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Fantaisie et Variations sur l'air favori: Au Clair de la Lune

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Paris [u.a.], [ca. 1825]

Alhorn I & II i A

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CORNI in A alto.
FANTASIE ET VARIATIONS.
Par J. MOSCHELES.

ADAGIO.

Allegretto.
Basso. Piano.

THEMA.

Tutti.

CORNI in A alto.

1^{re} VAR. *Tutti.* *ff*

The first variation consists of two staves. The top staff begins with a C-clef and a common time signature. It contains two measures of eighth-note patterns, each marked with an '8' above the staff. This is followed by a repeat sign and then a series of eighth notes. The bottom staff mirrors the top staff's eighth-note patterns. The dynamic marking *ff* is placed below the first measure of the second system.

The piano accompaniment for the first variation is written in two staves. It features a continuous eighth-note accompaniment. The dynamics are marked *p* and *pp* at various points.

Piu moderato. 2^{me} VAR. *Tutti. Tempol^o* *p* *Cres.* *ff*

The second variation consists of two staves. It begins with a C-clef and a common time signature. The first two measures are marked with an '8' above the staff. The music then transitions to a slower tempo, indicated by *Piu moderato.* and *Tempol^o*. The dynamic markings *p*, *Cres.*, and *ff* are used throughout the piece.

The piano accompaniment for the second variation is written in two staves. It features a continuous eighth-note accompaniment. The dynamics are marked *p* and *pp* at various points.

3^{me} VAR. *f* *3* *f* *2* *p* *12* *f* *2* *p*

The third variation consists of two staves. It begins with a C-clef and a common time signature. The music features triplet patterns (marked '3') and sixteenth-note patterns (marked '12'). The dynamic markings *f* and *p* are used throughout the piece.

Tutti. *ff*

The final section of the horn part is marked *Tutti.* and *ff*. It consists of two staves with a series of eighth notes.

The piano accompaniment for the final tutti section is written in two staves. It features a continuous eighth-note accompaniment. The dynamics are marked *p* and *pp* at various points.

CORNI in A alto.

Meno mosso. 32 Ritard: 2

4^{me} VAR.  5^{me} VAR. 

Vivace. Piano. 95 25

Viol.  Cors. 

ff *ff*

6 6

Larghetto. Piano. Cor: 

6^{me} VAR. *pp* *pp*

2 7 2 7

pp *pp*



Allegro. Piano. 26 Piano. 

FINALE. 26



Solo. *pp*

CORNI in A alto.

Tutti. *ff*
Tutti.

Solo. 7 4 8
pp
Ritard. a Tempo.

1 12 Piano. 12 7
p *f* *p* Cres.
p Cres.

Tutti. *ff*
Tutti. *ff*