

# **Badische Landesbibliothek Karlsruhe**

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## **Douze Polonaises favorites**

**Vienne, [ca. 1828]**

No. 9. Moderato.

**urn:nbn:de:bsz:31-69385**

POLONAISE  
N<sup>o</sup> 9.

The musical score is written for piano in B-flat major and 3/4 time. It begins with a piano (*p*) dynamic and a moderate tempo. The first system features a rhythmic accompaniment in the bass and a melody in the treble. The second system introduces a *dolce* marking. The third system contains a repeat sign. The fourth system includes a *Ritard.* marking. The piece ends with a final cadence in the fifth system.



TRIO.

*P. Semplicemente.*

1<sup>a</sup> 2<sup>a</sup>

*P. Simpl.*

*pp* 1<sup>a</sup> 2<sup>a</sup>

Fol: Da Capo

T. H. 5189.