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Grand concerto pour piano-forte

Ries, Ferdinand

Leipzig, [1823]

Violine I

urn:nbn:de:bsz:31-69837

Concerto. Cmol.

von

F. Ries.



VIOLINO PRIMO.

Ries. Op. 115.

Partie du Directeur.

Allegro.

CONCERTO

VIOLINO.

The musical score is written for Violino Primo and includes parts for various instruments. The woodwind parts are labeled: Fl. (Flute), Fl. Rag. (Flute in G major), Clar. (Clarinet), Ob. (Oboe), Corni (Horn), Tromp. (Trumpet), and Cor. (Trumpet). The percussion parts are labeled: Timp. (Timpani). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *sf* (sforzando). It also features articulation like accents and slurs. The page number 22 is visible at the bottom.

VIOLINO PRIMO.

3

The musical score for Violino Primo on page 3 consists of a single staff with a treble clef and a key signature of two flats. The music is written in a single system. The score includes various dynamic markings such as *p*, *pp*, *fz*, *f*, *fp*, and *ppp*. Performance instructions include *cres.*, *deces.*, *Solo.*, and *pp*. The score is divided into measures, with some measures containing multiple notes. The page number 3 is located in the top right corner.

VIOLINO PRIMO.

Cello. Basso. Basso. Fl.

cres. *p* cres.

Ob. Cor. Fag. Fl. Clar. 2 1 4

Clar. Fag. calando. a tempo. *p*

f

Ob. Fl.

Fag. Cor. Fag.

p

2 *Pianoforte.* decres. dim.

1 2 *f* cres. *f*

Cello. Clar. Cor. *Pianoforte.*

pp dim. Basso. *p*

pp

Cor. Fl. Cor. Clar. 3 Basso. 1

Clar. *mf* *p*

5 arco. 1

pizz. *f*

22

VIOLINO PRIMO.

5

Clar. 6 Fag. Basso. Fl. Ob. Cor. Tromp. C Tutti. p f sf

Tromp. Timp.

Cor. Clar. cres. ff Clar.

Clar. Cor. p p

Clar. Cor. Solo. 2

Basso. Fl.

p *rallando* D *a tempo* Cadenza. *fp* p

Clar. Fl. Fag. Fl. Ob.

Fl. Clar. Fag. Ob. Fl. Fag.

VIOLINO PRIMO.

Clar. Fl.

Fl. f Clar. p

Fag. Timp. pp Basso. Cor.

eres.

Ob. Fl.

Cor. Fag. Clar. Tromp. Timp. E Tutti.

eres.

Fl. f Fag. Cor. Timp. f

Solo. p ealando. a tempo. 4 Clar. Cor. Fag.

Fl. f Fag.

Basso. p

eres.

VIOLINO PRIMO.

7

Cor. Fl.
p Clar.

mf f p Pizz.

Cor.

arco.
pp cres.

Clar.
Fag.
Cor.

5

5

fpp fp

Fl.
Tromp.
Timp.

Tutti.

f f

Ob. Fl.
Fag.

f decres.

Clar. Fag.

sempre piu pp

pp

22

VIOLINO PRIMO.

MOLTO
ADAGIO.

Cor.

1 Pizz.

Fl. Ob. Fag. Ob.

arco. pp

Ob. Fl. Cor. pp

Fl. Fag. 1 2 3 4

Pianoforte. Cor. Cello. Fl. Ob. Fag. Tutti. p p cres.

Basso. Basso. Clar. Fag. cres.

Solo. p pp

Cor. p Fl. Ob.

1 Pizz. arco. ff

22 attacca il Rondo.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) includes parts for several other instruments. The score is written in a single system with multiple staves. The instruments and their parts are:

- Cello:** Part 1, starting with a *p* dynamic.
- Clarinet (Clar.):** Part 1, starting with a *f* dynamic.
- Flute (Fl.):** Part 1, starting with a *f* dynamic.
- Oboe (Ob.):** Part 1, starting with a *p* dynamic.
- Flute (Fl. b):** Part 1, starting with a *p* dynamic.
- Fagotto (Fag.):** Part 1, starting with a *p* dynamic.
- Clarinet (Clar.):** Part 2, starting with a *f* dynamic.
- Flute (Fl.):** Part 2, starting with a *f* dynamic.
- Oboe (Ob.):** Part 2, starting with a *f* dynamic.
- Basso:** Part 1, starting with a *p* dynamic.
- Basso:** Part 2, starting with a *f* dynamic.
- Horn (H. b):** Part 1, starting with a *p* dynamic.
- Trampolo (Tramp.):** Part 1, starting with a *p* dynamic.
- Oboe (Ob.):** Part 2, starting with a *f* dynamic.
- Fagotto (Fag.):** Part 2, starting with a *f* dynamic.
- Timpone (Timp.):** Part 2, starting with a *f* dynamic.
- Horn (H.):** Part 2, starting with a *f* dynamic.
- Tutti:** Part 2, starting with a *f* dynamic.
- Basso:** Part 3, starting with a *f* dynamic.
- Flute (Fl.):** Part 3, starting with a *p* dynamic.
- Fagotto (Fag.):** Part 3, starting with a *p* dynamic.
- Basso:** Part 4, starting with a *pp* dynamic.
- Flute (Fl.):** Part 4, starting with a *pp* dynamic.
- Oboe (Ob.):** Part 4, starting with a *pp* dynamic.
- Fagotto (Fag.):** Part 4, starting with a *pp* dynamic.
- Clarinet (Clar.):** Part 4, starting with a *pp* dynamic.
- Flute (Fl.):** Part 4, starting with a *pp* dynamic.
- Oboe (Ob.):** Part 4, starting with a *pp* dynamic.
- Flute (Fl.):** Part 4, starting with a *pp* dynamic.

The score includes various dynamic markings such as *p*, *f*, *pp*, *cres.*, and *sf*. There are also performance instructions like *Tutti* and *Solo*. The page number 10 is at the top left, and the number 32 is at the bottom center.

VIOLINO PRIMO.

Cor.
Tromp.
Pianoforte.
K Solo.

ff

Ob.
p

Clar.

Fag. 1 2 3 4 5 6 7 8 9 10 11

Fag. Fl. *p*

Fag. Basso. Basso. Fag. *pizz.*

arco. *f*

Cor. 1 2 3 4 *sf sf sf sf*

Cor. 1 2 *Pianoforte.*

pp

dimin.

3 4 5 *L*

pizz.

VIOLINO PRIMO.

Violino Primo, first system. Treble clef, 2/4 time signature. The music consists of two staves with various rhythmic patterns and dynamics.

Fl. Ob. Tromp. Cor. Clar. Fag. Second system of woodwinds. Treble clef, 2/4 time signature. Includes dynamic markings like *sf* and *p*.

Violino Primo, second system. Treble clef, 2/4 time signature. Includes dynamic markings like *f* and *p*.

Basso. Fl. Fag. Third system of woodwinds. Treble clef, 2/4 time signature.

Violino Primo, third system. Treble clef, 2/4 time signature. Includes dynamic markings like *cres.* and *f*.

Basso. Fl. Clar. Fag. Fourth system of woodwinds. Treble clef, 2/4 time signature.

Violino Primo, fourth system. Treble clef, 2/4 time signature. Includes dynamic markings like *p*, *cres.*, and *ff*.

Pianoforte. Ob. Cor. p. Fifth system of woodwinds. Treble clef, 2/4 time signature. Includes dynamic markings like *loco.* and *p*.

Adagio. Solo. Timp. Sixth system of woodwinds. Treble clef, 2/4 time signature. Includes dynamic markings like *p* and *ff*.

Violino Primo, fifth system. Treble clef, 2/4 time signature. Includes dynamic marking *Pianoforte.*

Violino Primo, sixth system. Treble clef, 2/4 time signature. Includes dynamic marking *Pizz.*

Violino Primo, seventh system. Treble clef, 2/4 time signature. Includes dynamic marking *ffarco. pp* and tempo marking *N Allegro.*

VIOLINO PRIMO.

13

Fl. Ob. 4
Fag. Cor. 1

cres. f

Fl. Timp. 1
Fag. Basso. pp 1 2 3

Ob. Clar. 2
Cor. Timp. Fag. 1 2 2 1

fp fp pp

Cor. Ob. Fl.
Fag. Clar.

1 1
cres.

Tutti. Clar.
Cor. Tromp.

Ob. Fag.

FINE.

22

