

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fantaisie et Variations sur l'air favori: Au Clair de la Lune

Moscheles, Ignaz

Paris [u.a.], [ca. 1825]

Klarinette I & II in A

urn:nbn:de:bsz:31-69031



CLARINETTI in A.
FANTASIE ET VARIATIONS.
Par J. MOSCHELES.

ADAGIO.

ff sf.

p

THEMA.

Allegretto. Basso. Piano. 26

26

Tutti.

ff sf. sf. p

ff p sf. p

1^{re} VAR.

8 8 Tutti.

8 8 ff sf. sf.

CLARINETTI in A.

First system of musical notation for Clarinets in A. It consists of two staves. The first staff has dynamics *p*, *ff*, *p*, *Sf.*, *p*. The second staff has dynamics *p*, *ff*, *p*, *p*.

Piu moderato. 8 8 Tutti. *p* Tempo! Cres: *ff* *Sf.*

Second system of musical notation. It includes a 2^{me} VAR. section with two staves. The first staff has dynamics *p*, *ff*, *Sf.*. The second staff has dynamics *p*, *Cres:*, *ff*, *Sf.*. Above the first staff are markings "Piu moderato. 8 8 Tutti." and "Tempo!".

Third system of musical notation. It consists of two staves. The first staff has dynamics *p*, *Sf.*, *p*, *pp*. The second staff has dynamics *p*, *pp*.

8 16 Tutti. *ff* *Sf.*

Fourth system of musical notation. It includes a 3^{me} VAR. section with two staves. The first staff has dynamics *ff*, *Sf.*. The second staff has dynamics *Sf.*. Above the first staff are markings "8 16 Tutti.".

Fifth system of musical notation. It consists of two staves. The first staff has dynamics *Sf.*, *p*, *ff*. The second staff has dynamics *p*, *ff*.

Sixth system of musical notation. It consists of two staves. The first staff has dynamics *p*, *Sf.*, *p*, *pp*. The second staff has dynamics *p*, *pp*.

CLARINETTI in A.

Meno mosso.

4^{me} VAR. 32 2 Ritard. 2 5^{me} VAR. Vivace. Piano. 19

Piano. Tutti ff

6 6

6^{me} VAR. Larghetto. 22 22 FINALE Allegro. Piano. 36 36

Piano. Clarinet: ff Tutti. ff

sf. sf. 7 4 Ritard: 4

30 Piano. Clar: 13 7 Tutti. ff

a Tempo. 30 F 13 P 7 ff