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Grosses Concertstück für die Violine mit Begleitung des Orchesters oder des Quartettes, oder des Piano Forte

Mayseder, Joseph

Wien, [1831]

Allegro vivace.

urn:nbn:de:bsz:31-68985

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VIOLINO PRINCIPALE.

Solo.

Allegro vivace.

Tutti.

D. et C. N° 3814. 3815. 3816

VIOLINO PRINCIPALE.

f *f* *p* *cresc.* *ff* *p* *f* *pizz.* *Solo.* *f* *tr* *8^{va}* *loco* *p* *Tutti.* *f* *fz* *fz*

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

Solo.
dolce

p 2^{de} Corde

risoluto.
ga... loco

tr tr tr tr

p



VIOLINO PRINCIPALE.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, from eighth and sixteenth notes to dotted rhythms. Several trills are indicated with 'tr' above the notes. A triplet of eighth notes is marked with a '3' and a dotted line. A section of the score is marked 'loco', indicating a change in articulation. The final staff is marked 'Tutti' and features a series of sixteenth-note chords, creating a rich, textured sound.

D. et C. N° 3814. 3815. 3816.



VIOLINO PRINCIPALE.

Solo.

Corni. 1

f

p

4eme

3

4

tr

2

3

2

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

tr

tr

tr

tr

tr

tr

tr

8^a

Tutti.

cresc: -

f

Violini.

D. et C. N^o 3814. 3815. 3816.

A single-staff musical score for Violino Principale. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the instruction "Solo." and "dolce." The first measure contains a fermata over a whole note. The music consists of a series of eighth-note patterns, often beamed in groups of four or six. A "3^{me} Corde" instruction appears on the third line. A "p" (piano) dynamic marking is present on the second line. A "risoluto" (resolute) instruction appears on the fourth line, coinciding with a change to a more rhythmic eighth-note pattern. A "8^a" marking is visible on the fifth line. Trills (tr) are marked throughout the score, particularly in the later sections. The piece concludes with a double bar line.

D. et C. N^o 3814. 3815. 3816.



VIOLINO PRINCIPALE.

tr tr tr tr

8^{va}

Tutti.

Solo.

f

cresc.

loco

8^{va}

loco

Tutti.

f

D. et C. N.º 3814. 3815. 3816.

Handwritten musical notation and notes at the bottom of the page, including a treble clef, a key signature of one sharp, and various rhythmic markings.



