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**Études avec doigté chiffre pour la harpe**

**Naderman, François-Joseph**

**Paris, [ca. 1830]**

No. 15. Etude sur divers passages à treize notes.

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8<sup>va</sup> alta ~~~~~ loco

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

8<sup>va</sup> alta ~~~~~ loco

1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

8<sup>va</sup> alta ~~~~~ loco

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

V. s<sup>to</sup>



8<sup>va</sup> alta ~~~~~ loco 8<sup>va</sup> alta ~~~~~

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system is marked '8<sup>va</sup> alta' and 'loco'. The second system includes fingerings (1, 2, 3, 4) and 'loco'. The third system has extensive fingerings (1, 2, 3, 4) and 'loco'. The fourth system features 'Cres.' and 'f'. The fifth system starts with 'f'. The sixth system starts with 'f' and ends with 'pp'. The notation includes various rhythmic patterns, slurs, and articulation marks.