

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Douze Polonaises favorites

Vienne, [ca. 1828]

No. 12. A quatre mains. Moderato.

urn:nbn:de:bsz:31-69385

Moderato.

A QUATRE MAINS.

POLONAISE
N^o. 12.

T. H. 5192.

Moderato. A QUATRE MAINS. 25

Polonaise N° 12.

p

f

fp

p

f

T. H. 5192.

TRIO.

The musical score is written in a system of four systems, each with two staves. The notation is in a 3/4 time signature and a key signature of one sharp (F#). The first system is labeled 'TRIO.' and shows a melodic line in the upper staff and a bass line in the lower staff. The second system features a dynamic marking 'f' (forte) and includes a repeat sign. The third and fourth systems continue the melodic and bass lines, with the fourth system ending with a repeat sign. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Polon: Da Capo.

T. H. 5192.

TRIO.

Pod. Da Capo.

T. H. 5192.

