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Douze Polonaises favorites

Vienne, [ca. 1828]

No. 7. Moderato.

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Moderato.

POLONAISE
N^o 7

The musical score is written in 3/4 time and features a variety of textures. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system introduces a 'Ritard.' (ritardando) section, where the tempo slows down. The third system returns to a 'pDolce' (piano dolce) section. The fourth system continues with a 'p' (piano) section. The fifth system concludes the piece with a final melodic flourish in the treble staff and a corresponding accompaniment in the bass staff.

TRIO.

Scherz:

Pol: Da Capo.

T. H. 5187.