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Douze Polonaises favorites

Vienne, [ca. 1828]

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Moderato.

POLONAISE
N^o 1.

Dolce e amoroso.

(5181.)

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TRIO.

The musical score is written for a Trio in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. The notation includes various melodic lines and accompaniment, with a *dim: smorz.* instruction in the middle section. The score concludes with *Fin.* and *D.C.* markings.

T. H. 5181.