

# **Badische Landesbibliothek Karlsruhe**

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## **Orpheus**

ouvertures et opéras favoris; arrangées pour deux flûtes

Ouverture Don Juan

**Mozart, Wolfgang Amadeus**

**Offenbach s. M. [u.a.], [ca. 1830]**

Flöte II

[urn:nbn:de:bsz:31-69124](https://nbn-resolving.org/urn:nbn:de:bsz:31-69124)

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FLAUTO II.

OUVERTURE.

Andante.

Molto Allegro.

FLAUTO II.

The musical score for Flauto II, page 2, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also dynamic markings like *fz* (forzando) and *fp* (forzando piano). The key signature changes to E minor (three sharps) in the final system. The score is marked with a '2' in the top left corner and a '5324' in the bottom right corner.



FLAUTO II.

The musical score for Flauto II on page 3 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The dynamics are marked as follows: *p*, *ff*, *fp*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *f*, *p*, *f*, *ff*, *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including arpeggiated figures and sixteenth-note runs.

