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Grand concerto pour piano-forte

Ries, Ferdinand

Leipzig, [1823]

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GRAND
CONCERTO
POUR **Piano-Forte** AVEC
l'Accompagnement de tout l'Orchestre.

COMPOSÉ ET DÉDIÉ

A SON AMI JGNACE MOSCHELES

PAR

Ferd. Ries.

OEUV. II. 5.

Propriété de l'Éditeur.

N. 22.

Leipzig, chez H. A. Probst.

P. 4. Hbb.





CONCERTO.

Allegro. ♩ = 144. M. de Maelzel.

PIANOFORTE.

Musical notation for the Piano and Fortepiano (PF) part. The top staff is in treble clef and the bottom in bass clef. Dynamics include *Tutti, p* and *fp*.

Musical notation for Flute (Fl.), Bassoon (Fag.), Clarinet (Clar.), and Violin (Viol.). The Flute and Violin parts are in treble clef, while the Bassoon and Clarinet parts are in bass clef. Dynamics include *fp* and *Ob. cres.*

Musical notation for Violin (Viol.) and Oboe (Ob.). The Violin part is in treble clef and the Oboe part is in bass clef. Dynamics include *fp* and *Ped.*

Musical notation for the Piano and Fortepiano (PF) part, continuing from the previous system. Dynamics include *ff* and *Ped.*

Ob. *p* *cres.* Viol. *p* Fl.

The first system of the musical score consists of three staves. The top staff is for Oboe (Ob.), the middle for Violin (Viol.), and the bottom for Flute (Fl.). The Oboe part begins with a dynamic marking of *p* and includes a *cres.* (crescendo) marking. The Violin part also starts with *p*. The Flute part enters with a melodic line. The system concludes with a fermata over the final notes.

Viol. Clar. Viol. Fl. *Fag.* Viol. Clar. *f* *f*

The second system contains four staves. From top to bottom: Violin (Viol.), Clarinet (Clar.), Violin (Viol.), and Flute (Fl.). A Bassoon (Fag.) part is also indicated. The Flute part has a *Fag.* marking. The system ends with two *f* (forte) dynamic markings.

f *f* *deces.* *p*

The third system shows piano accompaniment. The top staff has a *f* (forte) dynamic marking, followed by a *deces.* (decrescendo) marking. The bottom staff also begins with *f*. The system concludes with a *p* (piano) dynamic marking.

Clar. *Fag.* Fl. Ob.

The fourth system features Clarinet (Clar.), Bassoon (Fag.), Flute (Fl.), and Oboe (Ob.) parts. The Clarinet part has a *Fag.* marking. The system concludes with a fermata over the final notes.

First system of musical notation, piano accompaniment. It features a treble and bass clef. The music includes a *cres.* marking and a *pp* dynamic marking. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation, piano accompaniment. It features a treble and bass clef. The music includes a *cres.* marking, a section marked *A*, and a *ff Ped.* marking. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

Third system of musical notation, featuring woodwind parts. It features a treble clef. The music includes a *p* dynamic marking, a section marked *Ob.*, and a *Fag.* marking. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

Fourth system of musical notation, featuring woodwind parts. It features a treble clef. The music includes a *pp* dynamic marking, a section marked *Clar.*, and a section marked *Ob.*. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

6

Solo.

Ped.

cras.

Ped. p

cras.

loco.

ff

p



First system of musical notation. The piano staff (left) begins with a forte (*f*) dynamic and includes markings for *deces.* (decrescendo) and *p* (piano). The bass staff (right) includes markings for *cres.* (crescendo) and *p* (piano). The music consists of rapid sixteenth-note passages in the piano part and more rhythmic accompaniment in the bass part.

Second system of musical notation. The piano staff (left) starts with a mezzo-forte (*mf*) dynamic. The bass staff (right) includes a *cres.* (crescendo) marking. The piano part features a series of chords and moving lines, while the bass part provides a steady accompaniment.

Third system of musical notation. The piano staff (left) begins with a forte (*f*) dynamic and a *Ped.* (pedal) marking. The bass staff (right) also includes a *Ped.* marking. A *loco.* (loco) marking is present above the piano staff. The music is characterized by fast, ascending and descending runs in the piano part.

Fourth system of musical notation. The piano staff (left) includes a *cres.* (crescendo) marking. The bass staff (right) includes a *fp* (fortissimo) marking. The system concludes with a double bar line. The piano part continues with rapid sixteenth-note patterns.

The musical score is written in a single system with four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the markings "Fag." and "espress." with a "Ped." symbol. The second system includes a "f" marking. The third system includes a "cres." marking. The fourth system includes a "6" marking. The score is written in a style characteristic of 18th or 19th-century manuscript notation.



loco.

f *f*

loco.

deces - - - - - een - - - - - do. - - - - -
ca - - - - - lan - - - - - do.

B a tempo.

p

Handwritten musical score for a woodwind and string ensemble. The score is written on five systems of staves. The instruments are: Cor. Clar. (Cornet Clarinet), Fag. (Bassoon), Cor. (Trumpet), Ob. (Oboe), and Ped. (Pedal). The score includes various performance markings such as *cres.* (crescendo), *mf* (mezzo-forte), *loco.* (loco), and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic changes. The page number 10 is visible at the top left, and the page number 22 is visible at the bottom center.

Handwritten musical notation for the first system, featuring a treble clef staff with a wavy line above it and a bass clef staff. The treble staff contains a series of sixteenth-note runs with slurs and dynamic markings: *f*, *deces.*, and *dimin.*

Handwritten musical notation for the second system, featuring a treble clef staff with *loco.* and *b2* markings, and a bass clef staff with *dolce.* and *Ped.* markings. Both staves contain complex sixteenth-note passages with slurs and fingerings.

Handwritten musical notation for the third system, featuring a treble clef staff with *tr* and *loco.* markings, and a bass clef staff with *6* and *6b* markings. The treble staff includes a wavy line above the first measure.

Handwritten musical notation for the fourth system, featuring a treble clef staff with *dim.* and *f* markings, and a bass clef staff with *3* and *3b* markings. The treble staff contains a series of chords and sixteenth-note runs.



The first system of musical notation consists of two staves. The upper staff features a complex, rhythmic melody with many sixteenth notes and some slurs. The lower staff provides a bass line with a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in the second measure.

The second system continues the piece. The upper staff has a more active melodic line with frequent sixteenth-note patterns. The lower staff maintains a consistent accompaniment. Dynamics include *f* and *ff* markings, and a *ped.* (pedal) instruction in the final measure.

The third system shows a change in texture. The upper staff has a melodic line with a wavy line above it, indicating a trill or tremolo. The lower staff has a more sparse accompaniment. Dynamics include *p*, *cres.*, *dim.*, and *loco.* markings.

The fourth system features a highly active upper staff with many sixteenth-note passages. The lower staff continues with a rhythmic accompaniment. Dynamics include a forte (*f*) marking.



Handwritten musical score on page 13, featuring five systems of staves. The notation includes treble and bass clefs, complex rhythmic patterns, and dynamic markings such as *loco.*, *ped.*, *decr.*, *f*, *cres.*, and *V. S. Tutti.* The page number 13 is visible in the top right corner.



14 **Tutti.**
C loco.

First system of musical notation, measures 1-4. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key with a common time signature. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, measures 5-8. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The first measure of this system has a *cres.* (crescendo) marking. The second measure has a fortissimo (*ff*) dynamic. The music features a complex texture with many beamed notes and rests. A wavy line above the staff indicates a tremolo effect.

Third system of musical notation, measures 9-12. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The first measure has a *loco.* marking above the staff. The second measure has a piano (*pp*) dynamic. The music features a complex texture with many beamed notes and rests. A wavy line above the staff indicates a tremolo effect.

Fourth system of musical notation, measures 13-16. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The first measure has a *Cor.* (Corn) marking above the staff. The second measure has a *Clar.* (Clarinet) marking above the staff. The music features a complex texture with many beamed notes and rests. A wavy line above the staff indicates a tremolo effect.

Fifth system of musical notation, measures 17-22. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The first measure has a *pp* (pianissimo) dynamic. The second measure has a *Basso.* (Bassoon) marking below the staff. The music features a complex texture with many beamed notes and rests. A wavy line above the staff indicates a tremolo effect.

15

Solo. *loco.*

rit.

p

loco.

cres.

loco.

ca--lan--do. Ped. Cadenza. ad libitum.

Ped. *cres.* *f*

loco.



D con fuoco.

Two staves of piano introduction. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Clarinet and Flute entry. The Clarinet part is marked *p* and features a melodic line with grace notes. The Flute part is marked *fz* and plays a similar melodic line.

Two staves of piano accompaniment. The right hand has a complex texture with chords and moving lines, while the left hand provides a rhythmic foundation. A *loco.* marking is present in the right hand.

Two staves of piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A *p* marking is visible.

Two staves of piano accompaniment. The right hand features a *loco.* section with a wavy line above it. The left hand continues with the accompaniment. A *p* marking is visible.

Handwritten musical score on two pages. The right page is numbered 17 and the left page is numbered 22. The score is written in a single system across both pages, featuring a grand staff with treble and bass clefs. The music is marked with various dynamics and articulations, including *loco.*, *ff*, *f*, *sf*, *Ped.*, and *cres.*. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, and includes fingerings (e.g., 6, 5, 4, 3, 2, 1) and slurs. The paper shows signs of age, including some staining and wear at the edges.



Musical score for the first system, measures 1-4. The notation includes a grand staff with treble and bass clefs. The music features various ornaments and dynamic markings such as *cres.*, *p*, and *loco.*. The first measure shows a treble clef with a half note and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a half note and a bass clef with a half note. The fourth measure has a treble clef with a half note and a bass clef with a half note.

Musical score for the second system, measures 5-8. The notation continues the grand staff with complex rhythmic patterns and dynamic markings like *loco.* and *f*. The fifth measure has a treble clef with a half note and a bass clef with a half note. The sixth measure has a treble clef with a half note and a bass clef with a half note. The seventh measure has a treble clef with a half note and a bass clef with a half note. The eighth measure has a treble clef with a half note and a bass clef with a half note.

E
Tutti. loco.

Fl. Fag. Viol.

Fl. Solo. Clar.

cres. ca- lan- do.

a tempo. dol.

19

Handwritten musical score for a Cor (horn) and piano. The score is arranged in three systems, each with two staves. The top staff of each system is for the Cor, and the bottom staff is for the piano. The Cor part features a melodic line with sixteenth-note runs and slurs, marked with '6' above the notes. The piano accompaniment consists of chords and rhythmic patterns. The word 'Cor.' is written above the first staff. The word 'loco.' appears above the Cor staff in the second and third systems. The page number '20' is at the top left, and '22' is at the bottom center.



The image shows a page of handwritten musical notation, page 21. It consists of five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a bass clef, with a forte (*f*) dynamic marking. The second system starts with a *tr. loco.* marking above the treble staff. The third system includes a *ff Ped.* marking above the bass staff. The fourth system begins with a piano (*p*) dynamic marking. The fifth system ends with a double bar line and a repeat sign. The paper is aged and shows some wear.

Handwritten musical score for piano, page 22. The score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system features a complex, rapid sixteenth-note passage in the right hand, with the instruction "loco." above it. The left hand provides a simple harmonic accompaniment. The second system continues the right-hand passage, marked "cres." (crescendo) and "pp" (pianissimo). The third system shows the right hand playing a more melodic line, also marked "loco.", while the left hand continues with a rhythmic accompaniment. The page number "22" is printed at the bottom center.

8 27

8 27

loco. loco. loco. loco.

loco. loco. loco. loco.

Ped.

Tutti.

Tutti.

ff

Ob. decres.

Ob. decres.

Clar. Ob.

Clar. Ob.

pp

22



MOLTO
ADAGIO.

♩ = 92. Solo. *p* *tr* *eres.*

Cor. *eres.*

Viol. Fl. *deces.* *Ped.*

Cor. *Basso.*

Loco.

eres.

Detailed description of the musical score: The page contains four systems of musical notation. The first system shows the beginning of the piece with a tempo marking of quarter note = 92. The piano part (left hand) features a complex rhythmic pattern with many sixteenth notes. The orchestra parts include Cor (Cor Anglais), Viol (Violin), Fl (Flute), Obs (Oboe), Cor (Trumpet), and Basso (Bassoon). Performance instructions include 'Solo.', 'p' (piano), 'tr' (trill), and 'eres.' (crescendo). The second system includes 'deces.' (decrescendo) and 'Ped.' (pedal). The third system features 'Loco.' (loco) and 'eres.' (crescendo). The fourth system continues the piano and orchestra parts with various dynamics and articulations.

mf
Ped.
cres.

cres.
cres.
Ped.
Cadenza.

cres.
*

F.

Handwritten musical score for page 26, featuring piano, cor, flute, and violin parts. The score is written in a minor key with a 3/4 time signature. It includes various performance markings such as *m.v.*, *tr.*, *loco.*, *eres.*, *fped.*, *deces.*, and *Viol.*. The piano part consists of two staves, the cor part is a single staff, the flute part is a single staff, and the violin part is a single staff. The score is divided into measures, with some measures containing multiple notes and rests. The page number 26 is visible at the top left, and the page number 22 is visible at the bottom center.

Viol.

eres. Ped. Ped.

eres. Ped. f

Presto.
Cadenza.

Ped. p Ped.

Ped. * Ped. * Ped. lan do.

attaca Rondo.



$\text{♩} = 58.$

Allegretto.

RONDO.

Solo.

p Ped.

Ped.

cres.

Tutti.

cres.

f

Solo.

Tutti.

cres.

f

Solo.

Tutti.

Solo.

Ped.

Handwritten musical score for piano, page 29. The score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves, including *mf*, *loco.*, *Ped.*, *dimin.*, *decres.*, *cres.*, and *p dolce.*. The score concludes with a double bar line and repeat signs. The page number '29' is located in the top right corner.



This page of a handwritten musical score, numbered 50, features six systems of music. The first system is a grand staff with piano accompaniment, including a *molto* marking. The second system continues the piano part with a *cres.* marking. The third system includes a woodwind part with a *lacc.* marking. The fourth system is a woodwind section for Clarinet (Clar.), Flute (Fl.), and Oboe (Ob.), starting with a *p* dynamic. The fifth system continues the woodwind parts, and the sixth system shows the piano accompaniment with a *f* dynamic. The manuscript is written in black ink on aged paper.

The image shows a page of handwritten musical notation, likely for a piano and flute. The score is organized into three systems, each with a grand staff (treble and bass clefs). The first system includes markings such as *cres.*, *ff*, *Ped.*, *loco.*, and *loco.*. The second system features a *f* dynamic marking and a *cres.* marking. The third system includes a *f* dynamic marking, a *ff* marking, and a *Fl.* marking. A section marked *Tutti.* begins in the third system. The notation is dense with sixteenth and thirty-second notes, often beamed together. The paper is aged and shows some wear at the edges.



Viol. Solo. Ped. *pp* *p* Ped.

loco. Tutti *f*

res. Solo. *f* K

11

Handwritten musical score on aged paper, page 55. The score is written in a single system with two staves per system, likely representing a grand staff (treble and bass clefs). The music is in a minor key, indicated by the key signature (one flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as *loco.* and *ff*. The page number 55 is visible in the upper right corner.



Handwritten musical score for piano, page 34. The score consists of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Performance markings such as 'p' (piano), 'Ped.' (pedal), and 'res.' (resonance) are present. The paper shows signs of age and wear.



loco. 55

di - mi - nuendo.

L

Ped. Ped.

loco. Tutti. Solo.

pp Ped. dp.

Cor. Clar. Pag. V. Solo.



Musical notation system 1, featuring a treble and bass clef. The treble clef part includes a wavy line above the staff and a 'Ped.' marking. The bass clef part includes an asterisk marking.

Musical notation system 2, featuring a treble and bass clef. The treble clef part includes a wavy line above the staff and a 'cres.' marking. The bass clef part includes a 'p.' marking.

Musical notation system 3, featuring a treble and bass clef. The treble clef part includes a 'M' marking and a 'Tutti.' marking. The bass clef part includes a 'p.' marking and a 'cres.' marking.

Musical notation system 4, featuring a treble and bass clef. The treble clef part includes a 'Solo.' marking and a 'Adagio.' marking. The bass clef part includes a 'f' marking and a 'cres.' marking.

Adagio. ♩ = 10.

First system of musical notation. Treble clef staff contains a melodic line with a long slur. Bass clef staff contains a harmonic accompaniment. Pedal markings 'Ped.' are present in both staves. Dynamic markings 'cres.' and 'decrec.' are visible.

Second system of musical notation. Treble clef staff features a melodic line with trills. Bass clef staff continues the accompaniment. Pedal markings 'Ped.' and dynamic markings 'cres.' are present.

Third system of musical notation. Treble clef staff has a dense melodic texture. Bass clef staff has a simpler accompaniment. A 'loco.' marking is present above the treble staff. Dynamic markings 'cres.' are visible.

Fourth system of musical notation. Treble clef staff features a melodic line with a large slur. Bass clef staff has a simple accompaniment. The system concludes with a double bar line.

Volti Allegro.



N Allegro.

loco.

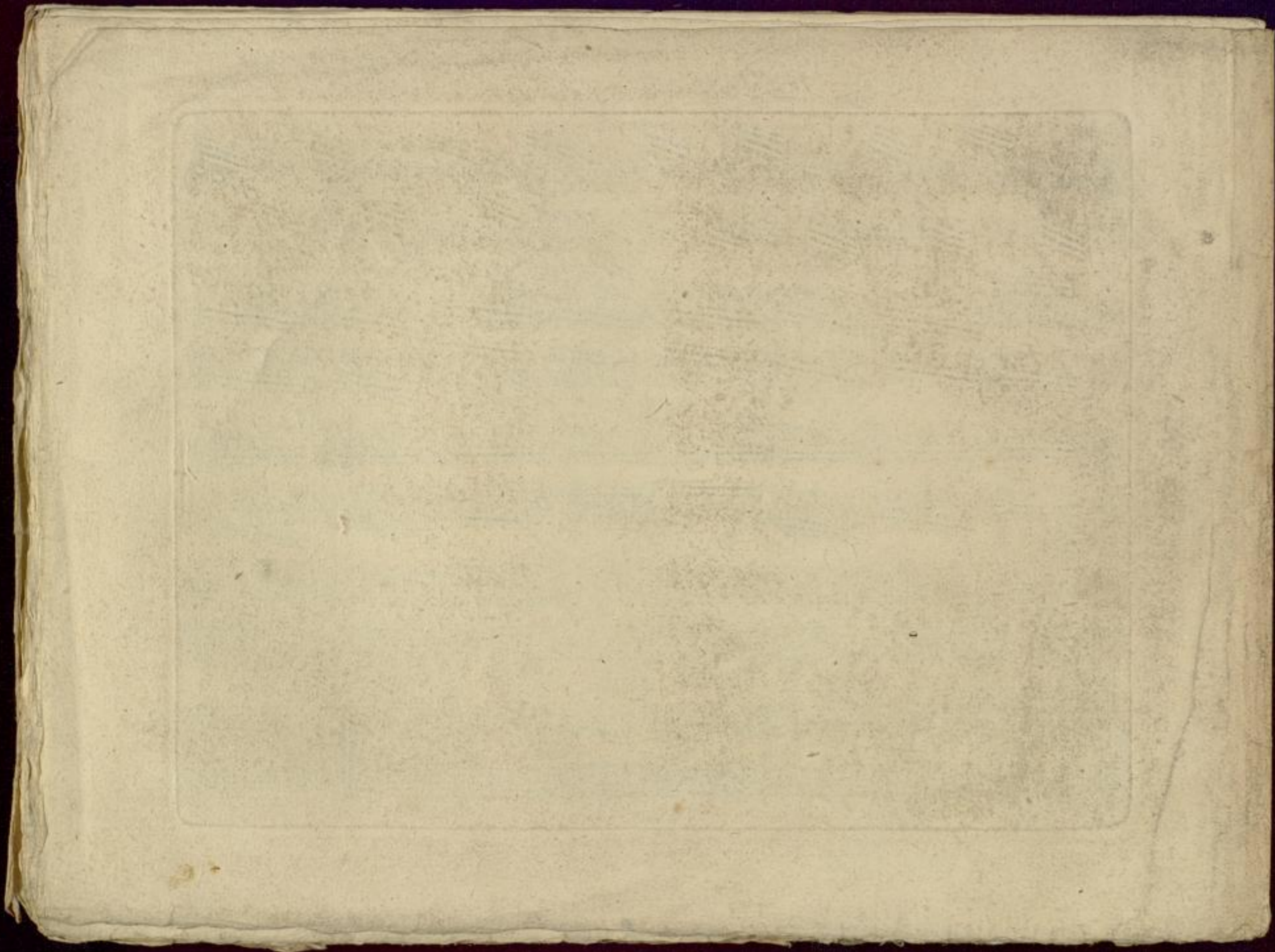
The image shows a page of handwritten musical notation for piano, consisting of three systems of staves. The first system has two staves with a treble clef on the top and a bass clef on the bottom. The second system also has two staves with a treble clef on the top and a bass clef on the bottom. The third system has two staves with a treble clef on the top and a bass clef on the bottom. The notation includes various note values, rests, and dynamic markings such as *loco.*, *f*, *pp*, and *Ped.*. There are also some decorative flourishes and a wavy line at the top of the first system. The page number 39 is in the top right corner. At the bottom right, there is a signature *V. Solo.* and a small number 11 in the center.



Handwritten musical score for piano, page 40. The score consists of six systems of staves. The first system has a treble clef staff with a wavy line above it and a bass clef staff with "Ped." written above it. The second system has two treble clef staves. The third system has two treble clef staves with "cres." written below the first staff and "loco." written above the second staff. The fourth system has a treble clef staff with "Ped." written above it and a bass clef staff with "Ped." written above it. The fifth system has two treble clef staves. The sixth system has two treble clef staves. The page number "40" is at the top left, and "11" is at the bottom center.

Handwritten musical score for piano, consisting of five systems of staves. The first system has a measure number '41' at the end. The second system includes 'Ped.' markings. The third system includes 'Ped.' and 'Tutti.' markings. The fourth system includes 'Ped.' and a dynamic marking 'f'. The fifth system ends with 'FINE.'





Concerto. Cmol.

von

F. Ries.



VIOLINO PRIMO.

Ries. Op. 115.

Partie du Directeur.

Allegro.

CONCERTO

VIOLINO.

The musical score is written for Violino Primo and includes parts for various instruments. The woodwind parts are labeled: Fl. (Flute), Fl. Rag. (Flute in G major), Clar. (Clarinet), Ob. (Oboe), Corni (Horn), Tromp. (Trumpet), and Cor. (Trumpet). The percussion parts are labeled: Timp. (Timpani). The score includes dynamic markings such as *p*, *ff*, *eres.*, *sf*, and *deces.*. The tempo is marked *Allegro.* and the time signature is common time (C). The page number 22 is located at the bottom center of the page.

VIOLINO PRIMO.

Clar. Cor. Fl. Ob. Fag. Tromp. Timp. pp

Clar. Fl. Ob. Fag. cresc. ff fz fz p

decrec. pp Clar. Fag. Ob. Fl. Clar. Fl. 3 Ob. Clar. Fl. 4 1 Alto. 2

Basso. Solo. Fag. Fag. 3 4 2

Cello. Basso. Fag. Clar. cresc. f p

Fl. Ob. Fl. Fag. Clar. Fag. cresc. fp 1

22

VIOLINO PRIMO.

Cello. Basso. Basso. Fl.

cres. *p* cres. 1 2 1 4 Clar.

Ob. Cor. Fag. Fl. Clar. Fag. *calando. a tempo. p*

f 1 2 1 B 4

Ob. Fl. Fag.

Pianoforte. *deces. dim.*

f 1 2 *cres. f*

Cello. Clar. Cor. Pianoforte. *dim. Basso.*

pp *pp*

Cor. Fl. Cor. Clar. 3 Basso. 1

Clar. 5 arco. 1

pizz. *f*

22

VIOLINO PRIMO.

Clar. 6 Fl. Ob. Cor. Tromp. C Tutti. f sf

Fag. Basso. Tromp. Timp.

Cor. Clar. cresc. sf Clar.

Clar. Cor. Solo. 2

Basso. Fl. 2

p calando... D a tempo. Cadenza. fp p

Clar. Fl. Fag. Fl. Ob.

Fl. Clar. Fag. Ob. Fl. Fag.

VIOLINO PRIMO.

Clar. Fl.

Fl. f Clar. p

Fag. Timp. pp Basso. Cor.

eres.

Ob. Fl.

Cor. Fag. Clar. Tromp. Timp. Tutti.

eres.

Fl. f Fag. Cor. Timp. f

Solo. p ealando. a tempo. 4 Clar. Cor. Fag.

Fl. f Fag.

Basso. p

eres.

VIOLINO PRIMO.

7

Cor. Fl.
p Clar.

mf f p Pizz.

Cor.

arco.
pp cres.

Clar.
Fag.
Cor.

5

5

fpp fp

Fl.
Tromp.
Timp.

Tutti.

f f

Ob. Fl.
Fag.

f decres.

Clar. Fag.

sempre piu pp

pp

22

VIOLINO PRIMO.

MOLTO
ADAGIO.

Cor.

1 Pizz.

Fl. Ob. Fag. Ob.

arco. pp

Ob. Fl. Cor. pp

Fl. Fag. 1 2 3 4

Pianoforte. Cor. Cello. Fl. Ob. Fag.

F 1 2 3 4 5 Tutti. p p cres.

Basso. Basso. Clar. Fag. Ob. cres.

Solo. p pp

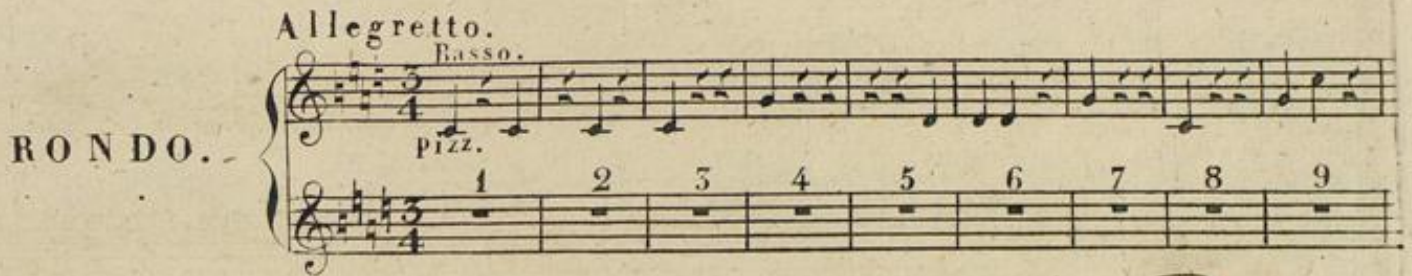
Cor. p Fl. Ob.

1 Pizz. arco. ff

22 attacca il Rondo.

VIOLINO PRIMO.

Allegretto.
Basso.
pizz.
RONDO.



Basso. Fl.
10 11 12 15 Tutti.
p



Clar. Ob. Fag. Fl. *cres.*



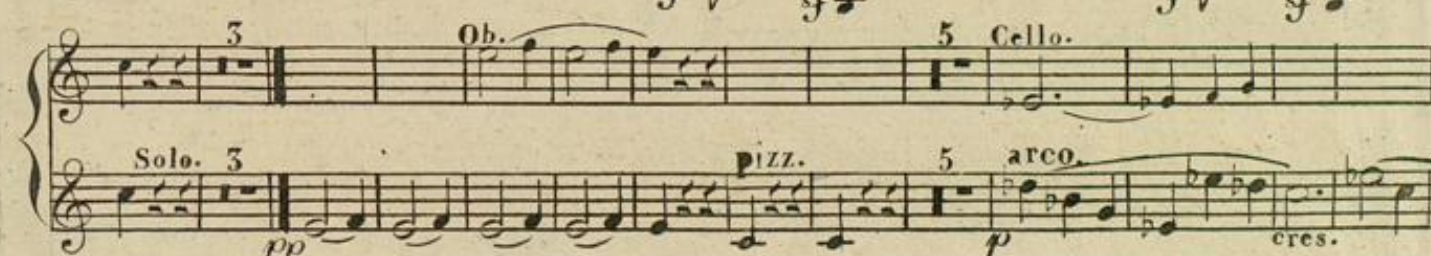
Tromp. Timp. *Piano forte.* Solo.



Fl. Ob. Tromp. *f sf sf sf sf*



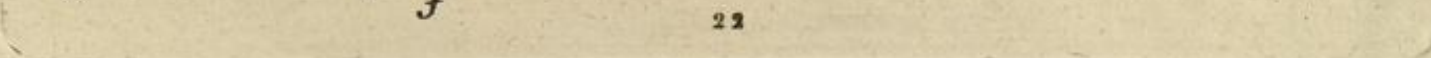
G. Tutti. Solo. 3 Tutti. *f sf*



Ob. Cello. Solo. 3 pizz. 5 arco. *pp p cres.*



Fl. Fag. 13 15 *f*



VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) includes parts for several other instruments. The score is written in a single system with multiple staves. The instruments and their parts are:

- Cello:** Part 1, starting with a *p* dynamic.
- Clarinet (Clar.):** Part 1, starting with a *f* dynamic.
- Flute (Fl.):** Part 1, starting with a *f* dynamic.
- Oboe (Ob.):** Part 1, starting with a *p* dynamic.
- Flute (Fl. b):** Part 1, starting with a *p* dynamic.
- Fagotto (Fag.):** Part 1, starting with a *p* dynamic.
- Clarinet (Clar.):** Part 2, starting with a *f* dynamic.
- Flute (Fl.):** Part 2, starting with a *f* dynamic.
- Oboe (Ob.):** Part 2, starting with a *p* dynamic.
- Basso:** Part 1, starting with a *p* dynamic.
- Basso:** Part 2, starting with a *f* dynamic.
- Horn (H. b):** Part 1, starting with a *p* dynamic.
- Tramp. (Tr.):** Part 1, starting with a *p* dynamic.
- Ob. (Ob.):** Part 2, starting with a *p* dynamic.
- Fag. (Fag.):** Part 2, starting with a *p* dynamic.
- Timp. (T.):** Part 2, starting with a *p* dynamic.
- H. (H.):** Part 2, starting with a *p* dynamic.
- Tutti:** Part 2, starting with a *p* dynamic.
- Basso:** Part 3, starting with a *p* dynamic.
- Fl. (Fl.):** Part 3, starting with a *p* dynamic.
- Fag. (Fag.):** Part 3, starting with a *p* dynamic.
- Basso:** Part 4, starting with a *pp* dynamic.
- Fl. (Fl.):** Part 4, starting with a *pp* dynamic.
- Ob. (Ob.):** Part 4, starting with a *pp* dynamic.
- Solo:** Part 4, starting with a *pp* dynamic.
- Tutti:** Part 4, starting with a *f* dynamic.
- Fag. (Fag.):** Part 5, starting with a *f* dynamic.
- Clar. (Clar.):** Part 5, starting with a *f* dynamic.
- Fl. (Fl.):** Part 5, starting with a *f* dynamic.
- Ob. (Ob.):** Part 5, starting with a *f* dynamic.
- Fl. (Fl.):** Part 6, starting with a *f* dynamic.
- Fl. (Fl.):** Part 7, starting with a *f* dynamic.

The score includes various dynamic markings such as *p*, *f*, *pp*, *sf*, and *cres.* (crescendo). There are also performance instructions like *Tutti* and *Solo*. The page number 10 is at the top left, and the instrument name VIOLINO PRIMO. is at the top center. The page number 32 is at the bottom center.

VIOLINO PRIMO.

Cor.
Tromp.
Pianoforte.
K Solo.

ff

Ob.
p

Clar.

Fag. 1 2 3 4 5 6 7 8 9 10 11

Fag. Fl. *p*

Fag. Basso. Basso. Fag. *pizz.*

arco. *f*

Cor. 1 2 3 4 *sf sf sf sf*

Cor. 1 2 *Pianoforte.*

pp

dimin.

3 4 5 L *pizz.*

VIOLINO PRIMO.

Violino Primo, first system. Treble clef, 2/4 time signature. The music consists of two staves with various rhythmic patterns and dynamics.

Woodwind section, second system. Includes parts for Flute (Fl.), Oboe (Ob.), Trombone (Tromp.), Cor Anglais (Cor.), Clarinet (Clar.), and Bassoon (Fag.).

String section, third system. Includes parts for Violin (Viol.), Viola (Viola), and Cello/Double Bass (Basso). Dynamics include *f*, *sf*, and *p*.

Woodwind section, fourth system. Includes parts for Bassoon (Fag.) and Flute (Fl.).

Woodwind section, fifth system. Bassoon (Fag.) part with dynamics *cres.* and *f*.

Woodwind section, sixth system. Includes parts for Bassoon (Fag.), Flute (Fl.), and Clarinet (Clar.).

String section, seventh system. Dynamics include *p*, *cres.*, *f*, and *cres. ff*.

Piano Forte section, eighth system. Dynamics include *Pianoforte.* and *loco.*

Soloist part, ninth system. Dynamics include *Adagio.* and *Solo.*

Piano Forte section, tenth system. Dynamics include *Pianoforte.*

String section, eleventh system. Dynamics include *Pizz.* and *ffarco. pp*.

String section, twelfth system. Dynamics include *ffarco. pp*.

VIOLINO PRIMO.

13

Fl. Ob. 4
Fag. Cor. 1
1 2 4
cres. f

Fl. Timp. 1
Fag. Basso. pp 1 2 3

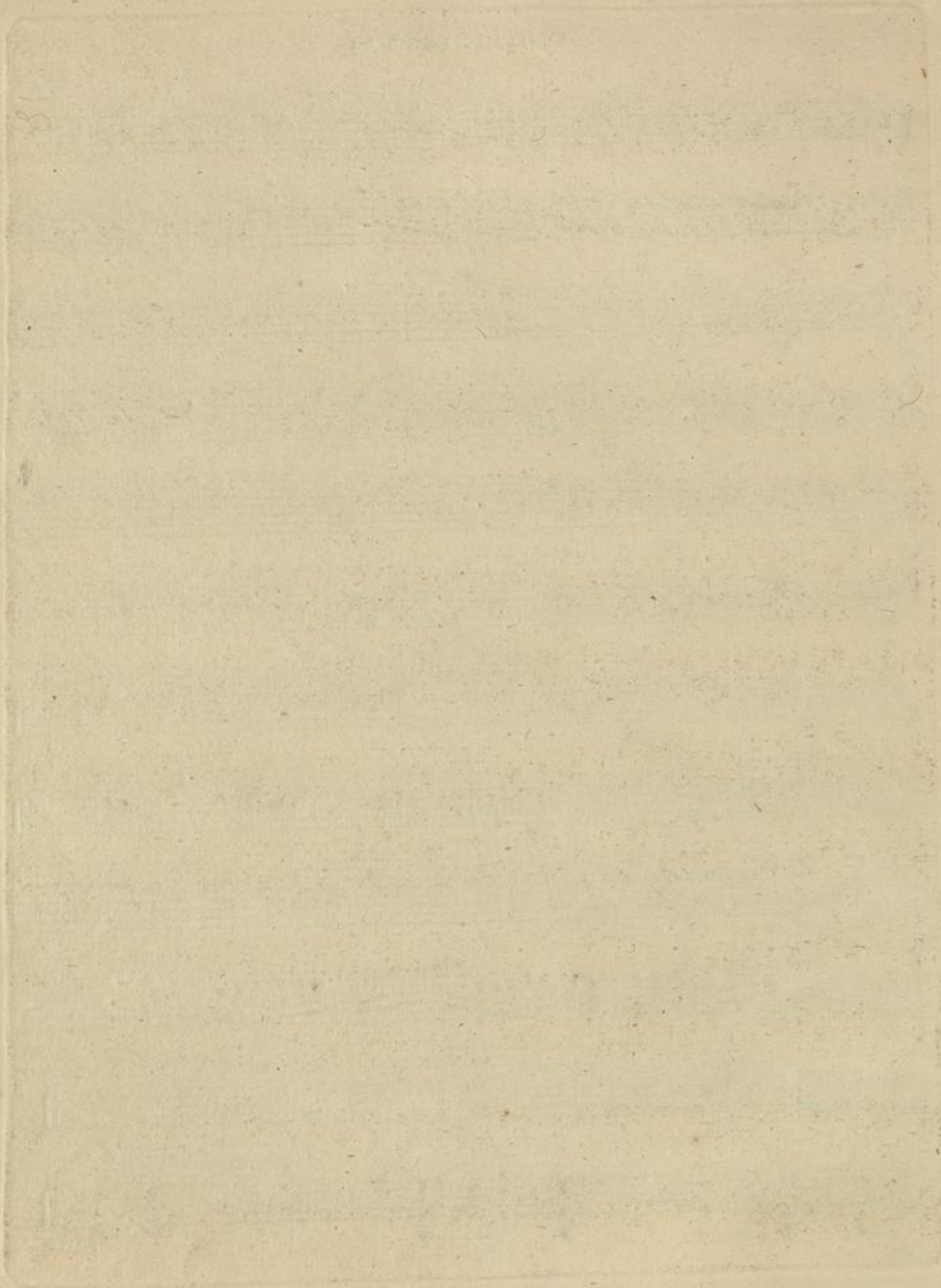
Ob. 2
Cor. Timp. Fag. 1 2 2 1
fp fp pp

Cor. Ob. Fl.
Fag. Clar. 1
cres.

Tutti. Clar.
Cor. Tromp. ff

Ob. Fag.

FINE.



VIOLINO PRIMO. RIP.

1

Ries. Op. 115.

Allegro.

CONCERTO.

Tutti. 1

The musical score is written for Violino Primo, Rip. by Franz Ries, Op. 115. It is in G minor and 2/4 time. The tempo is marked 'Allegro.' and the performance instruction is 'Tutti. 1'. The score consists of 14 staves of music. The first staff begins with a forte piano (fp) dynamic. The second staff has a crescendo (cres.) marking. The third staff is marked fortissimo (ff). The fourth staff has a piano (p) dynamic and a crescendo (cres.) marking. The fifth staff has a sforzando (sf) dynamic. The sixth staff has a piano (p) dynamic and a decrescendo (deces.) marking. The seventh staff has a piano (p) dynamic. The eighth staff has a piano-pianissimo (pp) dynamic and a crescendo (cres.) marking. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic and a decrescendo (deces.) marking. The eleventh staff has a piano-pianissimo (pp) dynamic and a 'Solo.' marking. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic and a decrescendo (deces.) marking. The fourteenth staff has a piano (p) dynamic and a decrescendo (deces.) marking. The score ends with a crescendo (cres.) marking.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 2. The score consists of 12 staves of music. It includes various musical notations such as dynamics (p, f, pp, mf, sf, ff, cresc., decresc.), articulation (pizz., arco.), and performance instructions (calando, a tempo, Cadenza, Solo, Tutti). Fingerings and bowings are indicated throughout the piece.

E Tutti.
cres. *f* *p*

Solo.
p

calando..... a tempo. *p*

f *cres.* *p*

mf *f* *p*

Pizz. *arco.* *pp* *cres.* *fp*

5 *Tutti.* *ff* *sf*

deeres. *pp* *sempre piu pp*

MOLTO ADAGIO *1 pizz.* *1 arco.* *pp* *cres.*

1 *3* *3* *3* *6* *6* *6* *6*

4 *F* *5* *Tutti.* *Solo.* *2* *cres.* *p*

1 *1* *1* *Tutti.* *arco.* *ff* *attacca il Rondo.*

22

VIOLINO PRIMO.

Allegretto.

RONDO.

Solo. 15 Tutti.

cres. f sf

Solo. 5 G Tutti. Solo.

sf sf sf f sf

3 Tutti. Solo. 3 5 arco.

f sf pp Pizz. p

cres. f 13 p

4 p cres.

2 1 1 1

p p p p f

II Tutti.

f sf sf sf sf cres.

ff p pp

Solo. 12 Tutti.

f cres. sf

K Solo. 11

p



VIOLINO PRIMO.

5

pizz. 1 arco. 1

f

4

f sf sf sf sf sf sf sf sf

4 5 L pizz.

p pp

Tutti. Solo. 4

f arco. sf

1

p

cres. f

M. Tutti. Adagio.

pⁱ cres. f cres. ff Solo.

N. Allegro.

pizz. ff arco. pp

6

cres. f ff ppⁱ

3 4

ff

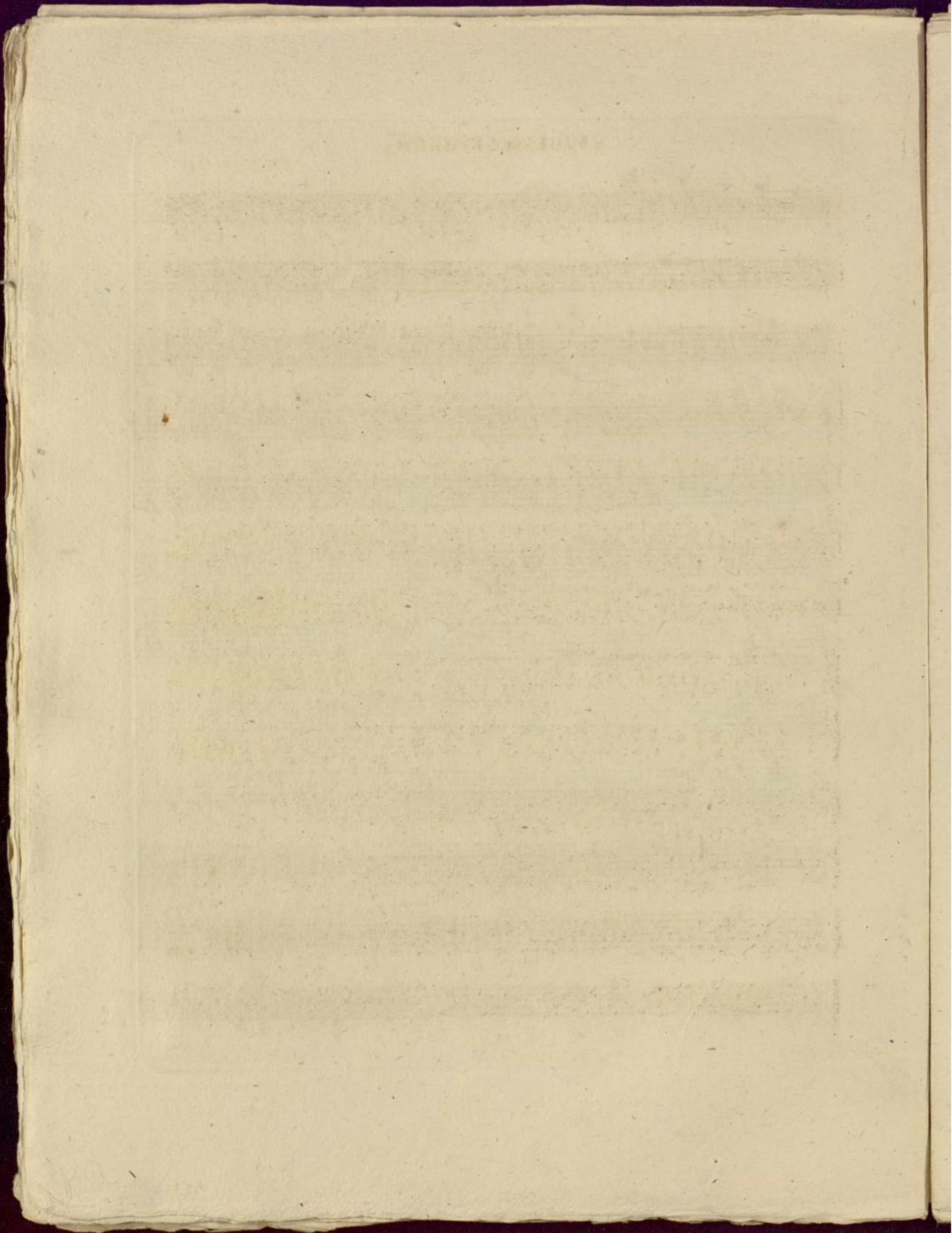
1

fp pp

Tutti.

cres. ff

Fine.



VIOLINO SECONDO.

1

Ries. Op. 115.

Allegro.

CONCERTO.

Tutti. *fp* *fp*

cres.

ff

p

cres. *p* *cres.*

ff *sf* *sf* *sf* *sf* *p*

cres. *pp* *cres.* *ff*

fz *fz* *fz* *p* *deeres.* *pp*

1 Solo. *p* *p*

4 2 *cres. f*

p *cres.* *fp*

cres.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 2. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (p, f, mf, pp, ff, cresc., decresc.), articulations (pizz., arco.), and performance instructions (calando, a tempo, Solo, Cadenza, Tutti). Fingerings and bowings are indicated throughout.

Key markings and instructions include:

- p*, *f*, *mf*, *pp*, *ff*, *cres.*, *decres.*
- calando.*, *a tempo.*, *Solo.*, *Cadenza.*, *Tutti.*
- pizz.*, *arco.*
- Fingerings: 1, 2, 3, 4, 5, 6, 7
- Bowings: 1, 2

At the bottom of the page, the number 22 is written.

VIOLINO SECONDO.

eres. **E Tutti.** *ff* *p* *pp*

Solo. *p* ealan...

do.----- *a tempo.* *p* *f*

eres. *f* *p* *mf*

f *p* *pizz.* *pp* *arco.*

eres. *fp* *fp* *5* *eres.*

Tutti. *ff*

fp *decrec.*

pp *sempre piu pp*

MOLTO ADAGIO *Solo.* *1* *arco.* *1*

pizz.

eres. *4* *F 5* **Tutti.** *p* *eres.* *f* *p* *pp* *2*

1 *pizz.* *arco.* **Tutti.** *1* *ff* *attacca il Rondo.*

22

VIOLINO SECONDO.

Allegretto.

RONDO. *Solo.* 13 *Tutti*

G *Tutti.* *Solo.* 3 *Tutti.* *Solo.* 3

5

13

4

1

H *Tutti.*

Solo. 12 *Tutti.* 1

K *Solo.* 11

VIOLINO SECONDO.

1 arco. 1

f

4 4

f f f f sf sf sf p pp

5 I. pizz.

Tutti. Solo. 4

f arco. sf p

i cresc. f

M Tutti. p cresc. ff sf

Adagio. N Allegro. cresc.

Solo. pizz. f arco. pp

cres. f ff pp

6 0

cres. f ff pp

3 4 1

fp fp pp

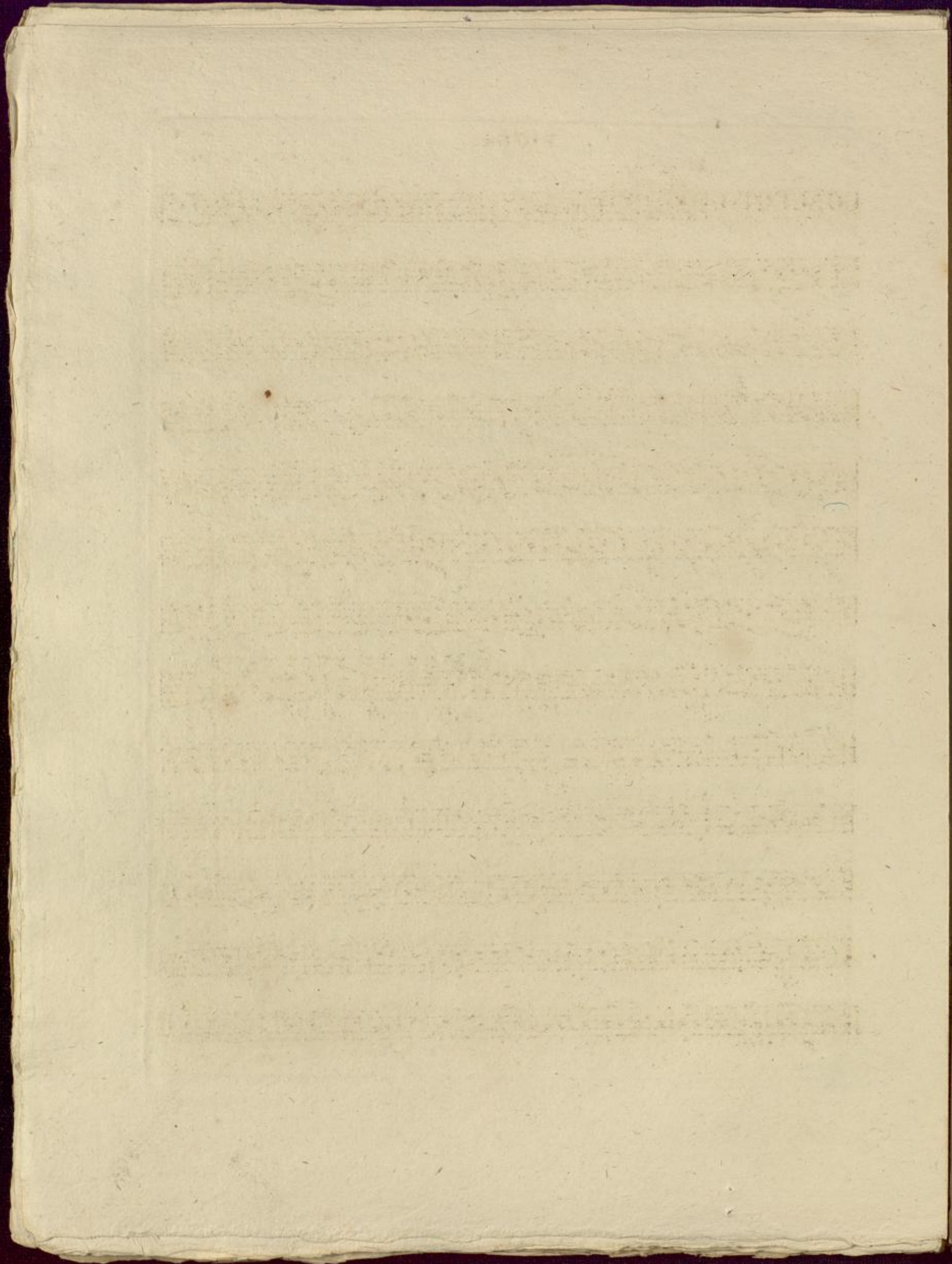
1

cres.

Tutti. ff

FINE.

22



VIOLA.

1

Allegro.
Tutti.

Ries. Op. 115.

CONCERTO.

The musical score for Viola, Concerto by Franz Ries, Op. 115, is presented on a single page. It features 15 staves of music. The notation includes treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro. Tutti.' The score includes various dynamic markings such as p, sf, f, ff, cres., decres., and pp. A 'Solo.' section is indicated on the 11th staff. The piece concludes with a double bar line and the number 22 below it.

VIOLA.

1 B 7
calando. a tempo. p *f* *eres.*

f *pp*

mf *p*

pizz. *f arco.* *p*

C Tutti. *f*

eres. *ff* *p*

Solo. *pp* *p*

D fp *calando.* *Cadenza. a tempo.* *f*

f *pp* *eres.* *p*

E Tutti. *ff*

p *pp*



VIOLA.

3

Solo.

calando. ----- a tempo. *p*

f *cres.* *f*

mf *f*

pizz. *arco.* *pp* *cres.*

fp *fp* *cres.*

Tutti *ff* *fp* *decres.*

pp *sempre piu pp*

MOLTO ADAGIO. *Solo. 1* *pizz.*

arco.

cres. *ff*

F *5* *Tutti.* *Solo.* *2* *1*

p *p* *cres.* *f* *p* *pp*

1 *1* *Tutti.*

pizz. *arco.* *ff* *attacca il Rondo.*

22

VIOLA.

Allegretto.

RONDO. Solo. 13 Tutti.

p

eres. *f*

sf *f* *sf* *f* Solo. 3 *G* Tutti.

sf *f* *sf* *pp* Solo. 3 Tutti.

pizz. *arco.* *eres.* *f*

15 *p* *mf* *f*

4 *p* *eres.* *p* *f* *p*

1 *f* *f* *f* *f* *H* Tutti.

sf *sf* *sf* *eres.*

ff *pp* Solo. 12

Tutti. *f*

eres. *ff*

VIOLA.

5

K Solo. 19

pizz. f arco.

sf sf sf sf sf

sf sf sf p pp pizz.

Tutti. f arco.

Solo. 4 p cresc.

M Tutti. p

Adagio. cresc. Solo. Pizz. f arco. pp

cres.

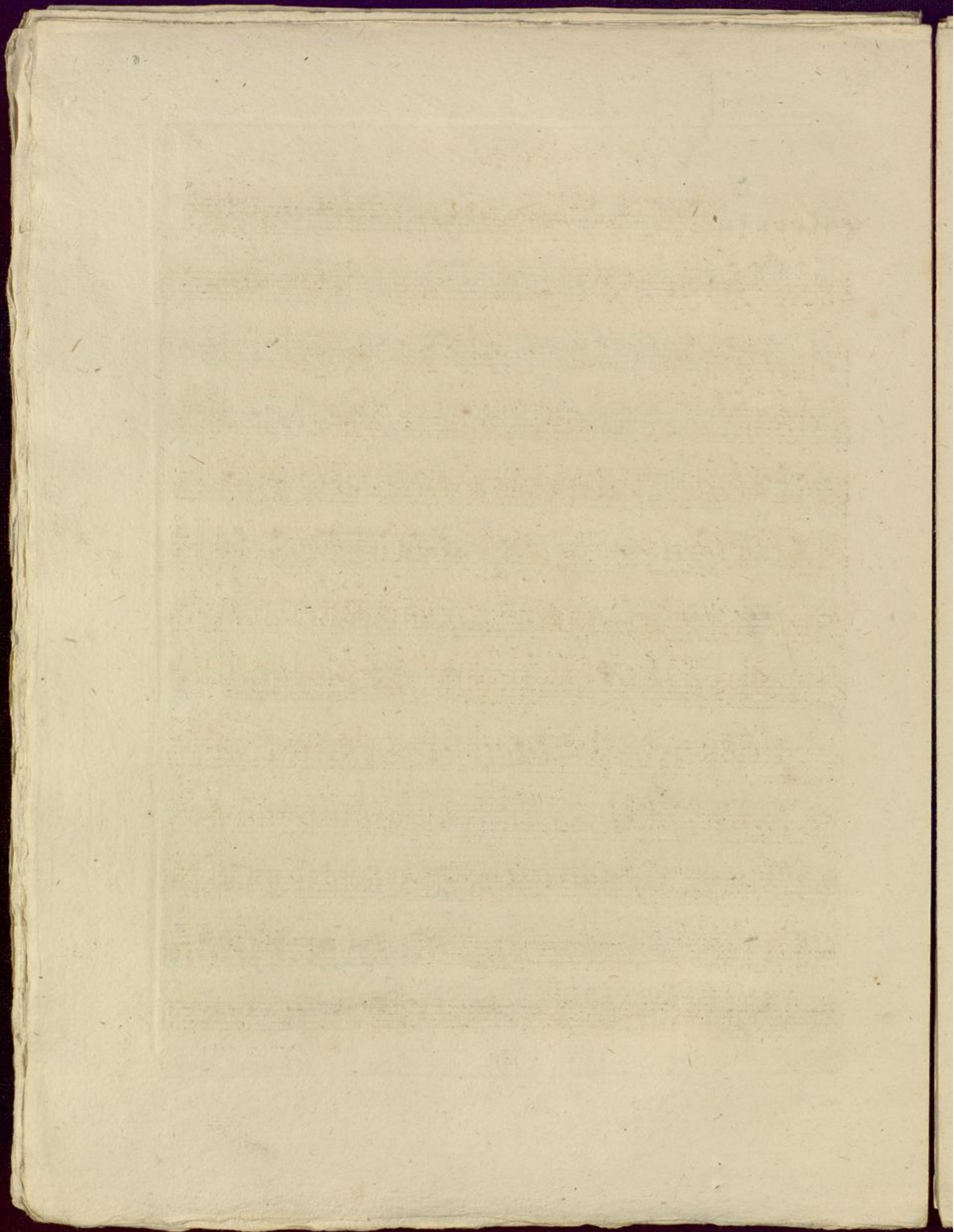
6 f ff pp

3 4 1 fp fp pp

1

Tutti. cresc. ff

FINE.



VIOLONCELLO e BASSO.

1

Ries. Op. 115.

Allegro.
Tutti.

CONCERTO.

p *fp* *ff*
cres. *ff*
p *cres.* *p*
cres. *ff* *f* *f* *f*
p
pizz. *cres.* *pp* *cres.*
ff *fp*
decres. *pp* *Cello.* *fp*
Solo. *p* *p* *Basso.* *Cello.*
Basso. *Cello.* *p* *cres.* *f*
p *cres.* *fp*
Cello. *p* *cres.* *Basso.* *cres.*

VIOLONCELLO e BASSO.

p *cres.* *f* *f* *calando.* 1 2 1
 B *a tempo.* *p* *pizz.* *f* *arco.* *cres.* *f* 7 1 5
 Cello. *pp* *pp* Basso. 1.
p
pizz. *f* *arco.* 5 1
 C *Tutti.* *f*
cres. *ff*
p *Solo.* 2
 Cello. *calando.* *Cadenza.* *ff* Basso. *a tempo.* 2
f *f* *p*

VIOLONCELLO e BASSO.

6 *cres.* *p*

cres. *ff* *Tutti.* *p*

pp *Solo.*

calan - - do. *7* *2^o tempo. p* *pizz.* *2*

arco. f *p* *1*

f *p* *pizz.* *Cello.* *arco. pp*

cres. *fp* *fp* *5* *cres.* *1*

Tutti. *ff*

fp *deces.* *pp* *sempre piu pp*

Solo. 1 *1* *arco.*

MOLTO ADAGIO. *pizz.*

1 *6* *6*

4 *5* *Cello.* *Tutti.* *Solo.* *2*

cres. *ff* *p* *Basso.* *cres.* *f* *p*

1 *1* *Tutti.*

pp *pizz.* *ff* *arco.*

22 *attacca il Rondo.*

VIOLONCELLO e BASSO.

Allegretto.
Solo.
RONDO. *p* pizz.

Tutti.
arco.

cres. *f sf sf sf*

Solo. 3 *G* Tutti. Solo. 3 Tutti. Solo. 3

pp pizz. 5 Cello. *arco.* *cres.* Basso.

13 Cello. *p* Basso.

mf *f* 4 *p* *cres.* 2 *p*

1 *p* 1 *f*

II Tutti. *f sf sf sf sf* *cres.*

ff 2 *pp* Solo. *pizz.*

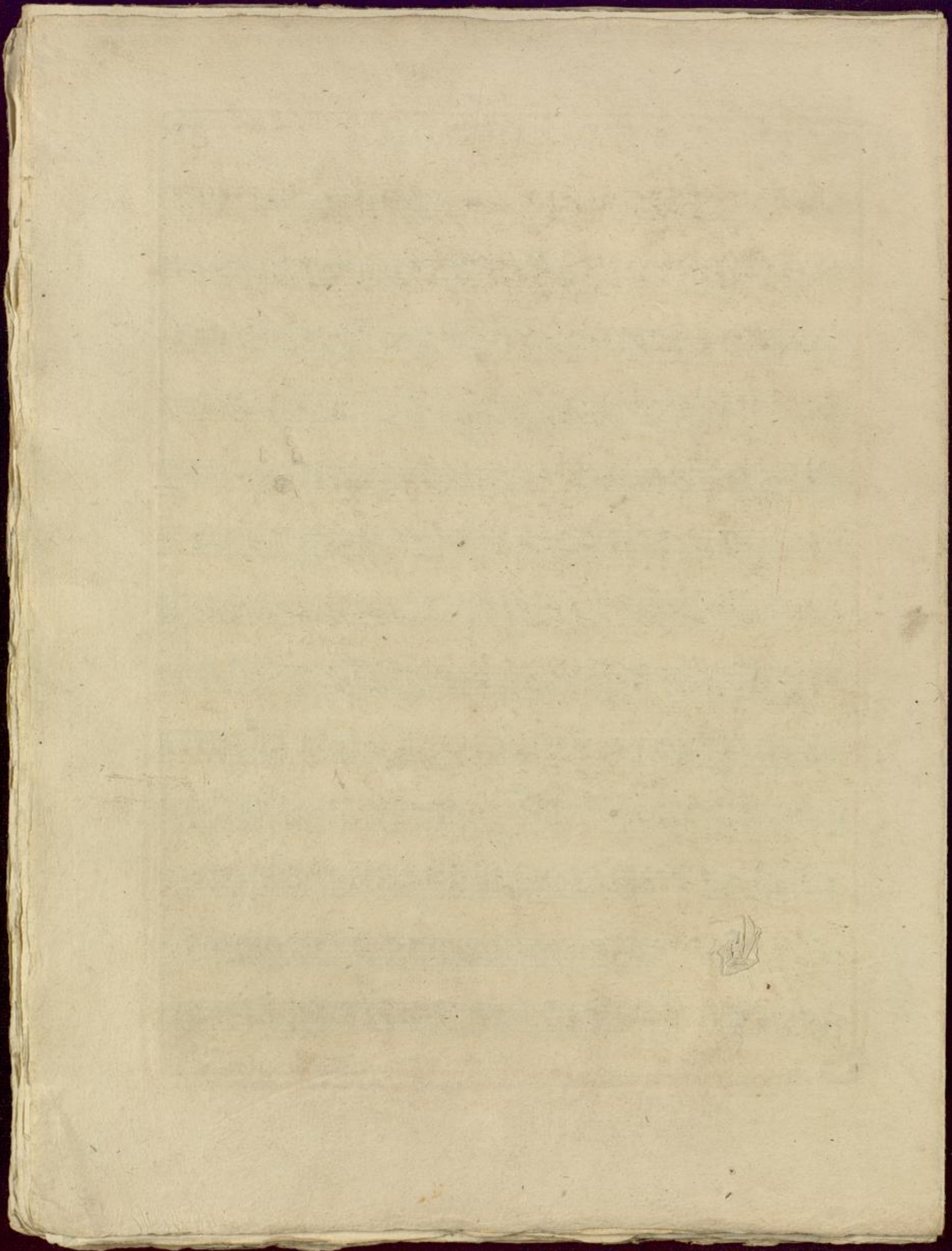
Tutti. *arco* *f* *cres.*

ff K Solo. 11 *pizz.*



VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It features 12 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, and *sf*. Performance instructions include *arco.*, *pizz.*, *Solo.*, and *Tutti.*. The tempo changes from *Adagio.* to *Allegro.*. The score concludes with the word *FINE.* at the bottom right.



FLAUTO.

Ries. Op. 115. 1

Allegro. 9
CONCERTO. *Tutti.* *p* *cres.*

5. 2. 1. 8. 5. 9. 6. 19. 1. 9. 3. 2. 1. B 9. 35. 16. C. 14. Solo. 10. D. Cadenza. *ff* tempo. 3. 2. 8. 13. E. 6. Solo. 5. 1. 7. 19. 17. Tutti. 1. 5. decrés. Volti Adagio.



FLAUTO.

MOLTO ADAGIO

Solo. 8
Tutti. 6
cres. pp
cres. f
cres. ff
attaaca.

RONDO.

Allegretto
Solo. 13
Tutti. 2
cres. f
Solo. 3
Tutti. 3

Tutti. 3
Solo. 23
Tutti. 16
cres. f
Tutti. 16

cres. f
Solo. 1
Tutti. 2
Solo. 13
Tutti. 13

Solo. 19
Tutti. 13
Solo. 17
Tutti. 2
cres. f
ff

Adagio.

Solo. 9
Allegro. 34
cres. pp
cres. ff
Tutti. 7

Tutti. 1
Tutti. 1



OBOE PRIMO.

1

Ries. Op. 115.

Allegro.

CONCERTO

15 *p* *cres.* *ff* *Solo.*

4 *p* *ff* *f* *f* *f* *f*

8 *p* *cres.* 3

ff *fx* *fx* *fx* *fp* *pp*

1 *Solo.* *p* 6 22 *fp* 11

2 *p* *cres.* 2 1 *B* 7 *calando, a tempo.* *p* 55

Pianoforte. *ff* *Tutti.*

cres. *ff* 14 *Solo.* 10 *D* 9 *Cadenza. a tempo.*

3 25 *E Tutti.*

9 *Solo.* 6 1 34 16 *Pianoforte.* *p* *cres.* *ff* *Tutti.*

calando, a tempo. *ff* *f*

f *fp* 3 *pp* *Volti Adagio.*



OBOE PRIMO.

MOLTO ADAGIO

Solo. 8

Tutti.

Solo. 7

Tutti.

attaca.

RONDO.

Allegretto.

Solo. 13

Tutti.

Solo. 3

Tutti.

Solo. 3

Tutti.

Solo. 5

40

Clar.

Fl. b.

Pianoforte.

15

H Tutti.

Solo. 13

Tutti.

5

2

Solo. 3

K

Solo. 3

53

L

13

Tutti.

Solo.

19

M

4

Tutti.

Solo. 3

Solo.

Adagio. dol.

3

N

9

7

Allegro.

pp

3

Tutti.

0

10

18

3

pp

p

cres.

ff

1

Fine.

OBOE SECONDO.

1

Ries. Op. 115.

Allegro.

CONCERTO.

Musical score for Oboe Secondo, featuring various sections and dynamics:

- Section 1:** *Tutti*, measures 1-17, *ff*.
- Section 2:** Measures 12-17, *ff*, *f*, *f*, *f*.
- Section 3:** Measures 9-17, *p*, *ff*, *fi*, *fi*, *fi*.
- Section 4:** Measures 9-45, *p*, *cres.*, *f*, *calando.*
- Section 5:** Measures 65-75, *a tempo.*, *Pianoforte.*, *ff*, *Tutti.*
- Section 6:** Measures 14-17, *cres.*, *ff*.
- Section 7:** Measures 14-41, *Solo*, *Cadenza.*, *a tempo.*, *p*, *D*, 41.
- Section 8:** Measures 9-34, *E*, *Tutti.*, *cres.*, *ff*, *Solo*, *calando.*, *a tempo.*, 34.
- Section 9:** Measures 16-17, *Pianoforte.*, *Tutti.*, *ff*.
- Section 10:** Measures 9-17, *f*, *f*.

Volti Adagio.

OBOE SECONDO.

MOLTO ADAGIO

Solo. 8 15

pp *ff*

F 6 Tutti. Solo. 7 5 Tutti. *attacca.*

p *cres.* *f* *pp* *cres.* *ff*

Allegretto.

RONDO. Solo. 15 Tutti.

cres. *f* *sf* *sf*

Solo. 3 G Tutti. Solo. 3 Tutti. Solo.

sf *sf* *f* *sf* *f* *sf*

5 64 Oboe 1^{mo}. H Tutti.

pp *f* *sf* *sf* *sf* *sf* *cres.*

5 Solo. 15 Tutti. 4

ff *f* *ff*

K Solo. 65 L 13 Tutti. Solo. 19

f *sf*

M Tutti. 5 Adagio. 9 N Allegro. 9

f *ff* Solo. *f* *pp*

7 O 10 18 3

f *ff* *pp* *p* *cres.*

Tutti. 1

ff

CLARINETTO PRIMO in B.

Ries. Op. 115.

1

Allegro.
Tutti. 11

CONCERTO.

4
p ff

7
p f sf

5
p

4
Solo. p

4 15 2 14
f p cres.

2 2 1 B 4 17
f calando. a tempo. p pp

20
pp p sf sf

1
Solo. D 5
pp Cadenza. a tempo.

6 4 9
p

12 E Tutti. Solo. 5 1 4
p cres. ff p calando. a tempo. p

23 6
pp pp

6 Tutti. 4 3
ff p

Volti Adagio.

CLARINETTO SECONDO in B. Ries. Op. 115. 1

Allegro.

CONCERTO.

Tutti. 17

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro.' and the performance instruction is 'Tutti. 17'. The score is divided into sections labeled A, B, C, D, and E. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'calando. a tempo.' (slowing down to tempo) and 'Solo. Cadenza. a tempo.' (solo cadenza, tempo). The score concludes with the instruction 'Volti Adagio.' (turn to Adagio).

12
ff *f* *f* *f* *p*

7 A 9 Solo. 24
cres. *ff* *fz* *fz* *fz*

2 14 2
f *p* cres. *f*

2 1 B 4 *p* 17 20
calando. a tempo. *pp* *pp* *pp*

5 9 C Tutti.
p *ff* *f*

1 5
f cres. *ff* *p*

8 10 D 28 12 E Tutti. 9 Solo. 6
Solo. Cadenza. a tempo. *p* *p* cres. *ff*

1 4 25 6
calando. a tempo. *p* *pp* *pp* *pp*

6 Tutti. 9
ff Volti Adagio.

CLARINETTO SECONDO.

MOLTO ADAGIO. *in B.* Solo. 8 *pp* *cres.* *ff*

Tutti. 6 *p* *cres.* Solo. 7 *f* *pp* *cres.* 5 Tutti. *ff* *attacca.*

Allegretto. 15 10

RONDO. Solo. Tutti. *cres.* *f* *f* *f* *f*

Solo. 5 G Tutti. Solo. 3 Tutti. Solo. 7 4

H Tutti. *f* *f* *f* *f* *f* *cres.* *ff* 5 13 Solo.

Tutti. *f* *cres.* *ff* *f*

K Solo. 65 L 11 *Pianoforte.* Tutti. *f*

Solo. 5 11 M Tutti. 4

Adagio. 9 N Allegro. 21

ff *f* Solo. *ff* *ff*

O 14 *fp* 13 *cres.* Tutti. *ff*

22 Fine.

FAGOTTO PRIMO.

MOLTO ADAGIO. Solo. 8 6 4 F 6

Tutti. Solo. 7 5 Tutti. *pp* *pp* *ff* *attacca.*

RONDO. Allegretto. 13 7

Solo. Tutti. *p* *cres.*

Tutti. Solo. 3 G Tutti. Solo. 3

Solo. 2 3 26

Tutti. *p* *cres.*

16 II Tutti. *f* *f* *sf* *sf* *sf* *sf* *cres.*

1 2 Solo. 13 Tutti. *ff* *p* *f*

1 K Solo. 9

5 5 8

25 L 13 Tutti. Solo. 5 *b*

9 M Tutti. *f* *sf* *p*

Adagio. 9 N Allegro. 7 9

Solo. *sf* *ff* *pp* *cres.* *cres.*

0 14 7 3

Tutti. *ff* *fp* *p* *cres.*

ff 1

Fine.



FAGOTTO SECONDO.

Ries. Op. 115. 1

Allegro.
Tutti. 12

CONCERTO.

Musical score for Bassoon II, featuring ten staves of notation with various dynamics and performance instructions.

Staff 1: *p* *cres.* *ff*

Staff 2: *ff*

Staff 3: *f f f* *p*

Staff 4: *cres.* *cres.* *ff* *ff ff ff*

Staff 5: *pp* *Solo. p* *cres. f*

Staff 6: *p* *cres. f* *f* *calando.*

Staff 7: *a tempo. p* *pp* *Pianoforte.*

Staff 8: *p* *ff* *Tutti.*

Staff 9: *ff* *Solo. Cadenza. a tempo.*

Staff 10: *p* *cres. ff* *Tutti.* *p*

Staff 11: *Solo. calando. a tempo. p* *pp* *pp*

Staff 12: *ff* *Tutti.* *pp* *Volti Adagio.*

FAGOTTO SECONDO.

MOLTO ADAGIO. Solo. 8 7 4 F 6

Tutti. Solo. 7 5 Tutti. *pp* *pp* *ff* *attacca.*

RONDO. Solo. Tutti. *cres.* *pp* *ff*

Solo. 5 6 Tutti. Solo. 3 Tutti.

Solo. 23 47 H Tutti.

5 Solo. 13 Tutti.

1

K Solo. 9 5 5.

8 25 L 13 Tutti.

Solo. 5 9 M Tutti. 2 *cres.*

Adagio. Solo. 9 N Allegro. 7 *ff* *pp* *cres.*

9 0 14 7 *cres.* *ff* *fp* *p* *cres.*

5 Tutti. *ff* *1* *Fine.*

CORNO PRIMO in ES.

1

Ries. Op. 115.

Allegro.
17

CONCERTO.

ff
p
cres. ff sf
sf sf p
cres. Solo. 44
Pianoforte. cres. ff f f f
p cres. f calando.
B 4 1 18 17 pp pp
atempo. p C Tutti. ff sf sf ff
p
1 3 Solo. 10 D 54
Pianoforte. Violino. Corno in C. Cadenza. a tempo.
cres.
Solo. 5
calando. a tempo. p
pp
6 Tutti. ff sf
sf pp 5 1

Volti Adagio.

CORNO SECONDO.

MOLTO ADAGIO.
in E.S.

Solo. 8 10

pp

F 2

pp

Tutti. Solo. 14 Tutti.

p cres. f ff attacca.

Allegretto.

15 19

RONDO.
in C.

Solo. Tutti. f sf sf sf sf

Solo. 3 Tutti. Solo. 72 Pianoforte.

f sf

H Tutti.

5

Solo. 15 Tutti. f sf sf sf sf cres. ff

K Solo. 40 Pianoforte. cres. ff

9 L 15 Tutti. Solo. 3

pp

11 M 2

cres. f sf

Adagio. Tutti. p ff

Solo. 3 3 N Allegro. 9 7

pp

0 10 16 1

ff pp p cres.

Tutti. ff

Fine.



CLARINO PRIMO in C.

Ries. op. 115.

1

Allegro.
tutti. 17

CONCERTO

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a forte (ff) dynamic. Measures 1-16.

Musical staff 2: Treble clef. Measures 17-21. Dynamics include ff and sf.

Musical staff 3: Treble clef. Measures 22-26. Dynamics include sf, ff, and cresc. ff. Marked 'A' at the end.

Musical staff 4: Treble clef. Measures 27-31. Dynamics include ff. Marked 'B' at the end. Includes 'calando.' and 'a tempo.' markings.

Musical staff 5: Treble clef. Measures 32-36. Starts with 'Pianoforte.' and 'C tutti.' markings. Dynamics include ff.

Musical staff 6: Treble clef. Measures 37-40. Dynamics include ff. Marked '1' and '14'.

Musical staff 7: Treble clef. Measures 41-45. Starts with 'solo. 10' and 'Cadenza. a tempo.' markings. Includes 'D 41' and 'Pianoforte.' markings. Ends with 'E tutti.' and 'ff'.

Musical staff 8: Treble clef. Measures 46-50. Starts with '9 solo. 6' and 'Calando. a tempo.' markings. Includes '1' and '50' markings. Ends with 'Pianoforte.' and 'tutti.' markings.


Musical staff 9: Treble clef. Measures 51-59. Dynamics include ff. Marked '9' at the end.


Adagio tacet, attacca Rondo.

CLARINO SECONDO in C.

Ries. Op. 115. 1

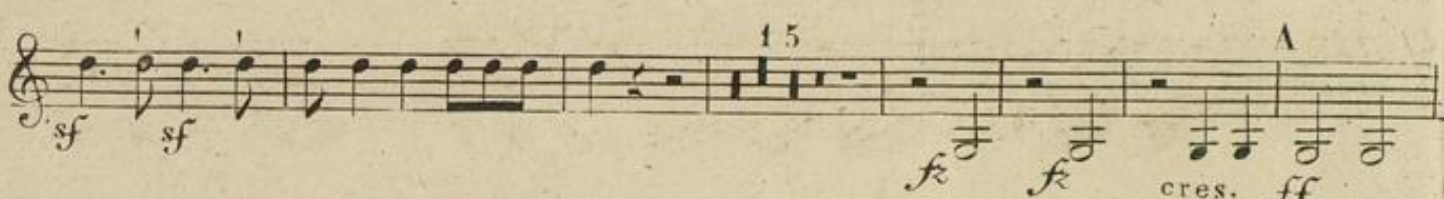
Allegro.
tutti. 17

CONCERTO. 




12 ff sf

15 A




sf sf ff cres. ff

9 solo. 53 1 B 65

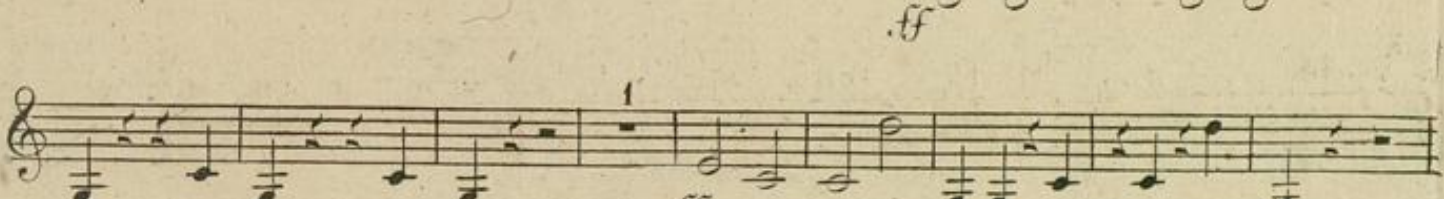


ff calando. a tempo.

Pianoforte.




ff tutti. 1 1




ff

14 solo. 10 D 41 Pianoforte.



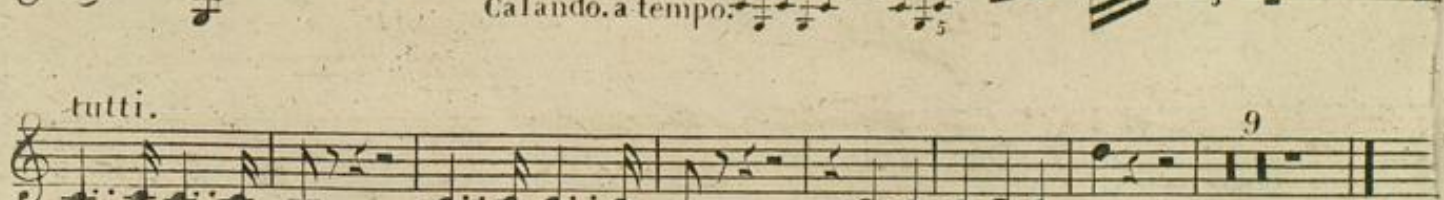
ff Cadenza. a tempo.

E tutti.



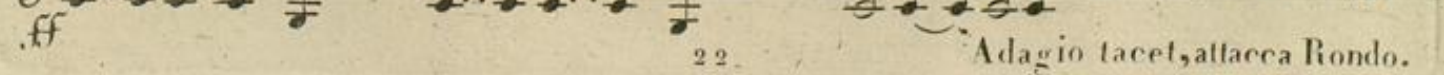
ff tutti. 1 1

9 solo. 6 1 50 Pianoforte.



ff Calando. a tempo.

tutti.



ff tutti. 9

22 Adagio tacet, attacca Rondo.

CLARINO SECONDO.

RONDO.
in C.

Allegretto. *tutti.*
solo. 13 tutti. 12

f sf sf sf sf

solo. 5 *G* tutti. solo. 5 tutti. solo.

f sf sf

72 *Pianoforte.* *H* tutti.

f sf sf sf

5 solo. 15 tutti.

f

cres. ff

1 *cres. ff*

1 K solo. 65 L 13 tutti. solo. 19 M tutti. 4

f sf

Adagio. 9 *N Allegro.*

f ff sf ff

21 *Pianoforte.* 54 tutti.

ff ff

FINE.



TIMPANI in C. G.

Ries. Op. 115.

1

Allegro.

CONCERTO.

9 *Tutti.* *pp* 1 *pp* 5 *pp* 1 *ff*

52 *pp* A *cres. ff* *ff* *ff*

9 *Solo.* 29 *pp* 22 1 B 65 *calando. a tempo.*

Pianoforte.

C *Tutti.* *f*

1 *ff*

14 *Solo.* 10 *Cadenza. a tempo.* D 28 *pp* *ppp*

11 E *Tutti.* *ff* 6 *pp* 1 *calando.* *Solo.* 6 1

50 *Pianoforte.* *a tempo.* *Tutti.* *ff*

6 *ppp* Adagio tacet, attacca Rondo.

TIMPANI.

Allegretto.
Solo. 15 Tutti. 12

RONDO.
in C. G.

Solo. 3 G Tutti. Solo. 5 Tutti. Solo.

72 Pianoforte. H Tutti.

5 Solo. 15 Tutti.

2 5 K 66 L 15 Solo.

Tutti. Solo. 19 M Tutti. 1

Adagio. Solo. ppp

N Allegro. 7 9

0 4 1 4 2 4 Tutti. ff

Fine.

