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Grand concerto pour piano-forte

Ries, Ferdinand

Leipzig, [1823]

Allegro.

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VIOLINO PRIMO. RIP.

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Ries. Op. 115.

Allegro.

CONCERTO.

Tutti. 1

The musical score is written for Violino Primo, Rip. by Franz Ries, Op. 115. It is in G major and 2/4 time. The tempo is marked 'Allegro.' and the performance instruction is 'Tutti. 1'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *fp*, *f*, *sf*, *p*, *pp*, and *fz*. There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). The score includes a 'Solo' section and a section marked 'A'. The piece concludes with a *cres.* marking on the final staff.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 2. The score consists of 12 staves of music. It includes various dynamics such as *p*, *f*, *pp*, *mf*, and crescendos (*cres.*). Performance instructions include *calando*, *a tempo*, *pizz.*, *arco.*, *Tutti*, *Solo.*, and *Cadenza*. Fingerings (1-5) and bowings (1, 2) are indicated throughout the piece.

E Tutti.
cres. *f* *p*

Solo.
p

calando..... a tempo. *p*

f *cres.* *p*

mf *f* *p*

Pizz. *arco.* *pp* *cres.* *fp*

5 *Tutti.* *ff* *sf*

sf *f*

sempre piu pp
deeres. *pp*

MOLTO ADAGIO *1 pizz.* *1 arco.* *pp* *cres.*

1 *3* *3* *3* *6* *6* *6* *6*

4 *F* *5* *Tutti.* *Solo.* *2* *cres.* *p*

1 *1* *Tutti.* *arco.* *ff* *attacca il Rondo.*

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