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**Grand Quatuor concertant pour deux Violons, Alto et  
Violoncelle**

**Mendelssohn Bartholdy, Felix**

**Leipzig, [1830]**

Adagio non troppo.

**urn:nbn:de:bsz:31-68995**

VIOLINO I<sup>o</sup>

1

Adagio non troppo.

*p* *cresc.*

*p* *espress.*

*f* *dim* *f* *f* *dim pp*

Allegro non tardante.

*f* *p* *cresc.* *f*

*p* *cresc.* *al*

*f* *p* *cresc.* *al*

*p* *cresc.* *al*

*f* *ff* *dimin* *p* *dolce*

*f ritard* *a Tempo*

*pp* *cresc.* *p*

*mf* *crescendo* *al* *f* *cresc.*

*ff* *p* *dim*

*pp* *ritar.* *f* *a Tempo* *p*

*dimin* *pp* *8*

1545



VIOLINO 1<sup>mo</sup>

Sheet music for Violin 1 (Violino 1<sup>mo</sup>) consisting of ten staves. The music is in 2/4 time, mostly in B-flat major, with some sections in A major and G major. Dynamics include *p*, *cres*, *mf*, *f*, *ff*, *espress*, *dim*, *pp*, *ritard*, *sempre pp*, and *dolce*. Performance instructions include *a poco a Tempo*, *100, 100*, and *ritard*.

1. *p* *cres* *f*  
2. *cres* *al* *cres*  
3. *f* *cres* *f*  
4. *f* *cres* *f*  
5. *cres* *ff*  
6. *ff* *espress* *f*  
7. *p* *cres* *f* *cres* *ff* *espress*  
8. *dim* *dim* *pp* *ritard* *sempre pp* *poco dolce*  
9. *a poco a Tempo* *f*  
10. *p* *cres* *f* *ritard* *a Tempo*

3

VIOLIN C F<sup>m</sup>

1. 2. 3. 4. 5. 6. 7. 8. 9.

V. 2<sup>do</sup> dol pp f

10. 11. 12. 13. dol >>

cres - - - al f dimin

p >> dimin

pp espres p dimin

