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**Grand Quatuor concertant pour deux Violons, Alto et
Violoncelle**

Mendelssohn Bartholdy, Felix

Leipzig, [1830]

Molto Allegro e vivace.

urn:nbn:de:bsz:31-68995

VIOLONCELLO

Andante espressivo. *largo*

mf *cres* *f* *p*

pp *f* *dim* *p* *cres* *f* *p* *p* *cres*

f *p* *cres* *largo* *dim* *p* *cres*

ten *p* *cres* *cres* *f*

f *cres* *ff*

ff *f* *mf* *p* *cres* *f* *p* *cres* *f*

ff *p* *cres* *pp* *dimin* *p* *attacca*

Molto Allegro e vivace.

ff *p* *cres*

f *f* *sf* *dim* *pp* *f* *f* *f* *f* *cres* *f*

p *sf* *dim* *p* *cres*

f *dim* *cres* *f* *p* *sf* *p*

cres *al* *f* *ff*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic marking of *mf*. The second staff features *pp* dynamics and includes a *V* marking. The third staff has *sf* dynamics and a *p* dynamic. The fourth staff includes *cres*, *sf*, and *ten* markings. The fifth staff is marked *tranquillo* and *p*, with *cres* and *pp* dynamics. The sixth staff has *cres*, *sf*, and *f* dynamics. The seventh staff starts with a *3* marking, *p* dynamic, and *cres*, *sf*, *ff* dynamics. The eighth staff is marked *ff* and *con fuoco*. The ninth staff has *ff* dynamics. The tenth staff begins with *L'istesso Tempo*, *p*, *dim*, and *pp* dynamics, followed by *sf* and *pp*. The eleventh staff is marked *L'istesso Tempo*, *pp*, *cres*, *p*, *cres*, *sf*, *cres*, *sf*, *cres*, and *ff*. The score concludes with the number 1515.

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *dim*, *p*, *f*, *pp*, *sf*, *ff*, *cres*, *agitato*, *arco*, and *pizz*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a measure marked with the number 6.

Violoncello musical notation, measures 1-4. The music is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with dynamic markings of *f*, *ff*, and *al*.

ff

Violoncello musical notation, measures 5-8. Continuation of the melodic line with dynamic markings of *f*, *ff*, and *al*.

ff

Violoncello musical notation, measures 9-12. Continuation of the melodic line with dynamic markings of *f* and *ff*.

Violino I^{mo}
dim *p*
ad lib

Violino I musical notation, measures 13-16. The music is in treble clef with a common time signature. It includes dynamic markings of *dim*, *p*, and *ad lib*.

pp *cres* *sfpp* *p* *sfpp* *p* *dim* *p*

Violoncello musical notation, measures 17-20. Continuation of the melodic line with dynamic markings of *pp*, *cres*, *sfpp*, *p*, *sfpp*, *p*, *dim*, and *p*.

p *cres* *cres* *f*

Violoncello musical notation, measures 21-24. Continuation of the melodic line with dynamic markings of *p*, *cres*, *cres*, and *f*.

dim *cres* *f* *dim* *pp* *p*

Violoncello musical notation, measures 25-28. Continuation of the melodic line with dynamic markings of *dim*, *cres*, *f*, *dim*, *pp*, and *p*.

dim *pp* *crescendo* *dim* *pp* *pp*

Violoncello musical notation, measures 29-32. Continuation of the melodic line with dynamic markings of *dim*, *pp*, *crescendo*, *dim*, *pp*, and *pp*.

Fine

