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**Grand Quatuor concertant pour deux Violons, Alto et
Violoncelle**

Mendelssohn Bartholdy, Felix

Leipzig, [1830]

Conzonetta. Allegretto.

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Conzonetta.
Allegretto.

p.
p.
pp
pp
più mosso.
stacc.
pp
pp
pp
pp
1^{ma}
2^{da}
pizz
arco
pp
stacc.
poco ritard.
Tempo 1^{mo}
pizz
arco

VIOLINO I^{mo}

First system of musical notation (Violino I^{mo}), featuring treble clef, key signature of one flat, and 4/4 time signature. The music consists of four staves with various dynamics and articulations.

pp *pizz*

ritard *a Tempo* *p arco*

Second system of musical notation, starting with the tempo marking "Andante espressivo." and a 3/4 time signature. The music continues across ten staves with various dynamics and articulations.

Andante espressivo. *largo* *mf* *cres* *f*

p *pp* *largo* *f* *dim p*

cres *f* *con fuoco* *cres* *sempre* *cres* *f*

cres *al* *ff* *espress* *p* *tranquillo*

cres *dim* *p* *largo* *cres* *al* *f* *sfz* *dim* *p*

cres *p* *espres* *crescendo* *al*

ff *con fuoco* *ff* *cres* *al*

con fuoco *cres* *p* *cres*

al *ff* *ff* *espress* *p* *tranquillo*

cres *pp* *dim* *espress* *pp* *allacca*