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Grand concerto pour piano-forte

Ries, Ferdinand

Leipzig, [1823]

Violine I (ripieno)

urn:nbn:de:bsz:31-69837

VIOLINO PRIMO. RIP.

1

Ries. Op. 115.

Allegro.

CONCERTO.

Tutti. 1

The musical score is written for Violino Primo, Rip. by Franz Ries, Op. 115. It is in G major and 2/4 time. The tempo is marked 'Allegro.' and the performance instruction is 'Tutti. 1'. The score consists of 14 staves of music. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). There are several crescendo (*cres.*) and decrescendo (*decres.*) markings. The piece includes first and second endings, and a 'Solo.' section. The score concludes with a *cres.* marking.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 2. The score consists of 12 staves of music. It includes various dynamics such as *p*, *f*, *pp*, *mf*, *sf*, and crescendos (*cres.*). Performance instructions include *calando.*, *a tempo.*, *pizz.*, *arco.*, *Solo.*, *C Tutti.*, and *Cadenza.* The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-5) and bowings (1, 2). A section marked 'Cadenza' is indicated with 'fp' and 'p' dynamics.

E Tutti.
cres. *f* *p*

pp *Solo.* *p*

calando... a tempo. *p*

f *cres.* *p*

mf *f* *p*

Pizz. *arco.* *pp* *cres.* *fp*

fp *Tutti.* *ff* *sf*

f

sempre piu pp

deeres. *pp*

MOLTO ADAGIO *pizz.* *arco.* *pp* *cres.*

Tutti. *Solo.* *p* *cres.* *Tutti.*

pizz. *arco.* *ff* *attacca il Rondo.*

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VIOLINO PRIMO.

Allegretto.

RONDO.

Musical score for Violino Primo, featuring various dynamics and performance instructions:

- 15** Solo. **Tutti.**
- 5** Solo. **Tutti.** Solo.
- 3** Tutti. Solo. **3** Pizz. **5** arco.
- 13**
- 4**
- 2** **1** **1** **1**
- II Tutti.**
- Solo. 12** Tutti.
- K Solo. 11**

Dynamics include: *cres.*, *f*, *sf*, *pp*, *p*, *fz*, *fz*.

VIOLINO PRIMO.

5

pizz. *f* *f* *f* *f* *f* *f* *f* *f*

p *pp* *pizz.* *f* *arco.* *sf* *Tutti.* *Solo.* *4*

p *cres.* *f* *M. Tutti.* *Adagio.* *9* *Solo.*

pizz. *ff* *arco.* *pp* *N Allegro.*

cres. *f* *ff* *pp* *6* *0*

3 *4* *ff*

1 *fp* *pp*

1 *cres.* *ff* *Tutti.*

Fine.

