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Études avec doigté chiffre pour la harpe

Naderman, François-Joseph

Paris, [ca. 1830]

No. 7. Etude sur differents passages à six notes.

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Etude sur differents passages à six notes

Et calquée sur la précédente.

N° 7. Cette Etude étant de la mesure à six - huit , porte un autre caractère et exige un autre doigté que la précédente .

N° 7. *Allegretto.*

Crescendo.

V. s^{to}.

A handwritten musical score for two staves, likely for a keyboard instrument like a harpsichord or organ. The score consists of five systems of music, each starting with a treble clef and a bass clef. The first four systems are in common time, while the fifth system begins with a common time signature and ends with a G-clef. The music features various note heads, some with horizontal strokes indicating specific fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The notation includes vertical bar lines and repeat signs. The manuscript is written in black ink on aged, yellowish paper.

v. ^{ti.} s. ^{to.}

Acc.

F

Crescendo.

8^{va} alta ~~~

loco

Crescendo.

F