

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fantaisie et Variations sur l'air favori: Au Clair de la Lune

Moscheles, Ignaz

Paris [u.a.], [ca. 1825]

Viola

urn:nbn:de:bsz:31-69031

ALTO.

FANTAISIE ET VARIATIONS.

Par J. MOSCHELES.

FANTAISIE. Adagio.

FF

Clar.

Cor.

Solo. 3 2 1

pp

pp

pp

Tremul.

Cres.

Piano.

f

THÈMA. Allegretto.

Basso. Pizz. 8 Pizz. 3

sf.

sf. p

5 8

ff

ff

Arco.

Tutt. 3 3 3 3

Oboi.

Viol.

ff

Cor.

Alto.

Clar.

p

ALTO.

1^{re} VAR. *Pizz.* 2 2

2^{me} VAR. *Piu moderato.* 8 8 *Tutti. Tempo 1^o* *Cres.*

3^{me} VAR. *Cor.* *Alto.* *Tutti.* 3 3 3 3

4^{me} VAR. *Meno mosso.* 23 *Piano* *Ritard.*

The musical score is written for Alto and consists of four variations. The first variation is in common time (C) and features a pizzicato section with dynamics ranging from sf to ff. The second variation is marked 'Piu moderato' and includes a 'Tutti. Tempo 1^o' section with a crescendo. The third variation includes parts for Cor and Alto, with dynamics from f to p. The fourth variation is marked 'Meno mosso' and ends with a piano section and a ritardando. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTO.

5^{me} VAR. *Vivace.* *Piano.* *pp* 5

Tutti. *ff sf. sf. sf. sf. sf. ff* 6

6^{me} VAR. *Larghetto.* *Piano.* *Cor.* *Fag.* *pp* *Cor.* 2 1 4

FINALE. *Allegro.* *Piano.* 26 *Fag.* *Piano.*

Tutti. *ff*

Solo. *ff* *p* 1

Ritard *a Tempo.* *Pizz:* *3* *Arco.* *p* *pp* 4 3

3 *Pizz:* *8* *Arco.* *f* *p* 8

3 *Cres.* *p* *Cres.* *ff* *Tutti.*