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Études avec doigté chiffre pour la harpe

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No. 11. Etude sur divers passages à dix notes.

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Etude sur divers passages à dix notes

Avec les changemens de doigtés qui sont propres à ces passages .

Allegro ma non troppo .

N° II.

The music is divided into four sections by brace lines. The first section starts with a treble clef, a bass clef, and a key signature of two flats. The second section starts with a bass clef and a key signature of one flat. The third section starts with a treble clef and a key signature of one flat. The fourth section starts with a bass clef and a key signature of one flat. The music consists of six measures. The notation includes various fingerings such as 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10, indicating specific fingerings for each note in the ten-note chords. The piano pedaling is also indicated.

loco

8' alta ~~~~~

loco

v. s. ^{ti}

A handwritten musical score for two staves, likely for a harpsichord or organ. The music consists of six measures, numbered 58 through 63. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. Measure 58 begins with eighth-note patterns in both staves. Measures 59 and 60 continue these patterns, with measure 60 featuring grace notes and measure 61 showing a transition with eighth-note chords. Measures 62 and 63 conclude the section with eighth-note patterns. The manuscript includes various performance markings such as dynamic signs and fingerings (e.g., '1 2 3 4' over a note).

loco

8^{va} alta

f