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Études avec doigté chiffre pour la harpe

Naderman, François-Joseph

Paris, [ca. 1830]

No. 10. Etude pour exercer les deux mains sur différents passages à neuf notes.

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Etude pour exercer les deux mains sur differents passages à neuf notes .

Allegro moderato .

N.º 10.

sf.

sf.

sf. rf.

m.c. m.d. sf. rf.

sf. rf.

sf. rf.

This page of handwritten musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *Smorz.*, *F*, *Rf.*, *Sf.*, *Cres.*, and *FF*. The piece concludes with a double bar line and a final chord.