

**Badische Landesbibliothek Karlsruhe**

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**Douze Polonaises favorites**

**Vienne, [ca. 1828]**

No. 4.

**urn:nbn:de:bsz:31-69385**

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## POLONAISE

N<sup>o</sup> 4.

The musical score consists of four staves of handwritten musical notation. The top two staves are labeled "POLONAISE" and "N° 4.". The bottom two staves are labeled "TRIO.". The music is written in 3/4 time. The notation uses vertical stems for notes, with horizontal dashes indicating pitch. Measures are separated by vertical bar lines. Dynamics such as "p" (piano), "f" (forte), and "ff" (fortissimo) are indicated throughout the score.

Pol. Da Capo.

T. H. 5184.

