

# **Badische Landesbibliothek Karlsruhe**

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## **Douze Polonaises favorites**

**Vienne, [ca. 1828]**

No. 3. Poco Adagio.

**urn:nbn:de:bsz:31-69385**

Poco Adagio.

POLONAISE  
N<sup>o</sup> 3.

The musical score is written for piano in 3/4 time with a key signature of two flats. It consists of five systems of two staves each. The first system includes dynamic markings 'p' and 'f'. The second system includes 'rf', 'p', and 'Dolce'. The third system includes 'f' and 'p'. The fourth system includes 'f' and 'p'. The fifth system includes 'p'. The piece concludes with a double bar line.



TRIO

*Dolce*

*p*

main gauche.

main droite.

droite main.

Dimin.

Tempo.