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Don Mus. Dr. 4370

Hommage à Madame la Princesse

EMILE DE WITTGENSTEIN

née de Cantacuzène.

BALLADE
MOLDAVE

Barcarolle-Caprice

POUR

PIANO

PAR

W. KRÜGER.

OP: 56

Prix: 5 fr.

A. V.

PARIS, au MÉNÉSTREL, Rue Vivienne, 2 bis, HEUGEL et C^{ie}, éditeurs Libraires p^o la France et l'Étranger.



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MOLDAVE
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VERZEICHNIS DER BÜCHER

Nummer	Titel	Verfasser	Verleger	Jahr
1	Die Kunst der Buchführung	J. G. Büchler	Leipzig	1791
2	Handbuch der Buchführung	J. G. Büchler	Leipzig	1792
3	Die Kunst der Buchführung	J. G. Büchler	Leipzig	1793
4	Handbuch der Buchführung	J. G. Büchler	Leipzig	1794
5	Die Kunst der Buchführung	J. G. Büchler	Leipzig	1795
6	Handbuch der Buchführung	J. G. Büchler	Leipzig	1796
7	Die Kunst der Buchführung	J. G. Büchler	Leipzig	1797
8	Handbuch der Buchführung	J. G. Büchler	Leipzig	1798
9	Die Kunst der Buchführung	J. G. Büchler	Leipzig	1799
10	Handbuch der Buchführung	J. G. Büchler	Leipzig	1800

BALLADE MOLDAVE.

BARCAROLLE-CAPRICE.

PAR W. KRÜGER. OP: 56.

HOMMAGE

À MADAME LA PRINCESSE EMILE DE WITTGENSTEIN
née de CANTACUZÈNE.

Andantino.

INTRADA

f *p* *f*

marcato *Veloce*

mf *p*

Quasi Cadenza. *a Tempo.*

Ped. * Ped. * Ped. *

Con espressione semplice.

BALLADE

mf

Ped. * Ped. *

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Paris, AU MÉNESTREL, 2 bis r. Vivienne.

B. 2396.

Imp: Mancelot 27 r. St des P's Champs.



f *p subito.* *p dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. Ped. * Ped. * Ped. *

p *molto legato.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

4

marcato. *psubito.*

sp *dim:* *psubito.*

mf *f* *sans ralentir.*

dim: *f* *giocoso* *sp legato.*

stacc *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

H. 2596.

First system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f* and *sp*. Pedal markings: *stacc: Ped.* followed by a star symbol, then *Ped.* followed by a star symbol, and *Ped.* followed by a star symbol.

Second system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f*. Pedal markings: *Ped.* followed by a star symbol, then *il Canto marcato.*, and *Ped.* followed by a star symbol.

Third system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *ff* and *sempre ff*. Pedal markings: *Ped.* followed by a star symbol, then *Ped.* followed by a star symbol, *Ped.* followed by a star symbol, *Ped.* followed by a star symbol, and *Ped.* followed by a star symbol. A dashed line with the number 8 is above the treble staff.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *dim:* and *mf*. Pedal markings: *Ped.* followed by a star symbol, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A dashed line with the number 8 is above the treble staff. The word *stacc:* appears at the end of the system.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. Pedal markings: *Ped.* followed by a star symbol.

crescendo. **ff** *Veloce.* *poco ritenuto e dim.*

Ped. * Ped. * Ped. *

mf *a Tempo.* **f**

Ped. *

sans ralentir. *dim:* **mf**

stacc Ped. * Ped. *

fp *legato.* *cresc:* **f**

Ped. * Ped. * Ped. * Ped. * Ped. *

fp *molto legato.* *animandosi.* *cresc:*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *sempre ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *marcato* *

ritenuto con forza. *Più mosso* *con fuoco.* *a Tempo.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

