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Douze Polonaises favorites

Vienne, [ca. 1828]

No. 9. Moderato.

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POLONAISE
N^o 9.

The musical score for Polonaise No. 9 is presented in five systems. Each system contains two staves, a treble and a bass clef. The music is in 3/4 time and one flat. The first system begins with a piano (*p*) dynamic and features a strong contrast with a fortissimo (*f*) section. The second system is marked *Dolce* and shows a more lyrical passage. The fourth system includes a *Ritart.* (ritardando) marking, leading to a slower, more dramatic conclusion. The piece ends with a final cadence in the fifth system.



TRIO.

P. Semplicemente.

1^a 2^a

P. Simpl.

pp 1^a 2^a

Fol: Da Capo

T. H. 5189.