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Études avec doigté chiffre pour la harpe

Naderman, François-Joseph

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No. 17. Etude sur des passages en gammes de quinze notes.

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Etude sur des passages en gammes de quinze notes

N.º Il faut bien faire sentir les notes indiquées par des blanches en les frappant d'aplomb avec les basses qui leur correspondent .

N.º 17. *Allegro moderato.*

8^{va} alta

loco

v.º s.º

8^{va} alta ~~~~~ loco

8^{va} alta ~~~~~

loco

Musical notation system 1: Treble and bass clefs, key signature of two flats, 4/4 time signature. Treble clef contains a complex melodic line with slurs and fingerings (1, 2, 3, 1, 4, 3, 2, 1, 4). Bass clef contains a simple accompaniment.

Musical notation system 2: Treble and bass clefs. Treble clef continues the melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 2, 3, 2, 1, 4). A wavy line above the staff is labeled "8^{va} alta". Bass clef accompaniment.

Musical notation system 3: Treble and bass clefs. Treble clef features a wavy line labeled "loco" and "8^{va} alta" above the staff, with slurs and fingerings (1, 2, 3, 1, 4, 3, 2, 1, 4). Bass clef accompaniment.

Musical notation system 4: Treble and bass clefs. Treble clef contains slurs and fingerings (1, 2, 3, 1, 4, 3, 2, 1, 4). Bass clef accompaniment.

Musical notation system 5: Treble and bass clefs. Treble clef contains slurs and fingerings (1, 2, 3, 1, 4, 3, 2, 1, 4). Bass clef accompaniment.

Musical notation system 6: Treble and bass clefs. Treble clef contains slurs and fingerings (1, 2, 3, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4). Bass clef accompaniment.