dynamics include *ppp*, *pp*, and *ppp ten.*. The notation is highly complex, with many notes and rests, and includes markings such as *trém.*, *pizz.*, and *arg.*.

8'45"

9'00"

der höchst erreich-
barer Klang!

nimmt Barßklarinetze (in B)

nimmt Klarinette (in B)

Handwritten musical score for the fourth system, featuring four staves. It includes performance instructions like *der höchst erreich-
barer Klang!* and *nimmt Barßklarinetze (in B)*. Dynamics range from *pp* to *ppp*. The notation is very dense and includes markings such as *trém.*, *pizz.*, and *arg.*.

1600" 10
♩ = 198

ca. 1624"

Barfklr. in B

Barfklr. in B

Vcl. 1

Vcl. 2

ppppp cresc. über 40/8

al mf cresc. über 10/8

alff sempre

pizz.

arco!

alff sempre arco!

ppppp cresc. über 40/8

al mf cresc.

alff sempre

ppppp cresc. über 40/8

al mf cresc.

alff sempre

* diese Zahl gibt an, wie oft der Takt gespielt wird!

ca. 1642"

Musical notation for strings, including various rhythmic patterns and dynamics.

ca. 1702"

ca. 1723"

Musical notation for strings, including various rhythmic patterns and dynamics.

11/8

8/8

11/8

8/8

arco! (ff sempre)

pizz. sempre (ff sempre)

ca. 1747"

Musical notation for strings, including various rhythmic patterns and dynamics.

13/8

8/8

13/8

8/8

arco

pizz.

arco

pizz.

arco

pizz.

arco

ca. 1802

$\text{♩} = 198$

$\frac{7}{4} = \frac{21}{4} = 198$

Handwritten musical score for the first system, featuring two staves with a 5/4 time signature. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *ff sempre* and *arco sempre*. The score is densely packed with notes and rests, indicating a highly technical and rhythmic piece.

Handwritten musical score for the second system, continuing the piece. It features multiple staves with intricate rhythmic figures and triplet markings. The notation is consistent with the first system, showing a high level of technical difficulty.

ca. 1906

Handwritten musical score for the third system, showing a later revision of the piece. The notation includes complex rhythmic patterns and triplet markings, similar to the earlier version but with some modifications in the phrasing and dynamics.

Handwritten musical score for the fourth system, continuing the piece. It features multiple staves with intricate rhythmic figures and triplet markings, maintaining the high technical standard of the previous systems.

ca. 20'02"

ab hier ohne Wiederholungen!

$\text{♩} = 198 (\text{♩} = 99)$

ca. 20'36"

Handwritten musical score for strings, featuring complex rhythmic patterns and dynamic markings. The score includes multiple staves with notes, rests, and articulation marks. Key annotations include:

- ord.* (order)
- simile* (similar)
- tr.* (trill)
- poss.* (possible)
- pp* (pianissimo)
- pp cresc.* (pianissimo crescendo)
- al f* (allegro forte)
- sfz* (sforzando)
- pizz.* (pizzicato)
- B-pizz.* (bass pizzicato)
- arco* (arco)
- tr. (be)* (trill on B-flat)

Handwritten musical score for strings, starting with a time signature of 3/4. The score includes multiple staves with notes, rests, and articulation marks. Key annotations include:

- ca. 22'09"* (approximate time)
- subito Mehrklang* (suddenly multiple sounds)
- ord.* (order)
- tr.* (trill)
- poss.* (possible)
- pp* (pianissimo)
- pp cresc.* (pianissimo crescendo)
- al f* (allegro forte)
- sfz* (sforzando)
- pizz.* (pizzicato)
- B-pizz.* (bass pizzicato)
- arco* (arco)
- tr. (be)* (trill on B-flat)

Handwritten musical score for strings, starting with a time signature of 3/4. The score includes multiple staves with notes, rests, and articulation marks. Key annotations include:

- ca. 22'33"* (approximate time)
- tr.* (trill)
- poss.* (possible)
- pp* (pianissimo)
- pp cresc.* (pianissimo crescendo)
- al f* (allegro forte)
- sfz* (sforzando)
- pizz.* (pizzicato)
- B-pizz.* (bass pizzicato)
- arco* (arco)
- tr. (be)* (trill on B-flat)

Handwritten musical score for strings, starting with a time signature of 3/4. The score includes multiple staves with notes, rests, and articulation marks. Key annotations include:

- ca. 22'57"* (approximate time)
- ab hier mit Wiederholungen!* (from here with repetitions!)
 - starr, mechanisch, überdreht!* (stare, mechanically, overdriven!)
- ord.* (order)
- tr.* (trill)
- poss.* (possible)
- pp* (pianissimo)
- pp cresc.* (pianissimo crescendo)
- al f* (allegro forte)
- sfz* (sforzando)
- pizz.* (pizzicato)
- B-pizz.* (bass pizzicato)
- arco* (arco)
- tr. (be)* (trill on B-flat)

ab hier ohne Wiederholungen!

7/4

Handwritten musical score for the first system, featuring four staves. The notation includes triplets, slurs, and dynamic markings such as *fff ten.*, *ffz*, *ffz ten.*, *simile*, and *ffz ten. simile*. The time signature is 7/4.

Handwritten musical score for the second system, including time signature changes to 6/4 and 5/4. It features performance instructions like *ord.*, *Flzq.*, and *ffz poss.*. The time signature 6/4 is boxed on the left.

ca. 23'30"

Handwritten musical score for the third system, characterized by dense notation and numerous performance annotations. It includes time signature changes to 3/4 and 2/4. Annotations include *ca. 23'40"*, *ca. 5"*, *ca. 10"*, *ca. 3"*, and *exakt 24'00"*. There are also notes like *so schnell laut u. hoch wie möglich!* and *1. ord. "durchgehende" Melodie*.

exakt 24'00" 24'20"

exakt auf 24'00" alle vier abgemessen
ausglichen, egal wie man grade ist
exakt 20" (♩)
quasi "Nachhall" (♩)
durch "Sample"! (♩)
(♩)

31'14"

31'50"

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. A large '6' is written across the middle of the system. The right side of the system includes the instruction "mimant Kern in B" and "pppp mimant KontrabaßKern".

32'14"

32'38"

Handwritten musical score for the second system, primarily consisting of dense rhythmic patterns in the lower staves. The notation is highly detailed with many notes and rests. The right side of the system includes the instruction "mimant".

33'02"

33'38"

Handwritten musical score for the third system, continuing the dense rhythmic notation. The right side of the system includes the instruction "mp" and "s.pont.". A large '3' is written above the rightmost part of the system.

34'02"

ca. 35'00"

ca. 36'00"

quasi tempo libero ca. 100"
 jeweils unterschiedlich lange Formaten zwischen 8"-12"
 Klarinetten untereinander asynchron, Celli untereinander synchron!

Handwritten musical score for the fourth system, featuring sparse rhythmic notation with many rests. The right side of the system includes the instruction "niente" repeated multiple times. A large '3' is written above the rightmost part of the system.

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