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**Grand Quatuor concertant pour deux Violons, Alto et
Violoncelle**

Mendelssohn Bartholdy, Felix

Leipzig, [1830]

Adagio non tropp.

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VIOLINO 2^{da}

Adagio
non troppo.

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio non troppo.' The staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking.

Second staff of music, continuing the piece. It features a piano (*p*) dynamic, an 'espress' (expressive) marking, and a 'cres - - al' (crescendo) marking.

Third staff of music, featuring a tempo change to 'Allegro non tardante.' The staff includes dynamics of *f*, *p*, *cres*, *f*, *f*, *dimpp*, and *f*.

Fourth staff of music, starting with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a forte (*f*) dynamic.

Fifth staff of music, featuring a 'cres - - al' (crescendo) marking and a forte (*f*) dynamic.

Sixth staff of music, starting with a piano (*p*) dynamic and including a 'cres' (crescendo) marking.

Seventh staff of music, featuring a 'cres' (crescendo) marking, a forte (*f*) dynamic, and another 'cres' marking.

Eighth staff of music, starting with a fortissimo (*ff*) dynamic and including a 'dimin' (diminuendo) marking.

Ninth staff of music, featuring a piano (*p*) dynamic, a 'ritard' (ritardando) marking, and a return to 'a Tempo'.

Tenth staff of music, starting with a mezzo-piano (*mp*) dynamic.

Eleventh staff of music, featuring dynamics of *p*, *mf*, 'cres - - al', *f*, 'cres - - al', and *ff*.

VIOLINO 2^{do}.

ff dim p ritard a Tempo pp f

cres p f p dim pp

cres mf

cres al f

cres ff

f ff

cres ff

cres mf cres f ff

dim pp ritard pp sempre

poco a poco a Tempo p dolce f

cres f

VIOLINO 2^{da}

p *f* ritard a Tempo

cres *pp*

p *cres* *sf* *f* *ff*

f *p* *dim*

pp *cres* *f* *dim* *pp*

tranquillo *pp* *cres* *sf* *pp* *sf* *p*

p *dim* *pp* *cres*

p *crescendo* *al*

f *dimin* *p*

dimin *pp* *cres - cen - do*

p *dimin* *pp*

