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Fantaisie et Variations sur l'air favori: Au Clair de la Lune

Moscheles, Ignaz

Paris [u.a.], [ca. 1825]

Trompete in D

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Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is too light to transcribe accurately.

TROMBE in D.
FANTASIE ET VARIATIONS.
Par J. MOSCHELES.

ADAGIO. *ff* *sf.* 45

THEMA. *ff* *sf.* 26 *Piano.* *Piano.* Viol:

Tutti. *ff* 3 5

1^{re} VAR. 8 8 *ff* 3 5

2^{me} VAR. 8 8 4 *ff* 7

3^{me} VAR. 8 16 *ff* 7

4^{me} VAR. 3 5 32 2 *Ritard.*

TROMBE in D.

5^{me} VAR. *Vivace.* *Piano.* *Tutti.* *Viol: sf.*

Trombe. *ff* *9* *6^{me} VAR.* *Larghetto.* *22*

FINALE. *All^o* *Piano.* *36* *Piano.*

Trombe. *ff* *Tutti.*

f *Solo.* *3* *7* *4* *50* *Piano.* *Ritard.* *a Tempo.* *4* *50*

Tutti. *ff*

